

# BAY AREA REPORTER

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## Gay Games II: Streicher Lights The Torch For Almost 3,500 Athletes

by Allen White

Rikki Streicher has been selected to light the torch which will signal the start of Gay Games II this Saturday at Kezar Stadium at 11:30 a.m. The torch lighting is part of the Opening Ceremonies which will involve 3,482 athletes, over 500 volunteers, more than 1,000 performers, and an expected audience of over 20,000 persons.

Athletes, press, and tourists have been gathering this past week in San Francisco from all over the world. By Saturday morning more than 3,000 athletes will have been processed through the games registration center. They receive a personalized photo identification, their uniforms, an information packet, and specially prepared information from the San Francisco AIDS Foundation.

The Opening Ceremonies will emphasize pageantry, building to the Parade of Athletes, a procession representing 38 states and 16 countries. Scott Beach and Rita Mae Brown will host with *Cats* star Calvin Remsburg singing the national anthem. The lineup of entertainment will include the Lesbian and Gay Bands of America featuring 15 bands from across the country.

The scope of the Opening and Closing Ceremonies is awesome. The large Kezar Pavilion will be used solely for dressing rooms for the 1,000 performers. At the west end of the stadium, the 3,482 athletes will gather for their procession into the stadium.

Over \$250,000 has been budgeted for the Opening and Closing Ceremonies. The total budget for Gay Games II is close to \$1 million. The Gay Softball League, which will sell food and beer, has ordered more than 10,000 hot dogs for the Opening Ceremony alone.

Gay Games II organizers chose to highlight the contributions and importance of gay seniors to the overall community. They have selected eight seniors to participate in the torch run. Included are Bill Matson, Rex Connor, Margaret Kennedy, Harold Seip, Win Cottrell, John Spratt, Rusty Brown, and Streicher.

(Continued on page 17)



This scene from 1982 should be repeated Saturday.

(Photo: Rink)



Ed Zschau (Photo: Rink)

## Zschau Wows Crowd; Cranston Hits Record

### Republican Wins Friends at Gay Event Despite Long Record Opposing AIDS Funds

by Brian Jones

How now, Ed Zschau? The Republican candidate for U.S. Senate wowed a group of gay G.O. Pers Friday night. One way he won them was to declare, "Last week in the Congress we passed \$350 million for AIDS—an increase of substantial amount." Zschau serves in the House, where he represents the Peninsula.

But while Zschau wowed the crowd, incumbent Sen. Alan Cranston was digging up Zschau's congressional voting record on AIDS funding. Cranston stated that Zschau has consistently opposed higher funding to fight AIDS.

(Continued on page 2)

## Molinari Aims At Monitoradio; Zorbas Joins KQED Board

by Charles Linebarger

Sup. John Molinari's office is looking closely at amending the city's Human Rights Ordinance to cover discriminatory radio programming, and discriminatory hiring practices in producing programming, for the San Francisco market. Insiders say such an amendment would prevent discrimination based on race, creed, ethnic origin, or sexual preference in hiring to produce programming for San Francisco.

One sidelight of such an ordinance would be that it would probably outlaw the use of the Monitoradio broadcasts on KQED and KALW, the board of

education station. At the same time, the *Bay Area Reporter* has learned that John Zorbas, the president of the Golden Gate Business Association, has been

appointed to KQED's Advisory Panel.

"Jack [Molinari] has sent an inquiry to the acting city attorney (Continued on page 3)



John Molinari (Photo: Rink)

## Man With AIDS Kicked Off Flight

Mark Sigers went to Atlanta recently for a family reunion. The family reunion was fine, but the 31-year-old San Francisco resident had an unfortunate incident which marred what should have been a happy memory.

Sigers is a person with AIDS and when he boarded a Delta Airlines flight back to San Francisco, he was removed from the plane in front of all the other passengers. A Delta stewardess who had been on the flight to Atlanta the previous week remembered Sigers and tipped off Delta officials about the man.

Delta spokesperson Bill Berry told the *San Francisco Chronicle* that Sigers was removed from the flight because the airline thought he required oxygen and that it could not guarantee an attendant would be available to help him. Berry added that Sigers' medical condition had nothing to do with the eviction.

"If they had never let me on the plane," said Sigers, "it wouldn't have been so bad. But to let me get on, sit there, and then take me off in front of everybody—I just thought, what have I done? I paid my fare."

"I felt like a criminal being taken off the plane like that."

State Health Director Ken Kizer called on Delta Tuesday night to investigate the matter. ●



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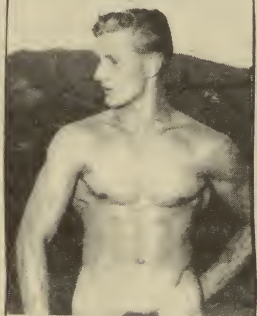
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


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Ed Zschau (c.) confers with Duke Armstrong (l.) and Tom Perotti

(Photo: Rink)

## Zschau

(Continued from page 1)

Among the highlights of Zschau's record on AIDS:

- On Dec. 19, 1985, Zschau voted against a bill which included \$10 million for the Food and Drug Administration to fight AIDS. He had earlier opposed the bill, on July 24, 1985, in a recorded vote. At that time Zschau was one of 71 opponents in the 435-seat House.

- On Aug. 1, 1984, Zschau voted to reduce an appropriation which included \$55 million for AIDS research and prevention. The cutback amendment was defeated. Then, Zschau joined a minority of 91 House members in unsuccessfully voting against the whole bill.

- The same day, Aug. 1, 1984, Zschau voted against a supplemental appropriation including \$8.3 million for AIDS research and public health facilities.

- And on May 25, 1983, Zschau was one of 92 House members who opposed a bill which included a \$12.6 million add-on for AIDS. The add-on, which passed, comprised more than one-third of that year's federal budget for AIDS—\$30 million.

"Zschau voted with a small minority against these appropriations bills," Cranston said. "If his positions had prevailed, many increases in AIDS funding would not have been enacted."

Cranston had reason to be peeved. In 1984, the California Democrat added \$30 million via floor amendments to the AIDS budget. Zschau then voted against that budget, only to win cheers with his announcement on higher AIDS funding last week.

### STRONG CHALLENGER

By finessing the AIDS funding issue, Zschau demonstrated the smoothness which makes him a strong challenger to Cranston. One Friday evening, at an event sponsored by Concerned Republicans for Individual Rights (CRIR), Zschau repeatedly turned issues which might have been used against him to his own advantage.

Zschau taunted Cranston for, so far, refusing to debate. "This country was based on public discourse—you don't run from a public discussion of the issues, you seek it out. That's the way it should be."

Then, shifting imperceptibly into dangerous waters, Zschau said, "Now I know some of you have concerns about a vote I cast last week in the House."

Zschau was talking about his support of a right-wing effort to block an AIDS antidiscrimination ordinance in the District of Columbia. Opponents of the right-wing effort sought to block debate, and won; Zschau voted to extend debate.

"I voted to allow debate because I have put forward measures and had them blocked and I don't believe it is fair to do them that way," Zschau said. "We need full debate. That was an amendment which I do oppose. But I supported full debate on it."

Zschau attacked the \$200 billion federal budget deficit, but did not point out that the deficit was \$56 billion in the last year of President Carter.

Zschau is polished, likeable, at ease with a crowd and charismatic. It was the unanimous assessment of Democratic political operatives in the crowd that Zschau is likely to unseat the four-term Cranston.

Where Cranston is stiff and aloof, Zschau is smooth and personable. And Zschau's relatively moderate positions on social issues make him the kind of middle-of-the-road Republican who could drive the liberal Cranston off the highway.

Even his looks are a plus. Said B.A.R. Political Editor Wayne Friday, "God forbid Cranston gets under the same TV lights with this guy."

### GAY ISSUES

Zschau has been forthright in his support of some issues important to the state's gay and lesbian voters.

Said Chris Bowman, the CRIR president, "Ed Zschau was the first Republican—the first leader of either party—to come out strongly against the LaRouche Initiative."

Friday evening's event was a CRIR fundraiser to fight the LaRouche AIDS Initiative. Zschau lent his name and the "draw" of being a major candidate to the event, which raised \$3,000. The LaRouche AIDS Initiative would require statewide AIDS antibody testing, and would require discrimination against people with AIDS, or who are antibody positive.

"This initiative is wrong," Zschau said. "And we are going

to defeat it on a bipartisan basis. Those who play on fear, like LaRouche, will cause problems far beyond the suffering the disease itself will cause."

Zschau won a round of applause when he stated, "I want to end discrimination of all kinds in this country." Zschau has not, however, during his two terms in the house, signed as a sponsor of the gay rights bill.

But politics is often more about feelings than facts. As he left the hall Friday evening, Zschau had the spirit of the crowd with him. Organizers ran out of "Ed Zschau Now" buttons, so eager were members of the audience to procure them.

Yet, at no time during the evening—here at a gay event—had Ed Zschau said the words "gay" or "lesbian."

On his way out, Zschau was asked why he declined to say the "G-word." Was it too hot too handle, for the conservatives he hopes to keep on his side?

"No, it's not too hot to handle," Zschau said. "I try to make my philosophy inclusive rather than just talking about specific minority groups. I want a campaign which attracts a broad range of groups of people."

And so, Ed Zschau had answered the question positively—without ever saying "gay." It was that kind of glibness which spelled trouble for Alan Cranston in November.

## Gay Group Urges UCC To Avoid Anti-Sodomy States

**Cambridge, MA.** — Delegates to the Sixth National Gathering of the United Church Coalition for Lesbian/Gay Concerns (UCCL/GC) adopted a resolution urging the United Church of Christ to refuse to hold national meetings in states which have laws prohibiting sodomy.

"Sodomy" laws prohibit specific adult consensual sexual activities and are often used to discriminate against lesbians and gay men.

UCCL/GC is an officially recognized special interest group within the United Church of Christ (UCC) committed to ministry with and justice for lesbians and gay men, their families and friends. The group gathered here July 3-6 for an annual national gathering that featured speakers, workshops, worship, business sessions and an evening concert. ●





## 300 Cheer 'Stop LaRouche' Headquarters Opening

by George Mendenhall

"Let the work begin," shouted 300 enthusiastic lesbians and gay men at the July 31 opening of the NO ON 64 offices. The large, modern facility at 130 Church Street (near Market Street) was decked with flowers and groups of people lining up to sign pledge cards and to volunteer. The campaign will be over in 90 days, so early involvement was urged.

Assemblyman Art Agnos, joined with Sup. John Molinari, pledged to travel as far as Bakersfield to explain what is wrong with #64. Sup. Harry Britt, state co-chair of the campaign, called the supporters of Lyndon LaRouche "members of a mindless cult." Britt's chief aide, Dana Van Gorder, has been loaned to work full-time in organizing the campaign. Introductions came from Diane Abbott, the Southern California co-chair. Much of the local effort is directed by SF CAN co-chairs Ralph Payne and Laurie McBride.

Two aspects of the campaign operate out of the same headquarters at 130 Church, San Francisco CAN's "NO ON 64" and "STOP LaROUCHE." SF CAN is the effort that will involve hundreds of workers in getting out the vote, explaining the initiative, distributing literature, and staffing a phone bank. STOP LaROUCHE is the professional campaign that will hopefully raise large sums of money to publish literature, buy billboard space, and purchase television commercial time. A polling firm in San Francisco is currently concluding a statewide poll to determine public attitude on LaRouche and AIDS quarantining for STOP LaROUCHE. There is a similar duo-office in Los Angeles, and the overall campaign is directed by David Mixner and Associates.

Enjoying beer and introductions at the opening were a number of city officials including SF Sups. Nancy Walker and Richard Hongisto, Sup. Tom Nolan of San Mateo, Community College Board President Tim Wolfred, Supervisorial candidate Pat Norman, Community College Board prospect Paul Wotman, and School Board candidate Greg Day.

"We are going to show in this campaign the decency of American society—a decency that is threatened by a dangerous authoritarian cult. It is not 'gays vs. LaRouche' but people vs. LaRouche and 'gay' is part of people."

—Sup. Harry Britt

(Photo: Rink)



Britt Aide Dana Van Gorder (r.) helped at the opening.

(Photo: Rink)

There were several speakers, but it was Britt who moved the crowd. "Our opponents are trying to exploit AIDS for their own political benefit," said Britt. "It is also their way of putting away the 'homosexuals.' These people are zombies who have surrendered their minds to Lyndon LaRouche."

Britt pledged, "We are going to show in this campaign the decency of American society — a decency that is threatened by a dangerous authoritarian cult. It is not gays vs. LaRouche but people vs. LaRouche and 'gay' is part of 'people.' We are going to explain that medical decisions should not be made by zombies."

Endorsements of the NO ON 64 campaign have come from the California Medical Association, religious groups, and labor unions. Britt gave special attention in his comments to women and the city's Jewish community for their early support.

The evening concluded with a planned invasion by Lesbian Raiders, a wildly dressed group of women who sang an original song that urged those present to pledge money and time to the campaign. The group was warned that they would be seeing the Raiders again at other events.

Checks and volunteers are both needed. The campaign headquarters is at 130 Church Street, SF, 94114. Telephone number is 621-1145. ●

## KQED

(Continued from page 1)

[Phil Ward] as to his opinion as to whether either of these programs on KALW and KQED is in violation of the city's antidiscrimination ordinance," said Molinari aide Dennis Collins. "If they are in violation, then the Human Rights Commission can take action. If not, he is willing to have the city attorney draft legislation that he would carry to the Board of Supervisors to cover the situation."

The two programs mentioned by Collins are news broadcasts produced by Monitorradio, a subsidiary of the *Christian Science Monitor*. The *Monitor* has a policy of firing gays and lesbians from its news staff unless they submit to "healing" by the church.

### GAY MAN APPOINTED

The names of five gay men and lesbians were submitted to KQED several months ago to be considered for either the board of directors at the station or its community advisory panel. The five were Zorbas, Carole Migden, Steve Walters, Donna Yutzy, and Roberto Esteves. None of the five was accepted to run on KQED's official slate of board candidates this fall. According to Holly Hartz, a spokesperson for KQED, two were offered places on the advisory panel, Zorbas and Donna Yutzy. But Yutzy declined the offer, according to Hartz.

"They told me that their slate for the board of directors was already full," said Zorbas. "But around the second week in June, I got a letter asking if I was willing to be on the advisory panel."

Zorbas accepted the offer. His first meeting with the rest of the KQED advisory panel will be on Aug. 13. "My role is to find out how KQED works and how to get gays on the board. I also want to help to educate them about the gay community."

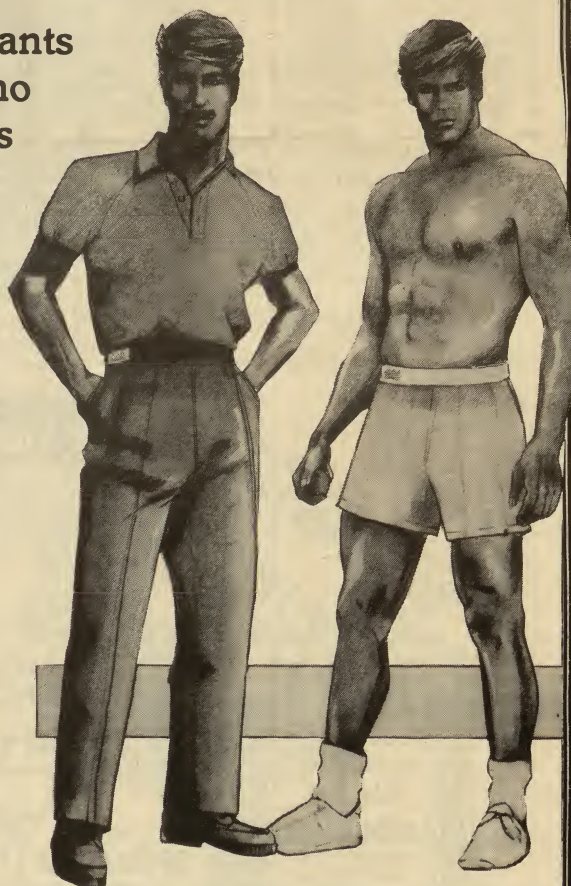
Asked whether he favors action by the city to outlaw discriminatory radio programming in San Francisco, Zorbas said: "I'd be in favor of it. Anything that will help eliminate discrimination at any level I'd be in favor of."

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'The grapevine was saying that the owners were having problems keeping their heads above water... People knew they were going to close for good. People were pissed. Everybody I knew was a full member for a year.'

—'Shape Up' member  
William Canales, talking  
about the gym that closed.  
(Photo: Rink)



## "Shape Up" Ships Out

### Memberships Sold Up to the End

by Charles Linebarger

Shape Up, the gay co-ed gym on Market Street near Castro, closed its doors suddenly on July 30. Memberships were sold almost up to the day the gym closed, Shape Up owner Jim Shurtless admitted, to raise half the \$3,000 needed to file bankruptcy.

Many new members were especially bitter over this. "Last night it got crazy," said Shurtless. "Members were tearing clocks off walls... Roger, my manager called me and told me, 'Don't come over today, they are furious.'"

Ted Urban, a real estate salesman who has been a member of Shape Up since two months after it opened, felt that the problem lay with management.

"Jim was never able to allow any kind of subordinate management team to run the place while he was away. He was there a lot in the beginning, but less and less, until this last year we hardly saw him at all. It was just bad management. He wasn't taking care of the store."

Shurtless said he wanted members to know that any money left after the bankruptcy proceedings will be divided among them. "But I don't know how much that will be."

Members who tried to enter the gym on July 31 recalled a sign posted the day before which in-

dicated the gym would close on Friday, Aug. 1 because of bankruptcy. Members were urged to pick up belongings.

William Canales, 31, had been a member of Shape Up since June and noted, "the grapevine was saying that the owners were having problems keeping their heads above water. Yesterday there was a sign over the water fountain saying the gym would be closed on Friday. People knew they were going to close for good. People were pissed. Everybody I knew was a full member for a year."

Mona Albers, 32, had a year's membership which runs out next month. "I had heard that the owners had financial problems," said Albers, "and had put the place up for sale and from what

I heard that fell through. We were going to do our last workout today."

Albers added that for the last few days members couldn't get any toilet paper or paper towels, and that there hadn't been any instructors on the floor in weeks. Both she and Canales said that the gym had a good steady clientele. "I've come in morning, afternoon and evening and it's always busy," she said.

"Shape Up was nice because there was a nice mixture of men and women," Albers explained. "Where am I going to go?"

Mark Band, 31, had just renewed for another year in March. "I've just got laid off from a job," he said, "and now I have to join a new gym. I don't know if I can handle the YMCA."

Shurtless told the *Bay Area Reporter* that the gym couldn't make it financially. According to Shurtless, rent at the Market St. location had been a whopping \$12,000 a month, only recently reduced to \$9,000. And he added that the liability insurance on the gym had tripled from \$7,000 to \$21,000.

"I poured \$424,000 into the business when it opened four years ago," said Shurtless. "I broke even that year. In our second year, I lost \$65,000. So I borrowed \$30,000 and put in \$30,000 of my own. And I had to put in another \$30,000 in both the third and last years."

Shurtless said that he has had three different landlords. The first, he said, defaulted. This cost Shurtless \$18,000 in a lost security deposit and last month's rent. "We had a lawsuit about that and there went another \$4,000. And our second landlord also defaulted and we lost about \$5,000 on him."

What happened to business? Shurtless blames several factors, "There is not the foot traffic in the Castro like we had three or four years ago." And AIDS was a co-factor.

According to Shurtless, Shape Up was making over \$30,000 a month the first year it opened. This had fallen to \$25-to-\$26,000 a month the second year and was down to \$10-to-\$13,000 a month the last year.

Shurtless noted he had tried to sell Shape Up before it went under. His asking price over the three months he had it on the market fell from \$325,000 to \$195,000. But there were no takers at those prices.

The straw that finally broke the back of Shape Up was the cancellation of the gym's liability insurance four weeks ago. "According to my lease agreement I have to have liability insurance," said Shurtless, "so it was a default."

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## EDITORIAL & OPINION

### Take A Break

**W**e need a break!

It seems as though every time we turn around these days, we're getting bombarded. If it isn't Gov. George Deukmejian vetoing us all the time, it's Lyndon LaRouche trying to quarantine us. If it isn't a thug on the 24 Divisadero, it's another thug trying to beat in a door of a gay bar.

We need a break, if only for a minute. We need to stop and say "thanks" for supporting us. Or, we need to go right up to that friend and give him/her a hug. That's still pretty safe.

So, here are a few thanks and hugs:

- Thanks to all those wonderful bicyclists from Cycle for Life. Can everyone grasp the magnitude of a 4,200-mile trip which only goes as fast as your little legs will carry you? The goals were to raise money for AIDS research and organizations as well as to raise some consciousness about the disease.

Well, the final money totals haven't come in yet, but there's no doubt about one thing: the Cycle for Life folks raised a lot of consciousness, whether it was in New York, or Chicago, or Minneapolis, or Salt Lake City. The wire services picked up the stories. The local radio and television stations picked up the stories. People were cheering all over America.

It's no wonder that so many people were cheering when the weary travelers pedaled their way into Ringold Alley for the street fair Sunday.

- Thanks to Elizabeth Taylor for getting so involved with AIDS research and fundraising. Her most recent Los Angeles benefit netted a cool \$400,000 for AmFAR. All the big names were there: Barry Manilow, Glenn Ford, Eva and Zsa Zsa Gabor, Rob Lowe, Melissa Gilbert, Erik Estrada, etc. But beyond their big names were their big commitment: to help try and do something about AIDS.

The biggest name of all though is Elizabeth Taylor. Her energy is endless. Her love is obvious. A certain spineless governor could learn a lot from Liz.

- Our final hug of the day goes to a young lady who called our office Tuesday to complain about what she thought was an anti-gay person. It seems as though the fellow set up shop in a Novato post office and tried to get people to join his quarantine campaign. When she refused, but wanted to see his literature, he said: "Get away. You probably have AIDS."

"I have a gay brother," she said. "I just don't think it would be right for anyone to quarantine my brother or anyone else who is gay."

If only you were here, ma'am. I'd love to give you a big hug.

So, those are three vignettes of life. We have friends, many friends, gay and straight. The next time you see anyone like these folks, give 'em a big hug.

These are the days when we so desperately need a break.

Will Snyder

### We Can Stop LaRouche

**O**ne hundred days is not a long time. That's the time left in the campaign to defeat Prop. 64, the LaRouche AIDS Quarantine Initiative. On Tuesday, Nov. 4, California voters will decide the fate not only of gay people in this state but of anyone possibly associated with AIDS anywhere. If it passes, the measure could initiate a new Reign of Terror with treacherous informers, forced blood testing, massive firings, and gross violations of basic civil rights. LaRouche's proposal would simply shoot the Bill of Rights to smithereens.

So far, the campaign looks promising. Prominent figures in government, medicine, and public health have been near universal in their opposition to Prop. 64. All—but one—have been generous in their efforts against the initiative. The most notable lack of course, has been the Governor of California, George Deukmejian. Deukmejian's silence on Prop. 64 grows louder each day that he sees no compelling need to speak out for justice.

But despite prominent contributions, much needs to be done. Sup-

port may be pouring in, but we haven't won yet.

The point is: not only do we need to win here in November, we need to win big. We must not only stop the wolf at the door, but must give him a hiding to send him back to his fortress in Virginia. If he even comes close to winning, we can look forward to similar efforts in areas less well prepared to fight back.

Our goal is to send the message loud and clear to the entire nation that LaRouche's demented politics that preys on democracy for tyrannical ends won't sell. We need to defeat LaRouche in order to teach Ronald Reagan and others a lesson. Unfortunately, many people need to learn that AIDS and civil liberties are not mere pawns in a political game. The lesson needed is, first, that Americans don't buy the hysterical reactions to AIDS that some promote; and second, that AIDS is everybody's concern and demands action now.

Ray O'Loughlin

## OPINION

### Meese Commission a Menace to Women

by the Feminist Anti-Censorship Task Force

**T**he Feminist Anti-Censorship Taskforce (FACT) rejects the major findings and recommendations of the Attorney General's Commission on Pornography, released July 9 in Washington, D.C. As feminists, we are appalled that this latest attempt to restrict freedom is being disguised as an effort to "protect" women.

Some feminists have praised the commission for saying that women are harmed by pornography. However, we strongly believe that such praise is totally unwarranted. The commission's finding does not spring from a feminist understanding, but is only one more way to justify obscenity law. The commission has rejected the Minneapolis-style "civil rights" approach, proposing instead that "civil remedies" be obtained only for materials which fall within the traditional obscenity definition.

While recognizing a wide range of feminist opinion on pornography, FACT believes that the Meese Commission, as an arm of the anti-feminist Reagan administration, cannot be trusted to propose remedies that will help and empower women. Our objections to the Meese Commission report are:

- The Meese Commission is trying to sell the traditional right-wing agenda by cloaking it in feminist language. Pornography degrades women, the conservative commissioners say, but they mean pornography encourages pre-marital sex, birth control, abortion, oral sex, homosexuality, and teenage sex, which they want to eradicate.

- The Meese recommendations will do nothing to stop violence. We need enforcement of laws against violent behavior, not laws against sexual images. The violence issue is being used as a red herring to justify more censorship. "There is no social science evidence linking pornography with violence," said commission member Judith Becker.

- Reagan has slashed programs dealing with violence: rape hot lines, crisis centers, shelters for battered women. He's moved to dismantle every program feminists have fought for: day care, affirmative action, abortion rights. While harming women in these ways, Reagan claims he is "helping" women by banning pornography.

- The heart of the Meese Commission recommendations is vigorous enforcement of obscenity laws and passage of extreme new legislation, which feminists have universally opposed.

- Obscenity laws are always used to go after vulnerable groups and materials. The recommendations will be used to target sex education, prostitutes, women's health, and gay and lesbian literature. Dissemination of AIDS and safe-sex information may be imperiled.

- Vigilante groups will attack "indecent" material. The report gives a detailed plan for citizen and moral groups to police and boycott material which is not obscene but merely "offends their notions of decency," at bookstores, newsstands, and video outlets.

The Meese Commission offers false solutions to serious problems. We believe that the problems women have with sexism in pornography are best addressed by increasing women's power to control our lives. We also need resources and services to help us regain control when we are abused, and redress against those who discriminate against us or threaten us. What we are being offered instead is a return to the pedestal where vice squads and prosecutors can "protect" us from dirty pictures, and tell us what to read and see.

The Meese Commission is part of the problem, not part of the solution. Stop sexism, not sex.



### Know The Enemy

★ One smiles over J. Hart Clinton's (editor/publisher of the *San Mateo Times*) letter to Jon Res. Smiles over the non sequitur (homosexuals should be proscribed because when Clinton was a kid, people beat up these perverts), smiles over the viciousness served up with Amy Vanderbilt decorum, smiles over the comparison of murder and sodomy as "bedroom" crimes, smiles over the trotting out of Clinton's Harvard Law degree (a gentleman only does that at Class Reunions when he is deep in his cups).

However, after I have smiled at the silliness of Clinton's letter, I remind myself that he is representative of many Americans. He is not a thinker; his daddy's wisdom is good enough for him. He comes, as Frost puts it in his poem, "like an old-stone savage armed." Worse for me, Clinton is in a position to form public opinion. Clinton's letter also reminds me that as long as it is a threat AIDS will be the preferred issue for bludgeoning gays. It is well to know the enemy.

James Queen  
San Francisco

### ... Just Like Germany In The 1930s

★ This letter was sent to Mr. J. Hart Clinton, editor and publisher of the *San Mateo Times*:

Although I did not read your editorial concerning the Supreme Court decision regarding homosexual sodomy, I did get to read your reply to a letter written by Jon Res about it in the *Bay Area Reporter*.

I have never subscribed to gay pride; however, I do advocate human respect for others, even when their life styles or political physiology differs from mine.

Being an editor, lawyer or Harvard graduate does not make you a better person or judge than those who are not. What you were led to believe about your sex organ and the use of it does not mean you are right in your assumption, either!

Ironically, I always felt what goes on in the bedroom (sex, not murder) is where all sex belongs, gay or not, and not in public beaches, parks or restrooms. I also thought the gay issue did not belong in sports or politics. But when decisions like that of the Supreme Court are now law, then I must admit, maybe I've been wrong!

In your reply, you state "Those who engage in the act of sodomy are commonly known as perverts. When I was growing up, they were considered fair game for anyone to beat up, they were so detested." I don't know where that was, but when I was growing up I was taught people who think like you were bigots, I also wonder what else you were taught to believe about Jews, blacks or left-handed people, I shudder to think about it! In my neighborhood, I was also taught to respect all God's children and even those who don't believe in God.

You also stated "there is a widespread belief at the present time in medical circles that the dread disease of AIDS is being spread by homosexuals and there is a sound basis, on medical grounds if not on any other grounds, to ban the practice of sodomy by making it unlawful whenever committed."

Does this mean you would ban all heterosexual sex, too? Since it has also been said that it causes AIDS too, as well as other birth defects and diseases.

You also state that you do not claim to be a moral theologian nor was the opinion of either Chief Justice Burger or Justice White based primarily on religious grounds, however you do hold yourself out to be a lawyer and to have a thorough understanding of the Constitution of the United States. I find your statements familiar with those judges and lawyers similar to those in Germany during the early 1930's. What next for homosexuals and others that do not believe the way you do? The gas chambers? Please do not laugh, because that's the way it started then, by taking people's rights away from them, in the name of National Law!

I also do not claim to be a moral theologian, but there is one thing I know. When I go to sleep at night, alone or otherwise, I count my blessings that I grew up in my neighborhood and not yours. Not that I fear that I might have been beaten up, but because I might have been taught to think like you!

Believe it or not, Respectfully yours,  
Human Rights, for one and for all!

Jerry Pritikin  
San Francisco

### The Lowest Standards

★ This letter was sent to J. Hart Clinton, editor/publisher of the *San Mateo Times*:

I write you with reluctance since the recent letter appearing in the *Bay Area Reporter* (July 24) over your name is so absurd that I cannot but strongly suspect a fraud is being perpetrated in order to humiliate and embarrass you. The letter's illiteracy and inability to order thought logically are incom-

patible with even the lowest standards of Harvard graduate students I knew firsthand 30 years ago. I do not therefore enter into argument, but I do offer the observation that the decision of the Sodomy Five (Justices White *et al.*) reveals gross ignorance, bigotry, and the strong suggestion of personal psychosexual dysfunctions; these add up to incompetence in the discharge of their responsibilities to the tax-paying public.

If indeed you are, sadly, the author of the appalling letter referred to above, may I counsel a return to school for remedial work; rather than Harvard, greater hope would seem to be offered by an institution for the mentally retarded or, more ambitiously, the socially disadvantaged.

John A. Graham  
Professor of Anthropology  
Berkeley

### Only 20 Cases?

★ Gov. Deukmejian's recent veto of AB 3667, the AIDS bias bill, threatens the nondiscrimination rights of all California citizens who have or are at risk to become ill with AIDSARC. This means every one of us, man or woman, adult or child, straight or gay. Tragically, this will also cost the State greatly in the lost lives of people at-risk who are afraid to come forward and in the increased costs paid for Medical and social service/welfare benefits for people out of work.

Nevertheless, the Governor does not speak for the City. The Human Rights Commission wants local citizens to be assured their rights to protections in employment, housing and public accommodation, on the basis of AIDSARC, are still fully protected under local law. If you are discriminated against, please file your complaint with the HRC at 558-4901.

The Governor stated only 20 cases of AIDS bias have been reported statewide. The HRC knows this is not a fact, as it has investigated 75 this year alone and received over three times as many reports, which were followed up by other assistance available at the Human Rights Commission, from those who are sick, their families and loved ones, or those simply perceived as at-risk to become sick. Our support and compassion goes out to those who bear the additional burden this veto decision imposes upon them.

Esta Soler, Chair  
Human Rights Commission  
of San Francisco  
San Francisco

### Clarification, Please

★ This letter was sent to Larry Thomas of the Deukmejian Committee:

I read your letter in the latest issue of the *B.A.R.* I was rather surprised that having blankly stated that Mr. Friday "is wrong" in his opinion of the governor, you gave no supporting evidence for your view. Considering the governor's AIDS-related record, and in light of his recent veto of the AIDS discrimination bill, could you please clarify your statement?

Lion Barnett  
San Francisco

### Impeach Deukmejian

★ If one good thing has come out of the Governor's personal veto of the AIDS discrimination legislation defining AIDS as a physical handicap (if a disease that debilitates one to the point of eventual hospitalization and/or death isn't a "handicap," then I don't know what the hell is a handicap), it's the final coming around of the Republican support of Concerned Republicans for Individual Rights (CRIR) to dis-enjoin themselves supporting the current Administration.

I normally do not speak out politically, as a citizen of this fine City for ten years now, but this group's support of Deukmejian's re-election to the highest office in this most populous State of the Union has been incredibly asinine. I'm just surprised it took CRIR President Chris Bowman and members like Leonard Matlovich so long to become "shocked and dismayed" at this political party's breakdown drive to rid themselves of millions of homosexual men and women. One slash after another — I've never sensed such hopelessness, and it's time CRIR and other political groups rally behind one cause: to vote for, participate with, rally around, and pledge to the political party that works with the people, instead of against them. I'm angry as hell, and I'd be happy to assist.

Reach out, pledge time and money, and support a democratic change in the Administrations of California and this Nation... Deukmejian and Reagan should be impeached for their lack of leadership, and insensitivity.

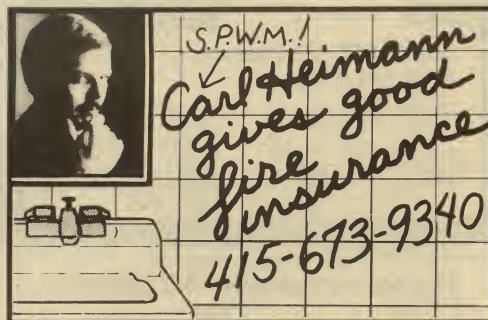
Is this the 1980's?

Steve Gauger  
San Francisco

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## LETTERS

### Questions From A Conservative

★ *This letter was sent to Gov. George Deukmejian:*

Dear Gov. Deukmejian:

This letter will verify my conversation, this date, with Mr. Harry Griffin of your San Francisco field office.

As a preface let me simply offer the following: I am a 55-year old gay man — out of the closet since my early 20's — and have been a lifelong conservative Republican. Since casting my first ballot (1952), in partisan contests, I have voted for only one Democrat — the late, highly esteemed Sen. Clair Engle. Come November, however, prompted by 1) your Veto of AB 1; and, 2) more recently, legislation barring job and housing discrimination against AIDS victims, while I cannot state for certain that my lover and I will vote for Bradley, it is extremely doubtful that we will vote for you.

However, you, Sir, can remove that doubt by responding to this letter and specifically — in categorically clear and unequivocal language — addressing the following:

- Do you renounce homophobia?
- Will you declare that none of your Official Acts have been influenced — directly or indirectly — by homophobia?
- Will you state that you are not homophobic?
- Finally, with specific reference to the veto of the AIDS bias bill, will you offer one, precise, statement as to why any gay man, be he an AIDS victim or not, should ever — in any future event — support George Deukmejian?

Respectfully, I await your reply in a timely manner,

Thomas M. Edwards  
San Francisco

### Duke Has No Integrity

★ *This letter was sent to Gov. George Deukmejian:*

Governor Deukmejian:

I am writing in response to your veto of AB 3667, which would have prohibited discrimination against people with AIDS.

I believe that this veto is a very unwise move, demonstrating a lamentable disregard not only for people with AIDS, but for the common welfare of the people of California. The sweeping aside of AB 3667 will only serve to incite further irrational panic over this disease, and help to further its spread by driving its victims away from diagnosis and treatment.

Your stated reason for this veto — that the legislation is "unnecessary" — echoes the same excuse you gave when you vetoed AB 1. Such posturing is ludicrous at best; an outright lie at worst. Like most right-wing Republicans, you seem to lack the integrity to state your real motivations. Your actions demonstrate a clear belief that people in California can and should have the right to discriminate against 1) homosexuals, and now 2) all people with AIDS. Neither your bigoted supporters nor the oppressed whom you despise are fooled by your political rationalizations. I only wish that you were man enough to state your true motivations clearly and for all to hear.

It seems useless to request that you join with the numerous responsible leaders in this state who have already stated their public opposition to the insidious LaRouche initiative. Your politics and those of Mr. LaRouche grow more indistinguishable every day.

Steven W. Saylor  
San Francisco

### How Did You Miss . . . ?

★ *This letter was sent to Gov. George Deukmejian:*

Dear Mr. Deukmejian:

I am shocked and appalled at your veto of AB 3667, which would have banned discrimination against Persons With AIDS (PWAs). This callous and heartless action shows you do not care for the people of California who are diagnosed with a horrible, disabling disease. I no longer consider you to be my governor, and will do everything in my power to convince the voters of this State to unceremoniously evict you from an office you are not worthy to hold.

That you could find no need for this bill shows you are unaware of what is happening in our State and country. Your selective ignorance is frightening.

- How did you miss the hatred and bigotry of Carmel parents who kept a seven year old PWA boy out of school until he died?
- How did you miss the ruling by the Federal Department of Justice that fear of AIDS (a disease which is nearly impossible to contract by casual contact) is a valid defense against Federal laws prohibiting discrimination against the disabled?
- Are you not aware that state and local agencies

throughout California recognize AIDS as disabling and grant appropriate benefits?

Be aware, Mr. Deukmejian. AIDS coincidentally started in the gay, Haitian, and IV drug abuser community, but it is no respecter of the straight, white married male community you inhabit. Your action will be remembered and reviled when the unfortunate course of an epidemic shows the virus to be no respecter of human classifications.

Here is wishing health and success to Mayor (and future Gov.) Tom Bradley, a man of courage and conviction, a man as worthy of this great State as you have clearly shown yourself to be unworthy.

Gary Dean Lindsay  
San Francisco

### ObeY Now, GrievE Later

★ I have followed with much interest the story of Jason Swinney, the gentleman who was dismissed from his position at the Federal Correctional Institute seemingly because he was diagnosed with AIDS. As a federal employee myself and a steward in the American Federation of Government Employees, I feel qualified to comment on the situation.

If I understand the events to present, Mr. Swinney was reassigned to a position away from the inmate population when his superiors discovered his condition. When Mr. Swinney refused this reassignment he was removed from his position. While I believe Mr. Swinney showed considerable courage in his actions, my experience tells me his response may well be shortsighted and could eventually do more harm than good. Labor relations in the federal government are unlike any other sector of our economy. Many times the remedy to a situation that appears the most fair and reasonable may be prohibited by Civil Service law. The best advice any union steward could give to someone confronted with a situation similar to Mr. Swinney's is to "obey now - grieve later."

Federal unions have had considerably more success overturning proposed actions dealing with job performance than in adverse actions stemming from employee conduct. In refusing the reassignment Mr. Swinney gave his agency the ammunition it needed to dismiss him on grounds of insubordination. Had Mr. Swinney accepted the new position and grieved that issue only, federal law would have prohibited his dismissal on the basis of his health. While the fair and just remedy to the dispute would be to restore Mr. Swinney to his original position, based on past case law the agency has a very good chance to prevail in the dismissal based solely on the insubordination issue.

Until people with AIDS are legally defined as members of protected classes under handicapped employment and equal employment opportunity laws, public employees who find themselves in a dilemma similar to Mr. Swinney's should contact their union representative or an attorney with experience in federal personnel matters before taking any action on their own.

Kim Gaines  
Local President Designee  
American Federation of  
Government Employees  
Local 3172  
San Francisco

### Pete Wilson: Against LaRouche

★ Knowing of the deep interest in the outcome of the AIDS initiative placed on the November ballot in California by backers of Lyndon LaRouche, I want to reiterate my position on the issue.

I am firmly opposed to this initiative. It is an attempt by Mr. LaRouche to capitalize on public fear which has been spawned by misinformation about Acquired Immune Deficiency Syndrome (AIDS). As a matter of public health policy, it is obvious the measure would serve no useful purpose since there is sufficient medical evidence to indicate the HTLV3 infection cannot be transmitted through casual contact. Consequently, there is no logical reason why a person who has the AIDS virus cannot hold a job.

With regard to the issue of quarantine there are some rare instances where this should be considered an option, but in general it is not a practical way to minimize the spread of infection since infected persons remain infectious for life. It may actually be counterproductive by causing many victims to avoid testing for the disease. Our efforts should focus on education, information and counseling rather than the draconian measures advocated by the LaRouche initiative.

Sen. Pete Wilson  
San Francisco



### Monitoradio, Again

★ This letter was sent to the San Francisco Board of Education.

Dear Board Members:

May I call your attention to a matter of concern to the Gay/Lesbian community... specifically, the carriage of "Monitoradio" on KALW, the School District's radio station.

"Monitoradio," which is owned and operated by the *Christian Science Monitor*, has admittedly excluded gays and lesbians from its staff. Citing separation of Church and State, "Monitoradio" has won a recent court battle permitting the firing of Christine Madsen, a lesbian who worked for the news agency.

We feel the carriage of this station is an affront to the citizens of San Francisco and call for the removal of this programming from your station. This request is not meant as an act of censorship, but as an ethical position against the City's doing business with homophobic corporations.

Mr. John Molinari, President of the Board of Supervisors, is investigating whether the program is already in violation of the City's anti-discrimination ordinance. If not, he will consider adding clarifying language to cover such a situation.

Please contact me if you would like any additional information. I will be looking forward to your action on this matter.

Roberto Esteves, President  
Alice B. Toklas Lesbian/Gay  
Democratic Club  
San Francisco

### Boycott TV-44

★ The most annoying thing about San Francisco is not KQED. It is a commercial rerun station, KBHK, TV-44.

Channel 44 has the gall to run none other than Jerry Falwell's Old Time Gospel Hour, every Sunday night at 10 p.m.

On Sunday, July 27, Mr. Falwell, on his program, stated, with great smugness, that "homosexuals consider themselves an oppressed minority group, along with the blacks." (quote) He then chuckled, as his studio audience laughed. Must San Franciscans have this sort of thing on our local TV stations? Channel 44 seems to think so. Their apathy about offending gays when I called them Monday morning was most revealing.

It is time for our community to boycott KBHK. Call them and demand that they remove Falwell from their line-up. Threaten to call all their advertisers and inform them that their products will be boycotted if they continue supporting KBHK. Then follow up on your threat.

We must not allow any of our enemies (and they choose to be our enemies) to insult and persecute us any longer.

David-Alex Nahmod  
San Francisco

### Bank On It

★ At Lucky Supermarkets, every time there are more than three people in the checkout line, they open another register.

At Hibernia Bank, 18th and Castro, every time there are more than three people in line they close one.

I'm so confused!

Keith Reiter  
San Francisco

### Run! Run! Run!

★ In the July issue of *Runner's World*, Judith Elman, a clinical psychologist and senior psychologist for San Diego County, wrote about runner's withdrawal symptoms she developed when injury occurs and running must cease temporarily. She noted that her withdrawal symptoms spread to the immune system.

Through her 10 years as a distance runner, she never had so much as a cold. Now, she was acquiring frequent colds, strep throat, bladder infection, and a bout of pneumonia. She found, based on research, that exercise aids the immune system in "increasing the number of infection-fighting white blood cells, stimulating production of interferon, which combats viruses, increasing the number of endorphins and enkephalins, chemicals in the brain that stimulate the activity of T-cells and other disease-fighting cells; and decreasing levels of stress and frustration." Overall, without strenuous exercise these benefits to the immune system are diminished.

With the AIDS crisis, we have been told that nutri-

tion and exercise aids the immune system in fighting infection.

So guys, put down that cigarette, and hit the roads, the track, or the pool. Run! Run! Run!

Art Alcantara  
San Francisco

### Tasteless Jokes

★ Bob Hope's recent AIDS joke was unusually sleazy even for that has-been entertainer. It was, however, no more tasteless than the Chernobyl jokes which flourished at good dinner tables here soon after millions of Russians and Europeans were showered with deadly radioactive fallout. I wonder how we will feel, when San Francisco is wrecked by its next great quake, to know that outsiders are sniggering at our death toll.

Gray Brechin  
San Francisco

### The Children's Hour

★ Concerning the article, "Lies, Lies!" by Chiori Santiago in *B.A.R.* of June 12th, it is important to note that the film version starring Shirley MacLaine was made in 1962, not 1952. Audrey Hepburn and Shirley MacLaine played the roles of teachers in this film, and in her autobiography Ms. MacLaine states that during the making of this film she made a study of latent lesbianism through reading and interviews. Theatre Rhinoceros is one of our treasures in this city.

Richard Ditewig  
San Francisco

**ED NOTE:** Mr. Ditewig is referring to the film, *The Children's Hour* and he is correct in stating the film was released in 1962. There are some other interesting facts about this production. It was directed by William Wyler and was a remake of *These Three*, a film based on the play, in the 1930's. Wyler also directed that film, but had to leave out the play's lesbian theme because of the arch-conservative production code.

Will Snyder

### Dying On The Vines

★ Surely there must be one person in the California wine industry who reads the *B.A.R.* If so, please read on:

There was no, none, not one booth after the Gay and Lesbian Freedom Day Parade where a thirsty grape-lover could buy wine. There was one lesbian businesswomen's organization selling rather good (imported, Spanish) champagne for \$2 a generous glass (with or without a strawberry). But no regular wine.

It is bad enough that most gay bars in San Francisco, located in the midst of the world's finest wine-growing counties, generally serve wretched wines. But to have a Parade without even the barest minimum jug wine is inexcusable. And with all that glorious food around!

Growers! The breweries have got the hop on you. They fight for cooler space in local bars. And if local bars are wondering where some of their customers are these days and evenings, they can just drop by our homes, the only places, it would seem, where you can enjoy a decent glass of wine with friends.

Peter B. Dyer  
San Francisco

### Hooray For Rita, Sharon

★ Hear! Hear! For Jeannie Burns (Loves Rita and Sharon, *B.A.R.*, July 17!) I, too, commend the parade committee's choice of Grand Marshalls. I had hoped the rest of the gay community shared this feeling of "pride" these two "straight" women have brought out in me.

But alas, bigotry has even crept into our gay society. This, to me, is as sad and as unacceptable as "fag bashing," "Straight" or "Gay," male or female, these two deserve the recognition the parade committee has bestowed on them.

I, for one, am very proud of Sharon and Rita, and ashamed of my gay "brothers" and lesbian "sisters" who object to them solely on their sexual preference.

There is no room for the bigots in my heart, of any kind, gay or straight. As for Sharon and Rita, I hope we see they have hearts big enough for all to take pride in. Thank you both for your love and support of "us."

Richard Kauffman  
San Francisco

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AUGUST 9 - 17, 1986

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Tue/12, Thu/14, Fri/15 5PM - 10PM  
SF State University  
Sat/16 10AM - 3PM\*  
Kezar Pavilion

### BOWLING

Sun/10, Tue/12, Thu/14 9AM - 11PM  
Mon/11 Wed/13, Fri/15 9AM - 9PM  
Sat/16 9AM - 9PM\*  
Park Bowl

### CYCLING

Sun/10 Centry - 8AM Sat/16 8AM - 4PM\*  
Lake Merced

### GOLF

Tue/12 11AM - 4PM Wed/13 9AM - 4PM  
Thu/14 11AM - 4PM\*  
Harding Park

### MARATHON

Sun/17 7:30AM\*  
SF Streets

### \* PHYSIQUE

Thu/14 6-8PM Fri/15 8AM - 11PM\*  
Civic Auditorium

### POOL (BILLIARDS)

Mon/11 9AM - 3PM  
Tue/12 - Fri/15 9AM - 11PM  
Sat/16 9AM - 6PM\*  
Park Bowl

### POWERLIFTING

Sun/10 8AM - 7PM\*  
SF State University

### RACQUETBALL

Mon/11 - Fri/15 8AM - 4PM\* Sat/16 8AM - 4PM\*  
UC Berkeley

### SOCCER

Sun/10 - Fri/15 9AM - 5PM Sat/16 9AM - 5PM\*  
W. Sunset Park

### SOFTBALL

Sun/10 - Fri/15 9AM - 4PM Sat/16 9AM - 4PM\*  
Moscone Field

### SWIMMING & DIVING

Tue/12 - Fri/15 9AM (T) - 6PM (F)  
Laney College, Oakland

### TENNIS

Mon/11 - Fri/15 9AM - 7PM Sat/16 9AM - 7PM\*  
SF City College & Golden Gate Park

### TRACK & FIELD

Sun/10 9AM - 6PM\* Thu/14 Fri/15 8AM - Noon\*  
Sat/16 9AM - 6PM\*  
SF State University

### TRIATHLON

Tue/12 9AM\*  
Tilden Park, Berkeley

### VOLLEYBALL

Sun/10 Noon - 9PM Mon/11 - Fri/15 9AM - 11PM  
Sat/16 4PM - 10PM\*  
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CALVIN REMSBERG,  
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GOLDEN GATE  
PRECISION DANCERS  
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## CLOSING CEREMONIES SUNDAY, AUGUST 17

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RUTH HASTINGS  
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### KINDRED SPIRITS & NEW WORKS

Art Exhibit featuring Black Artists  
8/6-9, 13-16 Western Addition Cultural Center

### UNFINISHED BUSINESS

The acclaimed AIDS Show  
8/7-10, 14-17 Theatre Rhinoceros

### CELEBRATING RELATIONSHIPS

Multi-media presentation  
8/7 Hatley Martin Gallery

### CONFERENCE CALL

Two evenings of modern dance by three guest  
artists from Boston, New York and Washington, D.C.  
8/7 & 8 Women's Bldg.

### THE MAIDS

Genet's classic play of diabolical role  
reversal with two gay male maids  
8/7-17 Nova Theatre

### COMING OUT TONIGHT

The Vocal Minority in an upbeat romp through  
the music of the 40's and 50's  
8/8 Intersection Theatre

### FLUTE FOR A SUMMER EVENING

Flutist Margaret Cole and pianist Alan Blasdale  
8/8 First Unitarian Church

### CIRCUS PARADE

An old-fashioned circus parade featuring musicians  
from all over America  
Ring Masters: John & Louise Molinari  
8/10 1 PM Castro Street betw. 17th & 19th

### AN AFTERNOON OF CHAMBER MUSIC

Superb artists: The Wide Winds' and  
pianist Robin Higgs of Australia  
8/10 First Unitarian Church

### THE ZUNI MAN-WOMAN

A slide program on alternative roles  
8/10 Women's Building

### READINGS AT WALT'S

Readings of gay literary works  
8/10 Walt Whitman Bookstore

### COME TO THE CABARET

Acclaimed cabaret artists including Leola Jiles  
Sharon McNight, Scott Rankine, Wesika Whitfield  
and numerous local comedians in SF Nightclubs  
8/11 Various San Francisco Nightclubs/Cabarets

### WITH THE GREATEST OF EASE

Lesbian/Gay Marching Bands of America gather  
over 400 musicians under the 'Big Top'  
8/12 Davies Symphony Hall

### IN PRAISE OF LOVE AND SEX

Survey of 300 years of Japanese gay culture  
done in the shadow theatre style  
8/12-17 Victoria Theatre

### SUE FINK CONCERT

An evening of outrageous technopop  
8/13 Amelia's

### OTHER DANCES

A concert of athletic and emotionally  
compelling modern dances from Boston  
8/13 & 14 Footworks Studio

### AN EVENING WITH ELEANOR

Pat Bond's performance of the relationship  
between Eleanor Roosevelt and Lorena Hickok  
8/14 Women's Building

### GAYS IN WORLD CINEMA

Festival by Frameline producers of the SF International  
Gay Film Festival  
8/14 - 16 Roxie Cinema

### VOICES RAISED IN SONG

An afternoon of performance by choruses  
and choral groups from the Bay Area  
8/16 4 PM First Congregational Church

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## Mike Hippler

### Meeting With A Remarkable Man

Christian Haren is a remarkable man. Like many men, he has AIDS. Like many, he has faced his illness courageously, regarding it as a challenge rather than an insurmountable burden. But Christian has carried his courage and his resolution one step further than most. Rather than simply state, "I am not a victim," as have many, Christian has attempted to prove it by entering the physique competition of the 1986 Gay Games.

Christian, 51, was diagnosed with toxoplasmosis in November, 1985 after a long and puzzling period of poor health. His central nervous system was severely compromised. For a few weeks in December, he was paralyzed from the waist down. He was also nearly blind. Falling into a coma, he heard the doctors talking about "this poor man with AIDS" and realized that they were talking about him.

Recalls Christian, "I got angry and then made a resolution to get up and walk out of there — which eventually I did."

A few months later, Christian was talking to a group of people with AIDS about "coming out of the AIDS closet and getting involved in the community again." It was the morning of the preliminary try-outs for the physique competition, and as Christian spoke to his friends, feeling sorry for himself, he realized "that I wasn't practicing what I was preaching. So I excused myself from the group, told them what I was going to do, ran to All American Boy for a black Speedo, and caught the bus to the place where the prelims were being held. I didn't have a routine or music prepared. I didn't even know the required poses. But they let me compete anyway."

Christian described the event as "the longest 90 seconds of my life. I was terrified. I got two of the compulsory poses by accident, but in 30 seconds I got through my act and didn't know what else to do. So I did what I knew how to do best. I just stood there and threw lots of attitude at the audience. I've won lots of contests before," continues Christian, "like the Mr. S.F. Leather Daddy contest, for example. But that's different. There you've got \$1,000 worth of leather and a pair of one-way mirrored sunglasses between you and the audience. Here, you've got nothing between you except a few inches of nylon."

Although Christian's doctors told him he would be dead by April, in March he began to work out in earnest. He now spends nearly three hours every single day at the gym in preparation for the games.

Some days are harder than others, he admits: "Sometimes it's so painful I can hardly stand it. But I already paid \$40 for the warm-up outfit, so I have to go through with it." Unfortunately, because his nervous system is deteriorating rapidly, he often falls down at the gym.

"I can get into the poses. I just have a little trouble getting out of them," Christian laughs. "Of course it might not be the disease. It could just be my age."

Christian's participation in the games means a lot more to him, of course, than a chance to pose and possibly to win a gold medal. "I don't need to do the

games to get attention. I can do that by standing still somewhere. But I'm real concerned about people who do not have a voice," he says.

"If just one other person sees a picture of me somewhere on that stage and is able to say to himself, 'If that old fucker can do it, then so can I,' then that's enough. A small win for me is a big win for every person with AIDS, and right now we need a couple of small wins until we can get to the really important stuff about controlling our own lives. Of course, I might not win anything on that stage, but just getting up there is a victory — for me, for other PWA's, and for all the unsung heroes. And I intend to tear their little hearts out."

Although Christian has defied his doctors' prognoses so far, he does not expect to continue to do so indefinitely. He does vow, however, "I'm going to make it to the games. What happens afterward, I don't care. I don't mind passing on, I really don't — except that right now I have too much to do. The games are in August, and I'm already booked up for September. I don't know when I'm going to find time to do all this dying."

**A**mong Christian's other activities, he is deeply involved with other persons with AIDS and closely connected to Shanti as a spokesperson. In June, he debated Congressman William Dannemeyer on CBS's *Nightwatch* before a nationwide television audience. He has also been invited to testify at a U.S. Senate committee hearing on AIDS by Sen. Edward Kennedy's office.

Whatever happens, Christian concludes, in many ways he considers himself a lucky man. "For many of us, our life began with our diagnoses," he explains. "I've had an incredible life, a wonderful life — I was once one of the highest paid models in the world. For a while in the 60's I had my own TV show, I was a VISTA worker in the Haight-Ashbury, and I had my own business at the Russian River. But I spent most of my life running around looking for good times. I didn't know much about good feelings. AIDS has taught me the value of good feelings."

"When I walked in the parade, for instance, I cried three times because of the overwhelming feeling, waves of love and support actually, pouring over us as we trudged up Market Street. I may have been one of the so-called 'beautiful people' before, but I never knew what that meant until recently. I have met more beautiful people in the last six months than I met in a whole lifetime before."

Christian pauses, and then continues. "You know, I may not have much to give — and nobody's asking me for much

#### Books on Sale!

The Friends of the San Francisco Public Library world-famous, mini book sale returns Sunday, Sept. 14, at Fort Mason, Building A from 11 a.m.-4 p.m.

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"For many of us, our life began with our diagnoses. I've had an incredible life—I was once one of the highest paid models in the world . . . AIDS has taught me the value of good feelings."

—Christian Haren

(Photo: R. Pruzan)

anyway — but what I can give I will."

He doesn't use any of the words which immediately come to mind, words which usually carry little meaning — hope, courage, determination — but the words hang in the air nevertheless, as palpable as the need to believe them. Yes, Christian Haren is a remarkable man. ●

Mike Hippler

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Bea Pixa, S.F. Examiner

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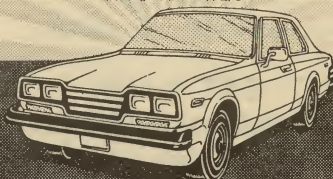
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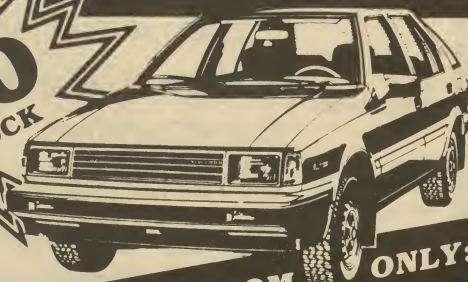
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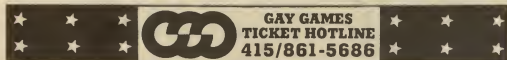
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## Wayne Friday

### A Suit Against LaRouche

**P**olitical extremist Lyndon LaRouche and his political organizations have been accused of racketeering and fraud in a federal suit filed by the First Fidelity Bank of New Jersey, charging that the LaRouche groups bilked the bank out of thousands of dollars in unauthorized credit card charges.

The bank has said it has lost more than \$250,000 when people denied the contributions or said they had authorized lesser amounts. Organizations tied to LaRouche have also been the objects of investigations in Boston where prosecutors also cite charges of credit card fraud.

The unexpected death this week of City Attorney George Agnost has set up all kinds of political possibilities with one of the most repeated having the mayor appointing political ally and friend Louise Renne to the city attorney job and former Police Commissioner Tom Hsieh to Renne's supervisory seat.

A number of readers have wondered why I haven't mentioned the two-part series on "The Castro" that appeared in the July issues of *The New Yorker* magazine. There is little to say except that it was well-written, with the usual errors, making heroes out of some and jackasses out of others. It was interesting reading, but nothing we haven't all heard before.



Lyndon LaRouche

**V**ice Prez George Bush, making a play for the fundamentalist vote, said on a Florida Christian TV station last week, when asked if he was a "born again Christian," replied that "If it's do you accept Jesus Christ as your savior, I'm a clear-cut affirmative." Is George trying to defuse fundamentalist far-right support for a possible presidential bid by television evangelist Pat Robertson, or is he?

The debate over the debates in the California gubernatorial and U.S. Senate races continues. Don't bet on a Tom Bradley-George Deukmejian debate ever taking place. It just isn't gonna happen with Gov. Deukmejian holding a 22-point lead in the polls. But a face-to-face TV meeting between Cranston and challenger Ed Zschau is likely.

Incidentally, even those Democrats who attended the CRIR-Zschau No on 64 fundraiser in San Francisco last week were impressed with Zschau; as one gay Cranston Democrat said, "If they put this guy on television with Alan, the Democrats are in a hell of a lot of trouble."

Last week's *Los Angeles Times* featured a handsome photo of San Francisco's own Dr. Merv Silverman with Elizabeth Taylor at a Hollywood fundraiser that netted \$250,000 for Taylor's American Foundation for AIDS Research (AmFAR). Silverman is president of the organization that raises funds for AIDS research grants and education programs.

Saying that the plan was nothing more than "LaRouche's attempt to make a political foothold in California," the Santa Clara County Board of Supervisors voted unanimously last week to oppose Prop. 64.

Thanks to the Roman Catholic Church, the Chicago City Council voted last week to kill a gay rights ordinance that would have barred discrimination in employment, housing, and civil rights on the basis of sexual orientation. Chicago's Cardinal Bernardin voiced strong opposition to the ordinance that had the support of Mayor Harold Washington. Alderman Martin Oberman, a co-sponsor of the measure said that as many as 30 members of the council had appeared ready to support it before the cardinal expressed his strong opposition.

Saying that "it is clear that the darkest days are still ahead of us," Dr. Stephen Joseph, a New York city health commissioner predicted this week that his city would see 40,000 cases of AIDS by 1991 (as of last weekend, 7,132 cases of AIDS had been reported in NYC, of whom 4,028, or 56% had died).

**D**eukmejian, who continues to criticize Bradley for his failure to take a stand on the confirmation of Chief Justice Rose Bird, refused again last week to take a stand himself on either the AIDS initiative (Prop. 64) or the Cann salary-reduction scheme. With "friends" like Willie Brown and Jesse Unruh, Bradley has to wonder who needs enemies. Brown, speaking in Los Angeles last week bluntly stated that no matter how skillfully Bradley campaigns, his destiny is probably out of his hands and his hopes of becoming governor depend on whether or not Deukmejian makes a serious blunder before election day.

Brown said, "I think the governor would have to stumble somewhere. There has to be some negatives to the Deukmejian campaign and these probably are not within the control of Bradley."

As for fellow Democrat Unruh, the state treasurer appeared at a Sacramento press conference last week and did everything short of endorsing the republican governor. Brown offered the gloomy assessment that to predict victory for Bird "is more hope than a practical response."

Quote of the Week: the *San Jose Mercury News* on the recent Deukmejian veto of legislation to protect AIDS patients from discrimination: "With his veto, Deukmejian continues to drag his feet when he should be leading."

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## CUAV

### Arson Alert

by Carmen Vazquez

**S**ince October, the San Francisco Arson Squad has responded to more than 50 incidents of arson in the Duboce Triangle and Castro/Noe areas. The CUAV office has reports of at least 14 fires that have occurred since May on Sanchez, Noe, and Castro, 19th Street, Belcher, Landers, Henry, and on Sharon Streets.

Is this San Francisco-style block busting? Is this a dihard homophobic pyromaniac? Is this

simply a disturbed individual living in our midst? We don't know. We do know that a lot of lesbians and gay men live in the Duboce Triangle and Castro/Noe areas and that makes this particular series of arson an issue of concern to the lesbian and gay community. Until the individual(s) responsible for this potentially lethal form of harassment are apprehended, we need to protect ourselves.

**Keep Your Neighborhood Clean.** Pick up and throw away newspapers, trash, yard

(Continued on page 18)



## Born to Be Wilde

The award for Best Dish in an Editor's Note Responding to an Idiot Letter Writer does not, you may be surprised to learn, go to any Bay Area editors. That honor goes to Editor Tim Campbell, of the *GLC Voice* in Minneapolis.

"Who elected you anyway, Tim Campbell?" the Idiot Letter Writer wrote.

Responded Campbell: "Editor's Note: Queens are born, not elected."

This repartee came to mind on Friday. The afternoon *Examiner*, in a top-of-the-front-page story, reported on research which concluded "that homosexuality runs in families."

Stated the *Ex*, "The study found that homosexuals were four times more likely than heterosexuals to have brothers who are also gay."

"The study suggested that homosexuality is caused by genetic, biological or family differences, reports psychiatrist Dr. Richard Pillard of Boston University." The *Ex* quoted Dr. Pillard as saying, "Whatever the cause, we now know it runs in families and appears early in life."

It has long been obvious to me that we homos were born and not made. At least we weren't made until later.

My first "gay" experience occurred when I was five. I cut myself badly and was carried home in the ample arms of a life-guard, my nose nuzzled into a bronzed armpit smelling of coconut oil and sweat.

My parents thought I was in shock but in fact I was in ecstasy. For the first time in my life I had been where I was intended to be: in the arms of a man.

To this day I have a penchant for nuzzling my nose into the armpits of lifeguards and other male-type things. As soon as I finish this column I am running right down to Monday-night S.F. Jacks to do it again. (This is a plug.)

A 1984 study demonstrated biochemical differences between straight men and gay men (thank God). No, it wasn't MDA. The researchers found gay men had a reaction in a sex-related hormone that was midway between the usual responses for straight women and straight men.

Observable data — that is, data which has been observed by me — has for many years con-

vinced me that we are who we are, and that who we are is different. Gay men, mostly, do have different speech patterns and mannerisms than Real Men.

A random survey of 100 long-distance operators found that 47 percent called me "ma'am" unless I attempted to artificially deepen my voice. I used to have deep shame because my voice wasn't deeper.

I am swishy and I do have a high-pitched voice and this is not anything I learned watching Paul Lynde on Hollywood Squares. It is who I am, and darling, I am fabulous. You, too.

That we are born and not made is important for at least two reasons. First, self-knowledge should promote self-acceptance, and pride in being the best at who we are.

Second, that being gay is a condition of birth should provide an irrefutable argument to make to straight people who want to hurt us. They long have argued



It's all in the "genes." (Photo: R. Pruzan)

that homosexuality is something we do, not something we are. Well, God made us this way, and She had a reason. Who knows why?

The response by our own gay activists to this latest research has, as usual, baffled me. The *Ex* said that the activists "resent being labeled." I myself am grateful for this latest news.

But then, who elected me anyway?

## WELCOME—Gay Games Athletes

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# A MESSAGE ABOUT AIDS FOR THE MALE ATHLETES & VISITORS TO GAY GAMES II

**Welcome to San Francisco and Gay Games II.** Gay Games II will be a thrilling and inspiring series of events for all of us. We wish you a wonderful visit. We're glad you're here.

**Please remember, though, that we are in the midst of a deadly sexually-transmitted epidemic.** No one wants to see a worldwide increase in the cases of AIDS as a legacy of such a positive and healthy occasion. **The sexual precautions men need to take are simple and absolutely essential.**

**Please don't have Unsafe Sex while you're here.** In the face of this epidemic, most gay and bisexual men in San Francisco will refuse to have Unsafe Sex. Those who are still willing to have Unsafe Sex are extremely likely to be sexually contagious. **The only way to stop the virus is to stop Unsafe Sex**—especially anal sex without a condom, the

## UNSAFE SEX PRACTICES

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Without Condom

Rimming

Fisting

Blood Contact

Sharing Sex Toys or Needles

Semen or Urine in Mouth

Vaginal Intercourse  
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principal way AIDS is spread.

San Francisco men have become experts about what's safe and hot. If you need guidance, or information about where to buy condoms, just ask someone!

**Our HOTLINE is available to you for AIDS-prevention information. Call us at 863-AIDS** for the most complete information about AIDS trans-

mission and safe sex.

**We want you to take home wonderful memories of exciting events and of warm new friendships**—and accurate information about AIDS for yourself and your friends at home. **We don't want you to take home the AIDS virus—or leave it with us.**

Play to win, and play to live. **Enjoy the Games!**



**THE SAN FRANCISCO AIDS FOUNDATION**  
333 Valencia St. 4th Floor  
San Francisco, CA 94103  
415-863-AIDS  
Toll free in  
Northern California:  
800-FOR-AIDS  
TDD: 415-864-6606

## Fantasy Writing

Robert Zalderman will discuss erotic script writing for an adult phone fantasy service at the Aug. 1 meeting of the Committee to Preserve Our Sexual and Civil Liberties at 150 Eureka Street (MCC), San Francisco, at 7:30 p.m.

Zalderman and Rita Ricardo teach a unique Bay area class, "Write Your Own Erotica: Sexual Fantasy Writing Workshop," a "supportive nonjudgmental environment for men and women to explore their sexual fantasies through writing." The writing class can be used to teach people safe sex practices through the use of their own sexual fantasies. ●



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## '... And Here's The Check'

Sup. Doris Ward (l.) and Archbishop John Quinn applaud as Most Holy Redeemer Church pastor Fr. Anthony McGuire hands a check for \$4,000 to Libby Denebeim for the Coming Home Hospice, which was dedicated Sunday.  
(Photo: T. Plewlik)

## Letters Needed Now For 3 Crucial State AIDS Bills

Lobbyist Urges Gays to Write, Call  
Deukmejian, Legislators Before Aug. 11

by George Mendenhall

Rand Martin, the gay community's lobbyist in Sacramento, made a plea this week to gay people to respond immediately to three key AIDS bills. Response should be now — before Aug. 11 when the bills will be voted upon. It requires letters or postcards (or telephone calls) to a few legislators and Gov. George Deukmejian. The legislature adjourns on Aug. 23, so time is urgent.

The lobbyist said a response on these matters is "imperative" because of the great need for

funds. He said Deukmejian's veto of the recent confidentiality bills (AB-3667) "clearly indicates that the phone calls and letters from fundamentalists can have a drastic impact. We must also be highly visible as a grassroots force to be reckoned with."

Readers are urged to write or telephone to three Bay Area senators on the Senate Appropriations Committee:

- Chair Daniel Boatwright, Rm. 3036 (916-445-6083)
- John Foran, Rm. 4076 (916-445-0503)
- Alfred Alquist, Rm. 5100 (916-445-9740)

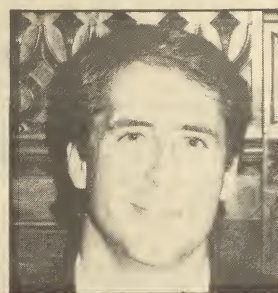
Readers are urged to ask support for AB-2404 by William Filante and AB-4250 from John Vasconcellos. Both bills have passed the Assembly.

Since AB-4250 must also go to the Senate Judiciary Committee, Bay Area members should be asked for their support:

- Chair Bill Lockyer, Rm. 2032 (916-445-6671)
- Milton Marks, Rm. 4062 (916-445-1412)
- Nicholas Petris, Rm. 5080 (916-445-6577)

### BILLS EXPLAINED

AB-2404 would appropriate \$4 million for a competitive grant program to develop an AIDS vaccine with profits from sales to reimburse the state. Writers are urged to stress that AIDS is the most urgent health crisis in Cali-



Rand Martin (Photo: Rink)

fornia today; that there is a desperate need to encourage private AIDS research; and that under the bill, the state would be reimbursed from sales.

AB-4250 would limit the liability of AIDS vaccine manufacturers in potential injury cases, create a state fund to compensate those who suffer injury from an AIDS vaccine, permit the state to purchase up to \$20 million worth of AIDS vaccine, appropriate \$6 million for clinical drug trials of a vaccine. It is necessary because drug trials are expensive and absolutely necessary to developing a vaccine so the state must be willing to underwrite the costs. The state is urged to buy quantities of vaccine if the manufacturer is unable to break even on sales.

### WRITE/PHONE THE GOV.

Martin said a third bill — SB-1327 — may pass through Assembly Ways and Means. He is urging a direct appeal to Deukmejian for his signature or for him to negotiate. The measure, from Sens. Marks and David Roberti, would restore the \$24.8 million AIDS funding that the governor has cut from the 1986-1987 budget.

Martin pleaded, "Write to Governor Deukmejian (State Capitol, Sacramento, CA 95814) immediately and ask him to negotiate restoration of AIDS funding. You can indicate to him that the community that deals with the AIDS crisis is prepared to sit down with his Administration and come to an agreement on which vetoed dollars are the most critical and must be restored." Deukmejian's telephone number is 916-445-2841.

Letters to legislators can be addressed to Hon. —, Calif. State Senate (or Assembly), State Capitol, Room (see above), Sacramento, CA 95814.

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Complete details and entry blanks available at Empire of America branches.



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200 Summer Celebration T-shirts will be given away at the first two drawings in addition to other Sweepstakes prizes.



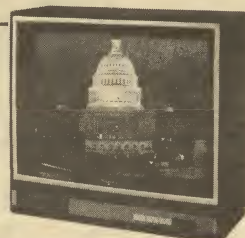
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Entries for Suzuki Samurai must be licensed drivers, 18 years or older. Winner will be responsible for payment of sales tax, license fee, and for insurance qualification.

Entries must be received 12 hours prior to drawings and may be submitted at any Empire branch in San Francisco or by mailing a 3" x 5" white piece of paper with name, address, and phone number to: Summer Sweepstakes, Empire of America, 444 Castro Street, San Francisco, CA 94114.

No purchase necessary, need not open or have an account with Empire of America to enter. Winners will be notified by mail.

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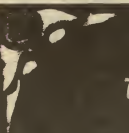
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Canada	Wed.	Aug. 13 . . . . .	7 pm till
Georgia	Thu.	Aug. 14 . . . . .	7 pm till
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'It (the project) is geared to prepare people for non-compliance with the LaRouche internment initiative should it pass. It's based on the non-violent civil disobedience of Martin Luther King's movement. The idea is you don't allow the policy to be enforced.'

— John Belskus, far right,  
along with Frank Richter  
(Photo: Rink)



# Gay Leaders Vow Disobedience If 'LaRouche' Passes

by Charles Linebarger

Some gay leaders have said for years that the final aim of the Moral Majority was to put gays into concentration camps. The specter of the LaRouche Initiative, which would empower the state to quarantine anyone carrying the AIDS virus, has suddenly added force to this fear.

Many in the gay community are responding by saying they won't cooperate with the government in enforcing the initiative should it pass. Others are planning on massive civil disobedience to thwart the initiative's enforcement if it should pass.

John Belskus, a 37-year-old man whose lover died of AIDS four years ago was in on the formation of the San Francisco ARC-AIDS Vigil nine months ago. He explained that the Non-Compliance Project began a month ago.

"It [the project] is geared to prepare people for non-compliance with the LaRouche internment initiative should it pass," said Belskus. "It's based on the non-violent civil disobedience of Martin Luther King, Jr.'s movement. The idea is you don't allow the policy to be enforced."

Belskus explained how the project plans to prevent enforcement of the LaRouche Initiative. "Let's say the initiative passes and they begin to set up a center for mandatory tests," he said. "We would sit in at the center or centers to prevent the workers from doing any work."

Belskus quoted Martin Luther King, Jr. as saying that a community has to be prepared for carrying out a program of civil disobedience. He said the Non-Violent Preparers Collective of the Bay Area was teaching the members of the gay project how to be disobedient without being violent.

According to Belskus, 35 people showed up at a training session run by the Non-Violent Collective at the Women's Building a week ago.

Frank Richter, a San Francisco co-chair of the Mobilization Against AIDS, said that the Non-Compliance Project is an offshoot of the Mobilization. "Mobiliza-

tion voted in late December to have such a project should there be internment of people with AIDS or ARC, a quarantine, or social repression under the guise of a quarantine," according to Richter.

The project began, said Richter, with a public sign-in at the San Francisco Holocaust Memorial in January. "The first signer [of the pledge to disobey an internment law]," said Richter, "was Jerry Rozenstein, a survivor of the Nazi death camps in Europe."

Richter said that the idea for the project was put on a back burner until the LaRouche Initiative was put on the ballot last month. Then, work began seriously to solidify the organization.

Members of the Non-Compliance Project sign a short pledge which says, "If the infringement of the liberties of people with ARC, AIDS, or at risk begins, I pledge to resist through non-violent civil disobedience or support those who do so."

Belskus said the initiative will be implemented if it passes. "You have to test everybody, screen them and quarantine them if they have AIDS. I believe they will do it but it depends on the political climate [California Gov. George] Deukmejian has not come out against the initiative. If he is reelected and still doesn't come out against it, it will be bad for us."

## AIDS Legal Pamphlet Available

National Gay Rights Advocates, the San Francisco-based public interest law firm, has published the nation's first pamphlet on AIDS and the law. Entitled *AIDS and Your Legal Rights: What Everyone Needs to Know*, the pamphlet will be distributed free of charge as a public service. The 8-page pamphlet is geared specifically towards non-lawyers, and is written in clear, simple language. It covers a broad range of legal issues involving wills, estate planning, medical treatment, public benefits, insurance, employment, the military, quarantine, HTLV-III antibody testing, and other matters.

The booklet can be obtained by sending a self-addressed, stamped envelope to NGR, 540 Castro St., San Francisco, CA 94114.



## Gay Games Parties

Saturday, August 9 through Sunday, August 17 Arranged and organized by Tony Plewik

*Establishments are offering nightly party specials to athletes with GGII I.D.*

### CASTRO AREA

**CASTRO STATION**, 456 Castro, Athletes Reception, Saturday, Aug. 9, 5 to 8 p.m.; California Athletes, Tuesday, Aug. 12, 7 p.m.; Athletes Reception, Saturday, Aug. 16, 7 p.m.

**BADLANDS**, 4121 18th St., nightly, exclusive videos of daily events

**PHOENIX**, 482 Castro, nightly, exclusive videos of daily events

**ELEPHANT WALK**, 500 Castro, Canadian Athlete Week

**MOBY DICK**, 4049 18th St., Seattle Night, Monday, Aug. 11, 7 to 9 p.m.

**VILLAGE**, 4086 18th St., World Baseball teams, by invitation only

**PENDULUM**, 4146 18th St., Canada Week, New York Week

**SPECIAL**, 469 Castro, Salute to Australia, Tuesday, Aug. 12, 7 p.m.

**TWIN PEAKS**, 401 Castro, World Athletes Week

**FRANCINE'S**, 4149 18th St., Basketball and Sportschair Night, Wednesday, Aug. 13, 8 p.m., door charge, food

### MISSION/VALENCIA

**SOPHIA'S**, 527 Valencia, Women Athletes of Color Week

**ESTA NOCHE**, 3079 16th St., Spanish Athletes Week

### WATERFRONT

**OLIVE OIL'S**, Pier 50, Welcome Reception, all athletes, participants, volunteers board members and directors are invited, Saturday, Aug. 9, 5 to 10 p.m.; S.F. Physique Teams, Friday, Aug. 15, 10 p.m.

### MARKET STREET

**DETOUR**, 2348 Market, Welcome Athletes, Saturday, Aug. 9, 10 p.m.; International Night, Thursday, Aug. 14, 8 p.m.

**HIGH CHAPARRAL**, 2140 Market, Powerlifting and Physique, Monday, Aug. 11, 9 p.m.; Volleyball and Basketball Teams, Wednesday, Aug. 13, 9 p.m.; Swimming and Diving Teams, Friday, Aug. 15, 9 p.m.; All Athletes Night, Saturday, Aug. 16, 8 p.m.

**THE MINT**, 1942 Market, Iowa Week all week; All Golfing Teams, Thursday, Aug. 14, 8 p.m.; All Swimming and Diving Teams, Friday, Aug. 15, 8 p.m.

**CHURCH STREET STATION**, 2100 Market, Athletes Night, Thursday, Aug. 14, 8 p.m., refreshments and food

**TRANSFER**, 198 Church at Market, Michigan Week; Swimming and Diving Teams, Friday, Aug. 15, 8 p.m.

**CAFE SAN MARCOS**, 2367 Market, World Athletes Night, Saturday, Aug. 9; Hawaii, Sunday, Aug. 10; Texas, Monday, Aug. 11; Washington State, Tuesday, Aug. 12; Canada, Wednesday, Aug. 13; Georgia, Thursday, Aug. 14; Massachusetts, Friday, Aug. 15; all parties at 7 p.m.

**METRO**, 3600 16th St. at Market, World Athletes Week, refreshments and food

**CALLEON**, 718 14th St. at Market, Welcome Athletes Week, refreshments and food

### HAIGHT ASHBURY

**DELUXE**, 1511 Haight, Billiard Teams, 8 p.m., every night

**MAUD'S**, 937 Cole St., Welcome Barbecue, Sunday, Aug. 10 and Monday, Aug. 11, 4 to 8 p.m.; Gay Cable Network Spotlight Games Opening, Tuesday, Aug. 12, 9 p.m.; Farewell Barbecue, Sunday, Aug. 17, 4 p.m.

**TRAX**, 1437 Haight St., Salute to All Athletes, Saturday, Aug. 9, 4 p.m.

### POLK STREET

**KIMO'S**, 1351 Polk, Australia and New Zealand, Tuesday, Aug. 12, 5 to 7:30 p.m.

### SOUTH OF MARKET

**ENDUR**, 401 6th St., International Athletes Week, 7 p.m.

**BAYBRICK INN**, 1190 Folsom, Welcome Athletes Cabaret Night with Leola Jiles, Monday, Aug. 11, 8 p.m., door charge

**S.F. EAGLE**, 398 12th St., Athletes Evening, Saturday, Aug. 16, 8 p.m.; Pennsylvania Athletes, Monday, Aug. 11, 5 to 7 p.m.

**AMBUSH**, 1351 Harrison, Salute to Athletes from New York and Colorado, all week

**POWERHOUSE**, Powerlifting Athletes, Sunday, Aug. 10, 8 p.m.; Physique Teams, Thursday, Aug. 14, 8 p.m.

(Continued on next page)

## Games

(Continued from page 1)

The selection of Streicher was to acknowledge her more than four decades of contributions to the lesbian and gay community. She is the owner of Amelia's and Maud's, two of the most popular women's bars in the city and has served on the boards of numerous community organizations.

All the events of Gay Games II will be videotaped by the M.E.N., or Men's Entertainment Network. For the Opening Ceremonies it will be using five cameras and editing live on tape. Thousands of feet of cable will be used to connect cameras throughout Kezar Stadium.

The M.E.N. video company will also use a four-camera video feed to provide for viewing of the physique competition at the Civic Auditorium on a giant 30-foot projection screen. The event is scheduled for next Friday night at 7 p.m.

Highlights from all the events will be shown each night at several bars in San Francisco. A special program of the Opening Ceremonies will be shown Saturday night at Maud's, Amelia's, the Phoenix, and Badlands.

Highlights of the men's sporting events will be shown each evening at the Phoenix and Badlands. Women's events will be presented at Maud's and Amelia's.

Sunday at 1 p.m. there will be a circus parade through the Castro area. Featured will be members of the many Lesbian and Gay Bands of America. There will be clowns, circus performers, entertainer Charles Pierce, and John and Louise Molinari.

Sup. Molinari and his wife will be the ringmasters next Tuesday night for With the Greatest of Ease at Davies Symphony Hall. The concert hall will be transformed into a circus arena with high wire acts, acrobats, and the music of the circus. Performing at the event will be the Lesbian and Gay Bands of America. The lobby will be transformed by many gay businesses into a circus midway.

Gay Games II organizers note that there is no minimum level of ability required to participate in the 17 sports at Gay Games. In fact, the only limitation on participation is a numerical limit in some of the events due to the facilities' capacity. In the Gay Games, winning is defined as achieving one's personal best.

Tom Waddell, founder of the Gay Games stated that "The value of these games goes beyond

validating culture. The Gay Games were conceived as a new idea in the meaning of sport based on inclusion rather than exclusion.

"Since anyone from anywhere is welcome to participate in this event," he added, "we transcend the traditional problems of ageism, sexism, and racism, and just as importantly, nationalism. There are no competing ideologies in these games."

The 1,300 participants in Gay Games I in 1982 hailed from 27 states and 12 countries. For Gay Games II in 1986, the number of participants has nearly tripled, 3,482 men and women have entered to compete. The entrants come from 37 states and the District of Columbia as well as 16 foreign countries and two U.S. territories.

Tickets for the Opening Ceremonies are on sale at all BASS outlets, the Gay Games office on Castro, Castro and Polk Street locations of Headlines, and at Kezar Stadium. The doors to Kezar Stadium open at 10 a.m. for the Opening Ceremony.

Kezar Stadium is located in Golden Gate Park near Stanyan and Waller Streets. Transportation is available by taking the N Judah (MUNI Metro) line to Stanyan and walking one block north to the park. There is limited auto parking in the area.

# AIDS ANTIBODY TESTING

## Free, Anonymous Test Program Continues in San Francisco

New funding will extend the anonymous AIDS antibody testing program offered by the San Francisco Department of Public Health.

Without revealing your name or identity, you can make an appointment to learn more about the test by telephoning 621-4858. T-Th. 3-9 p.m.; F. 12-5 p.m.; Sat 8 a.m.-5 p.m. **MAKING AN APPOINTMENT DOES NOT COMMIT YOU TO TAKING THE TEST.** After hearing a brief presentation at the test site you will have a chance to ask questions. You may then leave or stay to take the test.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. **This is not a test for AIDS.** The test does NOT show if you have AIDS or an AIDS Related Condition (ARC), nor can it tell if you will develop AIDS or ARC in the future. **THE TEST DOES SHOW IF YOU HAVE BEEN INFECTED WITH THE VIRUS WHICH CAN CAUSE AIDS.**

Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You will receive your test results at the San Francisco Alternative Test Sites without revealing your identity or losing your privacy. Post-test consulting and referrals are available.

Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation is not recommending that you either take or not take the test. **YOU MUST DECIDE FOR YOURSELF.** We want to provide you with information that will help you make the decision that is right for you.

If you want general information about AIDS or the AIDS antibody test, telephone the San Francisco AIDS Foundation HOTLINE (863-AIDS, 9-9 M-F, 11-5 S-Su). If you want to make an appointment at an Alternative Test Site for education or testing, call 621-4858 T-Th. 3-9 p.m.; F. 12-5 p.m.; Sat. 8 a.m.-5 p.m.



TDD: 621-5106

Funding for this message provided by the San Francisco Department of Public Health.



# Cycle for Life Comes Home

## 19 Happy Bicyclists Join The Fun At Ringold Alley

by Allen White

Nineteen bicycle riders completed their 4,000-mile, 70-day trip across the United States as they rode into the Ringold Alley block party and carnival last Sunday. The riders left Central Park in New York at 10:30 a.m. on May 26 to raise money and the consciousness of a nation about AIDS.

On Sunday morning, they were joined at the Golden Gate Bridge by another group of riders from Southern California and the San Francisco-based Different Spokes bike club. Riding through San Francisco they came over Twin Peaks descending into the Castro where they were joined by the Leather and Blues and the Cal Eagles motorcycle clubs which acted as the official escorts.

With people shouting and cheering on the riders, they rode down 18th Street, up Castro and down Market Street to the AIDS-ARC Vigil. They were then off to complete their trip and party at Ringold Alley.

As they entered Ringold Alley they were met by San Francisco Sup. Board President John Molinari. Molinari presented the riders with a resolution of commendation from the City of San Francisco.

The riders then joined the thousands of partygoers for the unique carnival. Organized by

Patrick Toner, Christian Andrew, and Jerry Vallaire, the Up Your Alley production was a charity fundraising event capitalizing on the sleazy reputation of Ringold Alley.

As is the reputation of Ringold Alley, the people spent the afternoon looking at each other and playing games. There was plenty to look at as event organizers estimated that close to 15,000 people attended the carnival.

Reigning over the entire event was Mr. Marcus. As the host for the day he made announcements, shouted orders, and generally set



Mr. Marcus interviews Cycle-For-Lifers Jeremiah Burmeister, Jim Sutherland, Laura Pincus and Vinnie Vareton at the Ringold Alley Street Fair. (Photo: T. Plewik)

the tone for what can be realistically called his part of town. South of Market means leather to most and Ringold Alley was just the place to show off leather, just a little attitude, and trim bodies in the afternoon sun. Video cameras competed with Nikons and Minoltas to capture the varied images of the day.

The games in the daytime were more organized than at night. There was the Supreme Court

Justice dartboard. Hit a justice in the heart and the winner received a condom. Condoms were also given to those able to throw a dildo through an old rubber tire.

There was the dunk-a-drag stand where for \$2 the player could send a drag queen splashing and grappling to save their wigs. Other drag queens of several varieties were selling food. The Duchess of San Francisco joined her Duke to sell hot dogs and nachos at their Last Stand booth. Somewhere behind the smoke was a Miss Piggy signing autographs. Selling cigarettes and gum were Empress Sable Clown, one Lily Street, and Desiree. Mr. and Ms. Gay San Francisco were marketing fruit salad and hamburgers until the meat ran out.

The AIDS Emergency Fund

was selling fruit bars while the Men Behind Bars folk were hustling daiquiris and Margaritas. The Imperial Guard was applying tattoos which they claimed last just a few days—as long as a love affair on Ringold Alley, they said. The Balloon Girls were the most dramatic group of the day with whipped cream pies that could be tossed at volunteers recruited from the crowd.

The Ringold Alley block party and carnival is a fundraiser and all the events are geared to raise money. Last year they presented \$5,000 to charities. This year organizers believe they will hit \$10,000. The AIDS Emergency Fund, the Community United Against Violence, and Gay Games II will each share equally in the profits.

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Talking, cleaning, listening, shopping, getting together with friends.

Sound easy? These are things that people with AIDS often need. That's where you come in. A Shanti volunteer spends a few hours a week doing little things that mean a lot.

The Shanti Project provides emotional and practical support for people with AIDS and their loved ones.

Volunteers needed now.



**Shanti Project**  
Affection not Rejection  
558-9644

## Gay Games Parties

(Continued from previous page)

**RAWHIDE**, 280 7th St., Olympian Night, Wednesday, Aug. 13, 8 p.m., food, refreshments, and dancing.

**TROCADERO**, 420 4th St., Tea Dance, Saturday, Aug. 9, 6 p.m.; Tea Dance, Sunday, Aug. 10, 6 p.m.; Athletes Dance, Thursday, Aug. 14, 9 p.m.; Gym and Physique Party, Friday, Aug. 15, 9 p.m.; Texas Night, Saturday, Aug. 16, 9 p.m.; free to all athletes with CGII I.D.

**OASIS**, 11th and Folsom, Welcome Athletes Tea Dance hosted by the Sisters of Perpetual Indulgence, 5 p.m., admission

## SPECIAL RECEPTIONS

**HAWAIIAN AND AUSTRALIAN OPEN RECEPTION**, hosted by Linda, A.L. Allen and Staff at the Phone Booth, 1398 South Van Ness, Friday, Aug. 8, 8 p.m.

**RACQUETBALL RECEPTION**

**TION PARTY** hosted by Wref Fulton, 354 Waller St., Sunday, Aug. 10, 4:30 p.m.

**WELCOME CANADA OPEN PARTY** hosted by Richard Dopson, Cafe San Marcos, 2367 Market, Tuesday, Aug. 12, 7 to 10 p.m. with Presentation at 9:30 p.m.

**AUSTRALIAN, CANADIAN, FRENCH, and NEW ZEALAND Athletes Reception**, 11 Margaret St., Sunday, Aug. 10, 5 to 7:30 p.m., hosted by Paul Mart, by invitation only.

**UP YOUR ALLEY** by Bowling Committee at Park Bowl on Haight St., Tuesday, Aug. 12, 6:30 p.m., \$3 donation, food

**WELCOME DEAF ATHLETES SUMMER PARTY** by Rainbow Deaf Society and Jerry Baker, 1808 Octavia St., Apt. 1, Saturday, Aug. 16, 7 p.m., athletes free, \$5 admission for all others, refreshments.

**WELCOME VANCOUVER BASEBALL TEAM** at 53 and 54 Dolores Terrace, Monday, Aug. 11, 7 p.m., hosted by Tony Plewik and Alfred Wilkenson, barbecue, by invitation only

## CUAV

(Continued from page 12)

trimmings, scrap furniture. For unclaimed or large pieces of debris or furniture (mattresses, chairs, etc.), call the Department of Public Works and request their removal. The arson reports we have on file indicate that all the fires have been started with debris the arsonist picked up, placed against a residence, and then lit.

**Limit Access to Your Residence.** Lock gates, entrances to

alleyways, stairwells, and back yards. If you can't limit access to your stairwell or yard, be sure to keep them clear of all debris. Most of the reported fires have been lit under stairwells.

**Put Your Trash Containers Out Only On Collection Day—the morning of, if possible.** Make sure the containers are near the curb and away from your house or apartment building. Numerous fires have been started in trash cans.

**Install Smoke Detectors and Fire Extinguishers.**



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Fri-Sat til 11  
10:30 - 3 Sunday

Happy Hour 3 - 5:30 Mon - Fri

# McCarthy Cohort Cohn Dies

by George Mendenhall

Roy Cohn, 59, became nationally known as an anti-communist fighter during the 1950's hysterical McCarthy era. He died Aug. 2 in his native New York City from what was called "underlying HTLV-3 infections." Cohn had insisted that he had liver cancer.

Although he spent a lifetime denying it, the cantankerous attorney was widely known to be gay. One of Cohn's closest friends, *New York Times* columnist William Safire editorialized, "He denied his homosexuality because he could never reconcile it with this self-image of political masculinity."

The controversial attorney became nationally known when he served as Chief Counsel for Sen. Joseph McCarthy during the 1950's. He assisted McCarthy as hundreds of people had their lives ruined by McCarthy charges that they were either Communist or homosexual. That era ended when Congress censured McCarthy in 1954.

## GAY RUMORS

Many gay people began to suspect Cohn was gay during the 1950's during the McCarthy hearings. While he made a public name for himself as an associate of McCarthy, he was also involved in a personal scandal involving his constant compan-

ion, hotel heir David Schine. Both men were 26 and, like McCarthy, single. Rumors abounded that they were all gay even though they made accusations that there were large numbers of gay people in the state department and at certain military bases. Author Lillian Hellman called the threesome "Bonnie, Bonnie and Clyde."

Cohn was proud of his association with McCarthy and lectured on that relationship. Although a Democrat, he increasingly became involved with conservative politicians and worked to elect Ronald Reagan in 1980.

## DEATHS

### Mark Murphy Bearrentine

Mark died Aug. 2 at home. He was a former chef at Castro Gardens in San Francisco. Mark is survived by his parents William and Willie Lou Bearrentine of Florida, and many loving friends. Local services were held Sunday, Aug. 3 under the direction of Tom Simpson Funeral Counselor. Funeral services will be held Thursday, Aug. 7 in Bartow, Fla., with burial in Bowling Green, Fla. Memorial donations may be made to Shanti Project, 890 Hayes St., S.F. 94117, or to Hospice AIDS Home-care, 225 30th St., S.F. 94131. For information contact Tom Simpson Funeral Counselor at 626-3340.

### Philip Lanzaatta

Philip wrote in an article for *Christopher Street* magazine: "I'm getting lonely. It seems I'll soon be the longest living diagnosed person with AIDS." And, indeed, Philip was diagnosed with Kaposi's Sarcoma in October 1981, when there were only two or three hundred reported cases of AIDS in the country (24 in San Francisco). Philip was from New York, San Francisco always being a New Yorker's second home.

During the years, Philip fought and won a mental war on AIDS, calling his stand a "positive attitude with which to live by taking charge." Long before organized groups to counsel AIDS patients were formed, Philip was on the front line, giving support and strength where needed.

He wrote: "I have preached about being positive and taking charge to so many for so long that it is sometimes difficult to listen to myself, but a voice inside me keeps fighting, intensifying my will to live: Life's short! How can I fit everything in? I don't have time to die!"

After almost five years of being ill, the physical battle was lost, leaving the symphony of his spirit, a composition to which we all must render.

### Rick L. Erickson

Rick entered into a new life of happiness July 28. He loved and was loved by many and will be missed greatly. His caring for others is a memory never to be forgotten. Born in Minneapolis, moving to San Francisco in 1975, he quickly made this city his home. Quiet and hardworking, Rick wasted little time, but when he did relax he often returned to the wonders of nature. All my love always, Snuggle Bumps.

A private ceremony was held at his bedside on his passing. He is survived by his lover Steven Giusto of San Francisco; his parents, Jack and Beverly; sisters Sheri, Kathy, and Jody; and by his many friends from both California and Minnesota. Memorial donations may be made to Hospice of San Francisco, 225 30th

St., S.F. 94131. For information contact Tom Simpson Funeral Counselor at 626-3340.

### Fortino Jimenez, Jr.

Cremation services were held for Fortino Jimenez, Jr., Jul. 22. Fortino, age 32, a native Californian, was a lighting designer at Paradise Garage. He is survived by his father and many relatives and friends. Services, under the direction of Comiskey Roche Funeral Home, 3300 16th St., San Francisco, Ronald W. Brown, Director.

### Victor Fought

Victor Fought passed away July 27 after a two-year struggle with AIDS. Vic spent the last few weeks at home with his family, his friends, and his beautiful blooming garden. While at home he was blessed with much love and care. He did not die alone but was accompanied to the last moment of release by members of his family. He leaves his wife, Mary; six children; and many friends who will remember him for his love, compassion, and caring.



Vic came out as a gay man late in life, a tribute to his forthrightness, honesty, and courage. We will remember him for the example he set—that it is never too late to come out; that honesty, self-love, and pride in oneself are indispensable; and that people's capacity to change, adapt, and still love is unlimited. He was a marvelous friend, the kind who would always lend an ear or an arm, or would rush right over to comfort you. His presence among us will be sorely missed.

His life had been a continuing commitment to community service through his work at the San Mateo County Probation Department and the Youth Service Bureaus, his active opposition to nuclear power and weapons, and his participation in the civil rights movement. If Vic's life had a theme, it was that the evils and hurts of the world could be healed only by individuals acting directly, each making his or her small but important contribution.

There will be a memorial gathering Sunday, Aug. 10; for more information call 695-2828. Contributions in his name may be sent to Open Hand, 1668 Bush, San Francisco 94109; and to Shanti Project, 890 Hayes, San Francisco 94117.

### Steven C. Narland

Private services were held for Steven C. Narland July 28. Steven, age 42, was a former student of Northwestern University before moving to San Francisco. He is survived by his sisters Mary Hackenberg and Barbara Clark. Services, under the direction of Comiskey Roche Funeral Home, 3300 16th St., San Francisco, Ronald W. Brown, Director.

### David Lee Maulsby

Music Director of Saint Mark's Cathedral and Youth Aware Coordinator for N.C.A., David Lee Maulsby died in his home July 22. He is survived by his sister Mary Maulsby of New Mexico. Memorial services were held July 29 at St. Mark's Cathedral in Berkeley. Memorial donations may be made through St. Mark's Cathedral and will go to AIDS Home Health Care and Hospice Program. For information contact Tom Simpson Funeral Counselor at 626-3340.

### Gary Erwin

Gary passed away peacefully, at home, in the comfort of his mother and his partner in life, Dennis Silva, July 15.

Gary battled cancer over a year, but we all lost! He was Food Service Manager for Canteen Corp., was an ex-member of the Warlocks M/C, and was the one and only Mr. Febe.



Gary, in preparation for the inevitable, made all arrangements for his final rest, beside his father in Madera, California.

Many of his friends from the Bay Area attended his services, held July 18 at Jays Chapel in Madera.

Gary is survived by his mother, Mrs. Alma Erwin of Fresno, sisters Connie Boyd and Phyllis Rankin, brothers Michael and Philip Erwin, daughters Sonja Smith and Dawnette Erwin, sons Gregory and Jeffery Erwin, and five grandchildren.

### Douglas C. Brown

Farewells were said Saturday, Aug. 2 at 11 a.m. aboard the Gallant Knight near the Golden Gate Bridge as Douglas C. Brown's ashes were scattered at sea. Doug, age 33, of San Francisco, ended his seven-month struggle with AIDS Thursday, July 31.



During his illness he served as an example of courage and bravery to all who knew him. He is survived by his parents, Frank and Eleanor Brown of San Clemente, his brothers, one sister, and his lover Wayne Lankamp, who was by his side always.

Douglas, dance happily in the Great Disco in the Sky—rejoin friends and have a party. We will join you later and we miss you and your gentle wit and ways. Arrangements by Comiskey Roche Funeral Home, 3300 16th St., San Francisco, Ronald W. Brown, Director. A celebration of Douglas' life will be held. For further information, please call 863-8133. ●



# I NEED YOUR HELP

August 7, 1986

Dear Community:

I am an employer in the community with a company in San Bruno. It's a young company and growing very rapidly . . . so rapidly, in fact, that I need to hire 5-6 more individuals. I figure honesty is the best policy, hence this letter.

To fill the positions I have open, I have placed classified ads in the major San Francisco newspapers and gotten little to no results . . . at least not the kind of individuals I'm really looking for.

What we are is an Executive Search Firm and we work nationwide with major national clients. They ask for our assistance in filling executive level positions in their firms, and our job is to locate other people who can handle these jobs and recruit them for our clients. They pay us very handsomely for what we do. Actually, I have the thought that sometimes they pay us too handsomely, but that's another story.

What it takes to be good at this career is a little ambiguous to me, even after eight years at it. But here are a few things I can tell you: the people who make great money at it are good with the English language and love to talk on the phone and talk to people; they're not uncomfortable with people in high level positions and easily get into conversation; they are driven, usually, to succeed and are driven a lot by making heaps of money (actually some of the best at this business are those who like to take trips to Hawaii, buy big items and have no doubt about their own ability to produce the cash to do that); they are generally very high energy and party as hard as they work and they are usually people who are willing to take the good with the bad and stay with a career for a while in order to make it work; finally, they are usually people who have been looking for their "place" to use their people and sales talents and never been really given a chance to go prove anything. That's the way I was when I accidentally discovered this industry eight years ago.

The openings pay commission only, but the commissions are very high. Our placement fee (that's the money the company gets for what we do) is somewhere between \$7,000.00 and \$10,000 on the average and I pay my Search Consultants at least 40% of the fee and sometimes 50%. It doesn't take much to figure what one or two of those a month can equal. For example, I have a guy working for me now (he's been here three to four months) and he was a community bartender before. He is working on his fourth placement and that is from starting training to really getting up and running. No kidding, there is money to be made here.

We act and work professionally, but we work in a very casual atmosphere: music on all day, jeans and shirts, slacks and blouses, etc., we have lots of fun with what we do . . . and honestly, it's turned some people off: they are too into "image" to be comfortable making a lot of money and not wearing super-business dress.

Our training program is great and thorough and you don't have to know a thing about what we do coming in the door. I promise to stick by you and get you to the top of your potential in this field.

So, if any of this sounds interesting; if you've been looking for a "community" oriented professional firm; if you feel your education and your talents have been overlooked by others; if you're high energy and have something to prove; and if you're dependable about keeping a work schedule . . . Call me. The real opportunity here is to create something many of us have thought about, in terms of a big national all-community firm that gets respect out there . . . and I need some additional help creating it.

Thanks for considering us,

**R.J.**  
**(415) 583-7516**

P.S. We **DO** take Halloween and the day after off.



# BAY AREA REPORTER GREATER BAY NEWS



## Before And After

Last February, the Russian River was hit by record floods (left). But now, it's summertime (right) and all's well and tranquil again.

(Photo at left: J. Davis)  
(Photo at right: Rink)



## What Flood?

### Russian River Is Rolling Again As The Summer Season Hits Town

by Charles Linebarger

Barbara Daitch remembers the manager of Fife's swimming up to her front door on an inflated pool raft wearing only trunks.

Peter D'Amato of the Highlands recalls spending a night in a shack without windows or door, teetering on the edge of a creek, with a friend, her girlfriend, her mother, her dog and six cats, while landslides rumbled around them and propane tanks blew.

And Harry Coddington can't forget the days when the cemetery on the hill above St. Elizabeth's was used to helicopter river refugees out of a flooded Guerneville. It was February, 1986 and the Russian River was experiencing its worst flood in recorded history.

The waters rose for days and reached nearly fifty feet above flood level. The river itself widened until it spanned nearly a mile of silt-filled water. And at one point the water line had risen to the edge of the hill above town, right where the Coffee Bazaar and the Fire Station stand.

Today, things have dried out a bit. Fife's was restored at some cost without any damage. The Highlands, which housed nearly 200 refugees, never suffered from the flood. The Highlands seemed totally unchanged from the time of the February storm.

Elsewhere along the river there have been some changes. Little Bavaria, home of good German Sauerbraten and dark beer, was destroyed in the February floods. The shell of the old Little Bavaria still sits across River Road from Fife's, but the restaurant has been reopened down the road. Business in the new, smaller place was booming this past Monday.

The Triple R resort in Guerneville has yet to reopen and the Village Inn in Monte Rio has so far only reopened its restaurant. The River Village was restored but turned into Dino's Family Style Restaurant so apparently the cabins there now cater to a different clientele.

In town the only visible sign of the 50-foot waters was a house on the road to the beach still off its foundations and abandoned. And the floating raft used by swimmers

at the Guerneville river beach last year is probably driftwood in Jenner or beyond by now.

The Woods was unaffected by the waters, being relatively high above the river and ensconced in the hills near the Armstrong Redwoods. The Willows suffered quite a bit, but like Fife's, the damage has been repaired. And business appears good.

According to Terry Bryan of "This Month on the River," "business is up just about everywhere. Camelot (resort) didn't reopen until May and their business was way up from a year ago. There was so much work done and places are so much better that people want to come up to see them."

The country is lush and green again, and the river is back in its banks and warm and clean as well — and the boys and girls have pulled their faded shorts and tight swim suits out of the closet for another gay season on the river.

As D'Amato pointed out, "This summer to me seems fine and perfectly normal except for the change in some of the businesses. Most people who come up here don't even realize we had a flood."

## Santa Clara County To Fight LaRouche

by Rick Rudy

On Wednesday evening, July 16, the Billy DeFrank Community Center hosted the first Santa Clara organizing meeting for the forces mobilizing against the LaRouche Initiative, now officially designated Prop. 64.

Attorney Constance Carpenter, acting as moderator, welcomed the 60 or so attendees who represented a large cross section of the community, straight as well as gay. Participating in the planning meeting were representatives of the National Organization of Women (NOW), Bay Area Lawyers for Individual Freedom (BALIF), the National Lawyers Guild (NLG), the American Civil Liberties Union (ACLU), Socialist Workers Party, the Machinists Union, the San Jose "Mayor's Council," the Chicano Committee Against Coors, the Bay Area Municipal Elections Committee (BAYMEC), and High Tech Gays (HTG), besides members of the Billy DeFrank Lesbian and Gay Community Center and many concerned, unaffiliated individuals.

Dana vanGorder, aide to San Francisco Sup. Harry Britt and

staff member of the statewide Stop LaRouche Committee, spoke to the crowd. He announced that Ken Yeager, treasurer of BAYMEC and former political aide to Congressman Don Edwards, has been hired as the paid South Bay coordinator for Stop LaRouche.

A goal of \$750,000 has been set for fundraising in Northern California in the Stop LaRouche drive. \$10,000 to \$20,000 is expected from Santa Clara County.

Santa Clara County has many more voters than San Francisco and is being considered a pivotal area in the November voting.

Rich Gordon, president of the board of BAYMEC, spoke of the existing BAYMEC work to secure endorsements from local city and county officials against LaRouche, and offered to utilize BAYMEC's existing structure as a PAC to collect and hold contributions for the anti-LaRouche drive here. This proposal was generally accepted, and by the end of the evening, over \$500 in checks made out to BAYMEC—Stop LaRouche had been collected. BAYMEC is at P.O. Box 90070, San Jose 95109.



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## Nez Pas

### What's In A Name?

#### MULIEBRAL- GLOMERATION SOIREE (An Up-Dating Nose?)

After the annual softball game between the guys and the gals, the victory (gals) and the defeat were celebrated with a barbecue on the patio of the Paradise.

Raffle tickets were sold for various and sundry prizes, bringing in \$108.00. The barbecue itself proffered \$216.00. An additional donation of \$200.00 brought the grand total to \$524.00, which was donated to the In Memory Fund.

Many thanks to Sam (T&C) for my "press" T-shirt and hat at the

game. Thanks to Paul M. for my Boys Team cap during the barbecue. Special thanks to Val Sousa for making me semi-disrobe so I could don her "press" T-shirt and "#1" sun visor cap gifts. (Even though my *nom de plume* was misspelled!)

So, a brief explanation: *Nez Pas* is bastardized (naturally) French. *Nez*, French, masculine, means nose and is pronounced "nay." *Pas* (with an "s"), French, masculine, means a striding step or a dance step, and is pronounced "pah." Hence, a nose that dances into *other people's business*! I am not familiar with any French word "paz." There is

a "pez" but that's a candy and has nothing to do with my pseudonym.

#### THRASH THE POLTROON (A "No on Prop. 64" Nose)

East Bay CALM (Campaign Against the LaRouche Measure) has been organized, and informational literature will be out shortly. Although much money is needed to defeat this sick measure, more volunteering of time and leg work is desperately needed. It is estimated that in the East Bay alone, \$50,000 will be needed to successfully defeat the bastard!

Tom Brougham is the local campaign manager, and Ray Mark is spearheading the recruiting of volunteers. Further information about just what is needed and just why LaRouche must be stopped may be obtained by calling 549-CALM.

#### LEONINE LUAV (An "It's in the Hands" Nose)

The "World Famous" Turf Club presents a *Bathing Suit and Muu Muu and Sunglasses Festival*, Saturday and Sunday, Aug. 16-17. There will be a competition for Most Outrageous, Most Original, and Most Creative costumes; entries must be received by Saturday, Aug. 16, 2 p.m. Judging will be Saturday and Sunday, with the finalists' awards at 4 p.m. on Sunday. Throughout the two-day fete, there will be champagne, door prizes, gift certificates, lots of entertainment, and trophies. After the awarding of the costume prizes, there will be a free tropical buffet featuring kalua pig.

Entry forms and rules may be obtained from any Turf Club bartender, or call 881-9877 for details. (There is no competition for finding the seven spelling errors on the posters!)



Fairmont Hospital was all decked out for the barbecue.

(Photo: Nez)

#### SOL, SUSTENANCE, SOCIABILITY, SAB- BATICAL, SHARING, SOLICITATIONS (An "otp, btp, ftp" Nose!)

It all started with an idea, and then snowballed into something that astonished even the most skeptical: "Barbecue of the people, by the people, for the people." Sunday, August 3, was most certainly a red-letter day in the East Bay.

Not only did the camaraderie flow among those of the gay society in the East Bay, but it also effused among all the patients of Fairmont Hospital who were able to attend, their families and friends, much of the staff, and several of the administrators. To a person, there was more love and togetherness expressed on this one afternoon than in a whole series of roundtable discussions. And, believe it or not, titles and egos were left at home! Thanks to The People, all the picnic utensils, all the food, and all the beer and soft drinks were donated (the latter being the only items sold, with all profits going to East Bay Assistance Fund). Raffle tickets were sold for stuffed animals, and those proceeds will go to the Fairmont Hospital Canteen Fund.

One hospital administrator told me that it was the first such function on the grounds that the hospital didn't have control over, and he was extremely pleased as well as surprised that *everything* went so smoothly. He was not only enjoying himself as a guest, but also he was helping to spread the "togetherness" throughout the entire hospital.

Throughout the entire soiree, a continuous procession of tours was made through the AIDS ward, the day room, the patio, and the area of seven unused houses bordering on what is hoped to be renamed "Starr Avenue." Much work is needed to achieve the goal of seven hospice houses, but ground breaking has already been started with the local powers that be at the

hospital—and they are in *total* agreement. But any movement must come the citizens through the Department of Public Works, and then the county Board of Supervisors—and that's just the beginning! To quote from Mama Chuckles' speech: "May each balloon represent our love and energy and remind all present that 'of the people, by the people, and for the people' is not just an empty expression and it shall not perish—but rather will grow in strength and numbers. For in strength and numbers nothing is impossible, because *We can help, we must help, we will help!*"

Because of the logistics of the hospital grounds, it was decided to have the dedication speech for Starr right at the picnic site. Moments after the speech was concluded, the rainbow arch of balloons was released and floated high over the area. It was as if Starr, herself, had a hand in the bouyancy; for the arch hesitated a moment and then formed into a perfect "V." A "V" for victory over prejudices, pettiness, AIDS, and LaRouche!

No one was to have been singled out on this special afternoon, but if it had not been for Starr and Mama Chuckles, this event (and *all* its consequences) wouldn't have happened. Kudos especially to them, and to all who donated their time, money, materials, and—most importantly—themselves for making this first annual (?) barbecue the success that it truly was.

"Thank you, Starr; that day and those balloons were because of you. We won't forget; we will continue; we will do more!"

Be forewarned, Mama Chuckles means business, and the slogan Adopt a House will most certainly be heard and read many times in the coming months. Several groups are already making plans as to how to make all seven houses *Hospice Homes*.

Other people's tools work only in other people's gardens, LaRouche! Dare I smile? Love, ●

Nez

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### Delta City Family

Our Delta City Family is serving a real need in Stockton. It offers a chance for gay men and women to socialize and meet other members of the gay community. Becci Durham has been appointed cultural chair by director Bob Melera and Sue Ryan joins the Family Council as publicity chair; Bernard Smith became the sports chair, replacing James Owens, who moves up to

secretary. The next planning party will be at treasurer Ruth Manning's home. For more information on the Family, and where the next potluck is, watch for the pink postcards or call Alan Torres, associate director at (209) 931-5347.







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# THIS

## FRIDAY 8

• **Unfinished Business, The New AIDS Show:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$10 general admission, \$1 off with donation of canned good for S.F. AIDS Foundation Food Bank. Positively the last eight performances. Call 861-5079 for tickets and more information.

• **Holly Near:** music, San Jose Center for the Performing Arts, San Carlos and Almaden Blvd., San Jose, 8 PM, \$10 general admission, \$8 seniors, under 12, and unemployed, \$20 concert and reception. Sponsored by Sisterspirit bookstore. Tickets available at BASS or call 293-9372.

• **The Maids:** stage performance, Nova Theatre, 347 Dolores St., S.F., 8 PM, \$10 in advance, \$12 at the door. Don Krohn's production of Jean Genet's play directed by Carole Graham that stars Tom Redalia, Richard Pastor, and Colette Keen. Tickets available at both Headlines stores. Ten percent of all proceeds going to Coming Home Hospice.

• **New One-Acts:** stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$5. From the playwrights of Theatre Rhinoceros comes *The Murder of Gonzago*, a Comedy by Daniel Curzon, *Chase Away the Birds* by William Martin, and *The Bottom-Line Lover*, by Rob Kellet. Call 861-5079 or 552-4100 for reservations.

• **Coming of Age:** film, Roxie Cinema, 3117 16th St., S.F., 8 and 10 PM. A celebration of Chuck Solomon, a mainstay of San Francisco theatrical life who has been diagnosed with AIDS. Shown with Mark Heustis' *Unity* (1978), an account of persecution of gays in Nazi Germany.

• **Esmerelda:** premiere chanteuse, 181 Club, 181 Eddy St., S.F., 10 PM, \$5. To celebrate the gala premiere of *Coming of Age*. Call 863-2098 for more information.

• **VM Goes RPM:** music, Intersection Theater, 766 Valencia St., S.F., 8 PM, \$8. The Vocal Minority spin the platters that span 50 years. Tickets at Headlines stores and STBS. Call 621-5619 for more information.

• **Out of Town Show and Awards:** presented by Grand Duke Tony Treviso and Grand Duchess Deena Jones, M&M Productions, 10 Rodgers St., S.F., 8 PM, \$3. Buffet included.

• **Celebration of Gay Cartoonists:** with special guests Howard Cruse, creator of *Wendell*, and Robert Triptow, editor of *Gay Comix*, 2461 Telegraph Ave., Berkeley, 4-6 PM.

• **Conference Call:** dance, Women's Building, 3543 18th St., S.F., 8 PM, \$7. Three dancers, and friends, from Boston, New York, and Washington, D.C., will perform together for the first time in an evening of modern dance as part of the Procession of the Arts for Gay Games II.

• **Flute for a Summer Evening:** music, First Unitarian Church, Franklin and Geary, S.F., 8 PM, \$7. Margaret Cole (flute) and Alan Blasdale (piano) celebrate the diversity of the human spirit through romantic pieces as part of the Procession of the Arts for Gay Games II.

• **Femprov:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, no cover before 8 PM.

• **Men Meeting Men:** party, 8 PM until midnight. Food, music, drinks, and sit-down games, homey atmosphere. Call 864-0876 for more information.

• **Cooking Lecture and Demonstration:** presented by Fraternal Order of Gays member Bill Kirk, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Call 641-0999 for more information.

• **Fall Seasons:** stage presentation, Phoenix Theater, 301 8th St. (at Folsom), S.F., 8 PM. When three men discover the bonds of love. Call 431-6777 for more details.

• **Charles Pierce:** more than just a drag revue, Venetian Room, Fairmont Hotel, S.F., 9:30 and 11:30 PM. Call 772-5136 for reservations.

• **Edmond:** stage presentation, Noe Valley Ministry, 1021 Sanchez St., S.F., 8:30 PM, \$8 (call 641-0480 for reservations). A play by David Mamet (*Sexual Perversity in Chicago*, *The Verdict*) about racism, homophobia, and sexism.

## SATURDAY 9

• **Gay Games II Opening Ceremonies:** sports extravaganza, Kezar Stadium, S.F., gates open 10 AM, begins 11:30 AM, \$20 (\$30 for both Opening Ceremonies and Closing Ceremonies Aug. 17). Featuring the parade of athletes, entertainers Calvin (*Cats*) Remsburg, Sharon McNight, Napata Mero, and Leola Jiles; the 400-member Lesbian and Gay Bands of America and Twirling, Flag and Tap Troupe; and Rita Mae Brown and Scott Beach as hosts. Tickets available at Headlines, the Games office at 536 Castro, and through BASS. Call 861-5686 for more information.

• **Unfinished Business, The New AIDS Show:** stage performance (see Friday for details).

• **The Maids:** stage performance (see Friday for details).

• **New One-Acts:** stage performance (see Friday for details).

• **Coming of Age:** film, Roxie Cinema, 3117 16th St., S.F., 3, 4:45, 6:30, 8 and 10 PM (see Friday for details).

• **Kindred Spirits, a Dual Reflection on African Mysticism:** art show, Western Addition Cultural Center,



Come join the fun at the Gay Games II

762 Fulton St., S.F., opening reception 6-9 PM. An exhibition of paintings in association with Gay Games II. Call 921-7976 for more information.

• **Jon Sugar's Birthday Party:** Club 181, 181 Eddy St., S.F., 8:30 PM, \$5. With Sister Sadie, Strange de Jim, Way Out West, Cardinal Sin, Kozmyn Layde, Jai Jai Noire, Dr. Farkel, saxophonist Rach Czar, Janice Sukitis, Gerry Proffett, and Steve Abbott. Sponsored by Gay Artists and Writers Collective. Call 664-2682 for more information.

• **Black and White Men Together:** Zodiac party, 101 Baker St., S.F., 9 PM to midnight. Watch videos of your favorite Leos. Call 431-8912 for more information.

• **East Bay FrontRunners:** Inspiration Point, Tilden Park run, 9:30 AM. Take Grizzly Peak to either South Park Drive or Shasta Road. Continue to Wildcat Canyon Road. Meet at parking lot at left side of road. Flat to slight incline, 3-8 mile loop. Call 526-3506 or 261-3246.

• **Fraternal Order of Gays:** game fest, 252 Clinton Park, S.F., 8 PM. Call 641-0999 for more information.

• **San Francisco Front Runners:** 1-5 mile fun run, Stow Lake boat house, Golden Gate Park, 10 AM.

• **Fall Seasons:** stage presentation (See Friday for details).

• **Charles Pierce:** comedy (See Friday for details).

• **Edmond:** stage presentation (See Friday for details).

• **Different Spokes:** decide-and-ride, meet at McLaren Lodge, Golden Gate Park, 1 PM.

## SUNDAY 10

• **Old-Fashioned Circus Parade:** forming on 17th Street between Castro and Hartford, running from Castro to Noe St., S.F., 1 PM, free. Featuring 15 gay bands from across America, circus performers and clowns, Grand Marshalls Supervisor and Mrs. John Molinari, and the venerable Charles Pierce.

• **The Theban Warriors:** read by David Alphin and Ron Lanza, Walt Whitman Bookshop, 2319 Market St., S.F., 8:30 PM, \$2-\$3. Lonnie Coleman's hilarious story of a butch but very gay sailor.

• **Chamber Music Concert:** music, First Unitarian Church, Franklin and Geary, S.F., 4 PM, \$7.50. Mark Ackerman, William Hanrahan, David Bartolotta, Robin Higgs, Jeff Hayward, and Dwight Okamura join in a program of Bach, Poulenc, Chopin, Fields, Villa-Lobos, Richard Proulx, and Berio as part of the Procession of the Arts in conjunction with Gay Games II to benefit Resources for Battered Women.

• **Unfinished Business, The New AIDS Show:** stage performance (see Friday for details).

• **The Maids:** stage performance (see Friday for details).

• **Ten Dance to Celebrate Gay Games II:** sponsored by the Sisters of Perpetual Indulgence, the Oasis, 11th and Folsom, S.F., 5 PM, \$5. Featuring Linda Imperial, DJ Dennis Woodson, and the Hayward Raw Raws.

• **Cassellberry and DuPre:** music, Great American Music Hall, 859 O'Farrell, S.F., 8 PM, \$8. Celebrating their new album, *City Down*.

• **Lady Bianca and Her Trio:** music, Baybrick Inn, 1190 Folsom, S.F., 5:30-8:30 PM, \$5.

• **Tropical Breeze:** music, El Rio, 3158 Mission, S.F., 4-8 PM, \$5.

• **Celebration of Gay Cartoonists:** with special guests Howard Cruse, creator of *Wendell*, and Robert Triptow, editor of *Gay Comix*, 650 Irving, S.F., noon-2 PM.

• **High Tech Gays:** summer picnic, Stevens Creek Park, Sycamore group picnic area, 1 PM. Charcoal, paper plates, cups, utensils, napkins provided. Bring



# WEEK



Gay Games II Opening Ceremonies Aug. 9

something to grill, a dish to share, refreshments, outdoor games.

- **Men's Brunch and Games:** for older gay men (60+) and friends, 12-3 PM, Francis of Assisi Community Center, 145 Guerrero St., S.F. Bring food to share. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.
- **San Francisco FrontRunners:** Dolores Park run, 1-3 1/2 miles, hilly, 10 AM, 20th and Church.
- **Sunday's Wimmie:** with Z. Budapest, Women's Building, 18th and Valencia, S.F., 11 AM-1 PM. Covenant of the Goddess.
- **San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee:** general membership meeting, 1519 Mission St., 5-7 PM.
- **Zuni Man-Woman, a traditional Gay Role:** slide presentation, Women's Building, 3543 18th St., S.F., 7:30 PM, athletes free, \$5 general admission. The S.F. Bay Area Gay and Lesbian Historical Society on the alternative roles available to men and women of the Zuni culture as part of the Procession of the Arts in conjunction with Gay Games II.
- **Charles Pierce:** comedy (See Friday for details).
- **Edmond:** stage presentation (See Friday for details).
- **Diablo Valley MCC:** worship celebration, 2253 Concord Blvd., 10 AM. Call 827-2960 for details.
- **Integrity/San Francisco Bay Area:** Eucharist for the Community, 5:30 PM, preceded by discussion of inclusive language at 4 PM. St. John's Church, 1661 15th St. (between Mission and Valencia Sts.), S.F. (16th St. BART, 33 Ashbury, 14 Mission or 49 Van Ness). For gay Episcopalians and friends. Call 431-5859 for details.
- **Affirmation-Gay and Lesbian Mormons:** meeting and services. Call 641-4554 for recorded message which details the meetings and socials.
- **Metropolitan Community Church of San Francisco:** worship and communion service, 150 Eureka St., S.F., 10:30 AM. Childcare provided. Call 863-4434 for details.
- **Golden Gate MCC:** Sunday worship services, 43 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- **Dignity:** Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.

## MONDAY 11

- **In Praise of Love and Sex:** stage performance, Victoria Theater, 16th and Mission, S.F., 8 PM, \$7 preview. The story of homosexuality in Japan told through shadow pictures and classical Japanese and Western modern dance by Jeune Peintre, a shadow picture theater company from Japan in their U.S. debut. Tickets available at all BASS outlets, STBS, and the Theatre Rhinoceros box office.
- **Come to the Cabaret:** Leola Jiles (Baybrick Inn), Wesley Whitfield (Plush Room), Sharon McNight (Great American Music Hall), and Tom Amiano, Danny Williams, Suzie Berger, and Doug Holclaw (Theatre Rhinoceros) come out for Gay Games II as part of the Procession of the Arts, 8 PM, \$8 athletes, \$10 general admission.
- **The Maids:** stage performance (see Friday for details).
- **Powerlifting and Physique:** party for Gay Games II teams, High Chaparral, 2140 Market, S.F., 9 PM. Open to the public.
- **S.F. Jacks:** JOLympic Night, the Academy, 2126 Market, S.F., doors open 7:30-8:30 PM, \$6. Costume/athletic gear encouraged for a jack-off salute to the athletes of Gay Games II.

• **Castro/Valencia Community College District:** first meeting of classes, 450 Church St., S.F. Credit and non-credit classes offered in Women in the Arts, Lesbian Relationship Issues, Career Exploration, and Music Fundamentals, plus many more. Call 239-3000 for more information.

• **Exile Song:** storytelling, Women's Building, 3543 18th St., S.F., 8 PM, \$7. The tale of a tribe in exile freed to search for its lost heritage as a gay people. The first of two stories by Aeolius Wordsmith in the tradition of the ancient Greek epic storytellers as a part of the Procession of the Arts in conjunction with Gay Games II.

## TUESDAY 12

- **With the Greatest of Ease:** circus extravaganza, Davies Hall, S.F., midway opens 7 PM, show begins 8 PM, \$5-\$50. The Lesbian and Gay Bands of America, plus trapeze artists and circus acts. Tickets at BASS, Ticketron, Davies Hall box office, or call 431-5400.
- **In Praise of Love and Sex:** stage performance, Victoria Theater, 16th and Mission, S.F., 8 PM, \$10 advance, \$12 at the door (see Monday for details).
- **The Maids:** stage performance (see Friday for details).
- **Gay Cable Network:** television, Cable 6, 9-10 PM. Pride and Progress spotlights Gay Games II opener, while Doris Fish and Tippi highlight the Procession of the Arts on the Right Stuff.
- **Education Forum:** for gay seniors on vision, Operation Concern, 1853 Market, S.F., 1-2:30 PM. Free testing for Glaucoma and a video on Cataract surgery. Call 262-7000 for more information.
- **Gwen Avery:** R&B music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **BurLEZk:** erotic dance show for women, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.

## WEDNESDAY 13

- **Sue Fink:** music, Amelia's, 647 Valencia St., S.F., 8 PM. Techno-pop evangelist of outrageousness.
- **Other Dances:** dance, Footwork Studio, 3227 22nd St., S.F., 8 PM, \$7. A concert of athletic and emotionally compelling modern dances choreographed and performed by Stephen Pelton and Fiona Marcotty as part of the Procession of the Arts in conjunction with Gay Games II.
- **An Evening with Eleanor:** stage performance, Women's Building, 3543 18th St., S.F., 8 PM, \$7. The relationship between Eleanor Roosevelt and Lorena Hickock as written and performed by Pat Bond. The evening begins with a reception featuring Mother Tongue Readers' Theater.
- **In Praise of Love and Sex:** stage performance, Victoria Theater, 16th and Mission, S.F., 8 PM, \$10 advance, \$12 at door (see Monday for details).
- **The Maids:** stage performance (see Friday for details).
- **BurLEZk Goes Co-Ed:** dance, Baybrick Inn, 1190 Folsom, S.F., 9 PM, \$5. Guys and gals take it off for guys and gals.
- **Parents and Friends of Lesbians and Gays:** meeting, 26 Kensington Ct., San Anselmo, 6:30-8:30 PM. Gala celebration and fundraising event, suggested donation \$10. Call 479-3535 for more information.
- **Federal Lesbians and Gays:** meeting, Rooney's, 22 9th St., S.F., 6 PM. Guest speaker will be Dana Van Gorder of the Northern California Stop LaRouche, No on 64 campaign. No-host cocktails, buffet, \$2 admission plus to Stop LaRouche. Call 239-6105 for more information.
- **Those People:** television, KQED Channel 9, 8:15 PM. People with AIDS and the double diagnosis of the disease and its social stigma.
- **Three People:** storytelling, Women's Building, 3543 18th St., S.F., 8 PM, \$7. Tales of a Roman matron, a tribal seer, and Varina Davis. The second of two stories by Aeolius Wordsmith in the tradition of the ancient Greek epic storytellers as a part of the Procession of the Arts in conjunction with Gay Games II.

## THURSDAY 14

- **Frameline Film Festival:** film, Roxie Cinema, 3117 16th St., S.F. *Taxi Zum Klo* (West Germany, 1980), 6:30 and 10 PM. *Parting Glances* (USA, 1985), 8:15 PM, \$5. \$4 for Frameline members. Part of the Procession of the Arts in conjunction with Gay Games II.
- **In Praise of Love and Sex:** stage performance, Victoria Theater, 16th and Mission, S.F., 8 PM, \$10 advance, \$12 at the door (see Monday for details).
- **Coming Home Hospice Bingo:** Most Holy Redeemer Church, 100 Diamond St., S.F., 6:30 PM, \$10 minimum buy-in. Come on over and join the fun... even if you've never played bingo before. An alcohol-free space. Snacks and non-alcoholic beverages sold. Smoking and non-smoking areas. Early Bird specials. Door prizes and cash prizes for each game.
- **San Francisco Front Runners:** 1-5 mile fun run, McLaren Lodge, Golden Gate Park, S.F., 6 PM.
- **Fall Seasons:** stage presentation (See Friday for details).
- **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM, free

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# BAY AREA REPORTER ARTS & ENTERTAINMENT

## Love & Sex, Love & Sex, Love & Sex, Love & Sex

### Three Hundred Years of Japanese Gay Culture Surveyed Through Shadow Theater

by Mark I. Chester

**O**f all the cultural events slated for the Procession of the Arts associated with Gay Games II, one of the most interesting and unusual will be *In Praise of Love and Sex*, by the Japanese theater company Jeune Peintre. Running at the Victoria Theater from Aug. 12-17, *In Praise of Love and Sex* is a survey of 300 years of Japanese gay culture presented in the style of shadow theater.

The show will be produced by Ken Togo, a controversial Japanese gay activist and artist, and it will be directed by Fujishiro Seiji, an acclaimed Japanese artist and director of shadow theater. A couple of days after the gay parade we met in a Van Ness hotel to discuss, through an interpreter, a wide range of topics, from Japanese gay life to their upcoming show.

The history of homosexuality in Japan apparently dates back to feudal times when homosexuality was a common practice among the upper classes. Kosho (young male attendants) existed in the all-male Buddhist temples and in Samurai society. Similar to the Greek ideal, these practices were perfectly accepted in society, although love affairs between individuals of different classes were not condoned.

At the turn of the century, an increasing Western and Christian culture, matched by an increasingly militaristic attitude, caused homosexuality to be strongly suppressed and declared



The cast of *In Praise of Love and Sex*

a crime with a ten-year jail sentence. Now, after World War II (and the A-bomb experience as Togo put it), homosexuality is tolerated, neither prohibited by law nor illegal, but not accepted as a primary legitimate relationship either.

"The homosexual freedom in Japan is a secret freedom," Togo said. "On the surface gays main-

tain the family life and unit and perform their obligations. Behind that facade, they have gay relationships and share in gay activities."

Togo himself at 54 years old would be a worthy subject for a book or movie. Previously married, with three children whom he supports, Togo has been an outspoken fighter for gay rights,

operating a gay bar for more than 15 years, writing books, plays, films, becoming the first openly gay Japanese to run for elected office, starting his own political party (made up of gays, lesbians, the physically different, and the sexually radical), and starting his own gay magazine. His press biography mixes shame and pride. In running for office as a homosexual he acknowledges that in Japanese culture "he made a laughingstock of himself" and yet as a gay man he knows, "I'm only doing what a man would do," as he tries to sweep back an ocean of cultural discrimination with a broom.

His participation in the Procession of the Arts is very important to him.

"Ten years ago, people produced a show of mine in New York, and I realized that it is very hard to perform any kind of theater in the United States," he said. "I was asked to participate in the Gay Games this year. I felt like I had to do something else in order to express my ideas and philosophy of life, which is related to my homosexuality."

"My basic idea is that history is a repetition of a growing process, like a tree," he continued. "It bears flowers, fruit, and then it dies. In three different periods, the culture reaches to the highest point, a summit, and after that it breaks. It fails to keep on growing. And always there is a disaster after that." In this current period the summit is the degree of economic power achieved by Japan and the destruction might be AIDS or yet another disease or

plague. It bespeaks a culture that has repeatedly flowered and dwindled, only to be reborn. As America is just over 200 years old, this pattern is hard for Americans to perceive.

Togo has chosen an unusual and beautiful method of trying to realize his ideas. Using shadow theater, his director, Fujishiro Seiji, hopes to create a kind of surreal visual poetry on stage. Traditional shadow theater, widely performed in Asia, is based on shadows thrown on a screen. Seiji expands on this one-dimensional plane. For him the essential element of shadow theater is not the silhouette, but the source of light that creates it.

"Technically I will use shadow pictures—that's the main part of the show—and in practice I will use slides and projections in conjunction with live performance and music," Seiji said. "Thematically what I am trying to achieve here is to elucidate the symbolic nature of shadow pictures. It is the play of light and shadow. That's not only literally, but thematically also. In terms of human nature and life, I'd like to express the light part of the human aspect as well as the dark part." Through this he creates a magical dream world on a theater stage.

Seiji, at 62, is also aware that his personal and artistic reputation may suffer by associating himself with a theater show on homosexuality.

"Yes, there is a very strong sense of danger and rejection in response to the fact that I am in-

(Continued on page 28)

## With the Greatest of Ease It's a Circus! It's a Parade! It's Summer in SF!

by David-Alex Nahmod

**T**uesday, Aug. 12, the elegant Davies Hall will be transformed into a circus big top. It promises to be one hell of an extravaganza.

In conjunction with and in honor of Gay Games II, *With the Greatest of Ease* will be in the grand tradition of Barnum and Bailey's Greatest Show on Earth, with Supervisor and Mrs. John Molinari serving as ringmasters to such performers as Pierre Nadeau, noted trapeze artist, and Hannah Kahn, high wire walker. A total of 500-plus people will travel across the country from 15 cities to participate and perform in this rare event.

Drill team, flag corps, tap troupe, jugglers, acrobats, and clowns. Everything you'd expect from a circus will be under the Davies Big Top. It'll bring out the child in us all! And leading all the performers, right behind our honored ringmasters, will be the evening's official stars, the organization known as the Lesbian and Gay Bands of America.

The Lesbian and Gay Bands of America was formed in Chicago in 1981 during a conference attended by bands from Washing-

ton, D.C., New York City, Minneapolis, L.A., Dallas, Houston, Chicago, and San Francisco. These performers created a national organization of support for lesbian and gay performers nationwide.

The organization's primary purpose is to help lesbian and gay bands remain strong and growing in their communities. Information and assistance is given to cities interested in beginning bands of their own. LGBA believes music is a universal language and a power tool in the struggle for human rights and dignity.

LGBA will also perform at the opening and closing ceremonies of Gay Games II.

At *With the Greatest of Ease*, the Lesbian and Gay Bands will perform Barnum and Bailey standards and other selections in keeping with the show's circus theme.

Don Johnson, producer of the event, said he is thrilled to report that Gilbert Baker of the Flag Store is designing the finale for the circus, and extends his thanks. Baker is, as many of you

may know, the person who designed our beloved Over the Rainbow Gay and Lesbian Liberation Flag.

Tickets for *With the Greatest of Ease* range in price from \$5 to \$50, so everyone can afford to go. Tickets may be obtained at the Davies box office, Ticketron, BASS, or charged with Visa or MasterCard by calling 431-5400. There is wheelchair accessibility, and any person with special needs may be helped by calling 986-3185.

This exciting event will be preceded, on Sunday, Aug. 10, by an old-fashioned circus parade. It will begin at 1 p.m., and form on 17th Street between Castro and Hartford and run from Castro to Noe Street. All the performers from *With the Greatest of Ease* will march, and the parade's grand marshalls will be Supervisor and Mrs. John Molinari. They will be joined, for the parade only, by popular female impersonator Charles Pierce.

Gosh, what a month August will be for us. Gay Games II, a circus, and another parade! What a fun city San Francisco is! ●



John Molinari (l.) is going to have fun under the Big Top  
(Photo: M. Hicks)



## Spreadin' It Around

This invitation was an eye-opener: Sharon McNight and the Mitchell Brothers Invite You to the Premiere of Their Latest Film ... What? Sharon McNight succeeding Marilyn Chambers in a sequel to the famous 1972 porn film *Behind the Green Door*? Sharon's done a lot of cunning (I said *cunning*) acts in her day. But porn? She's a swingin' gal, yet I don't think she's ready to entertain Les Boys by hanging by her heels from a trapeze behind the Green Door wearing nothing other than Clairol's Platinum #33.

Oh, no. Although Sharon plays a clothed — well, corseted — cameo within the film, what she really did for *Behind the Green Door* — *The Sequel* was to direct it. And don't be surprised by that billing. Sharon's never been secretive about her connection with the Mitchell Brothers business, nor could she be. Some years ago, the UPI wire services trumpeted across the nation the news that the Mitchells' *Autobiography of a Flea* was the first porn film to be directed by a woman: Sharon McNight.

Well, you might ask, how did a demure, unassuming young lady like Sharon become the Mitchell Brothers' Right Hand? Did it take Machiavellian intrigue? Or casting couch dexterity?

Hah. With Sharon, it was first of all a matter of wardrobe. "I just didn't have Financial District drag," she said. So she entered the Mitchell Brothers' employ, where clothes do not make the (wo)man, as a junior secretary, and the Mitchells quickly recognized her show-biz experience.

She first did voice-overs ("I did the breathing for *Sodom and Gomorrah*," she said, not offering any research tips), and then became script writer and dialogue coach for *The Autobiography of a Flea*. When the Mitchells were detained in L.A. during a lawsuit, they called Sharon and told her to take over. Direct it.

Previous Mitchell Brothers movies had largely been "what's in your closet" affairs. But the Napoleonic era of *Flea* set Sharon off, and she brought in previously unseen production values. She hired the costume and set designers, the make-up and hair-stylists with whom she'd worked in local theater. She inserted some of her own irrepressible humor, softened some rough edges, and made what she calls "pretty porn." Others concurred. Both John Wasserman and *Playboy* magazine raved, and *Flea* had an unprecedented 190-day run — as well as influencing the look and tone of many a subsequent feature.

But then Sharon's performing career took off, and although you can hear her singing "Roll Me Over, Honey" near the end of *The Graffenberg Spot*, she's not been able to work for the Mitchells again. She even declined their call to work on the *Green Door* sequel.

"Then they said it was going to be a safesex movie," Sharon said, "and I said, 'I'll be there tomorrow.'"

The *BTGD* sequel is the first heterosexual safesex movie, which Sharon calls "a landmark" with justifiable pride. Although a quick look through

earlier Mitchell movies reveals subtle educational attitudes and even feminist touches, this is their boldest move. Not only do the actors in the film make full use of safesex techniques — rubbers, correct lubricants, surgical gloves, and germicidal agents — but the film supplies safesex information in several brief but informative lectures which Sharon calls "commercials," one of them charmingly delivered by a longtime friend of the gay community, the lovely Miss Claudine.

"We're trying to impress upon the community that watches this type of video at home that AIDS is not just a gay disease," Sharon said, and then heaved a sigh. "What an uphill battle!"

Perhaps not with porno this hot. The men are so gorgeous I want to marry them all, if only for

a few moments apiece, and their rubbers didn't keep me from missing a thing. The film has production values, too, with costumes and extras for days, as well as expensive on-location shooting. Like a swell rainstorm on Sutter Street. Sharon rolled her eyes at this directorial hurdle. "Ever try to make it rain on a busful of actors on Sutter Street?" she asked. Well, no, I haven't, but I've rained on a few volunteers South of Market.

The story is a fantasy romp, paralleling its predecessor but not requiring knowledge of it for enjoyment. Sometimes surreal and even momentarily grotesque, it follows the fantasies of innocent stewardess Gloria as she first dreams of sexual fulfillment and then gets it.

Sharon McNight fans get it



What you'll see *Behind the Green Door*

too, for she's all over this film. Clever listeners will find her as the voice of the oddest charac-

ters, and there's even an odd portion of her anatomy in a  
(Continued on next page)

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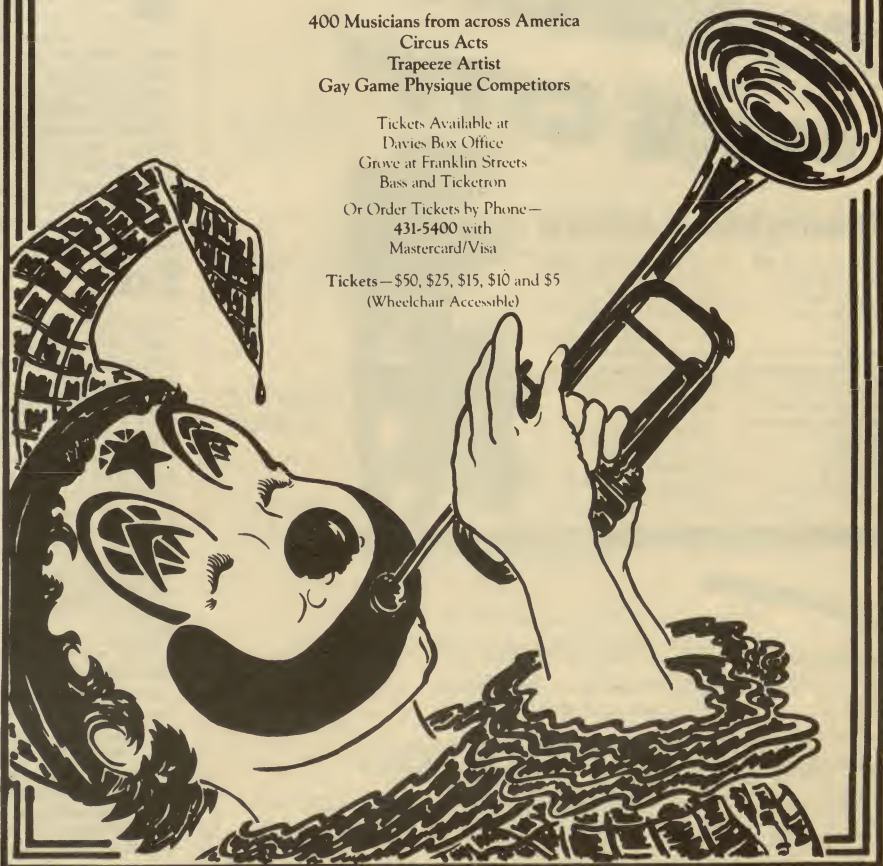
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## Keith White

### Tango Argentino Brings a Taste of Latin Esoterica

**T**ango Argentino, the great sleeper of the past Broadway season, has arrived in San Francisco for a one-month run. In Europe and New York the show succeeded beyond its producers' wildest dreams, seemingly becoming a hit for the very reasons most people thought it would fail. Simplicity is its secret ingredient. With no book and no stage setting beyond the orchestra's risers and a couple of scrim, *Tango Argentino* is a concert of dancing that includes half a dozen tango ballads sung by three dramatic interpreters. The company of 15 dancers consists of seven couples and a soloist; the youngest of the couples has been dancing together since 1980, while the eldest couple, Virulazo and Elvira, are tango veterans of more than 35 years experience.

The Argentinian tango is something entirely different from that seen in international ballrooms or in the movies. From its roots in late 19th-century waterfront slums and brothels, the tango was taken back and forth to Europe as it faded in and out of fashion in its native Buenos Aires, undergoing almost untraceable transformations which led eventually to the pyrotechnical *milonga* that inspired this show.

The evening begins with glimpses of several earlier forms: In the opening scene we see three pairs of *compadritos* (thugs) prac-

ticing the tango in anticipation of the girls' arrival, whereupon the couples turn co-ed and double in number to offer a tame "outsiders" milonga. After an instrumental, we see two young girls dancing in a discreet, possibly clandestine tango, a charming scene revealing tango's early social proscriptions.

**'I found Tango Argentino mildly disappointing.'**

Miguel Angel Zotto and Milena Plebs, a divinely painted and brilliantine sheik and vamp, perform a European-style tango whose aloof posturing, finger turns, and death drops are the stuff of silent films. Later in part one, a short scenario about a young girl's seduction into prostitution and eventual downfall becomes a clever tango miniballet, recalling some of tango's sordid roots. The ballet's centerpiece, a stunning lesbian tango danced by soloist Naanim Timoyko and the icy madam (Melida), is one of the show's most celebrated specialties.

Beyond those, and except for the songs and instrumentals that break up and extend the evening, every number is a showcase for one of the individual couples. The Dinzels are studiously theatrical, with Gloria Dinzel often



The cast of *Tango Argentino* strikes a pose

finishing a phrase with leg lifted in high extension. Nelida and Nelson are the most elegant couple; Virulazo and Elvira, the most surprising at their age and weight—a sort of Jackie Gleason and Audrey Meadows of tango. Middle-aged Gloria and Eduardo are easily the evening's stars, with a style that is said to be authentic *milongueros*. The whole tango lexicon—the smoldering aggressions, the staccato attack, the locked thighs and hooked ankles that connect with electromagnetic speed, the whipping twists and turns, the women bouncing off their partner's thighs—all are taken to extremes in Gloria and Eduardo's dancing and presented with reckless abandon.

The excellent 11-piece orchestra provided authentic instrumentation: four bandoneons (small accordions with very long bellows that must be balanced on the player's knee), four violins, a double bass and a cello (all playing from memory), and two alternating, and brilliant, pianists. One man occasionally doubled on flute (and once, on bongos) but there are no other horns in this band; reeds are provided by the bandoneons. The music they

make is intoxicatingly rich, percussive yet languid, at times recalling the resonance of an old Wurlitzer organ. But the powerful, mournful ballads were lost on me. They are all sung in Spanish, for one thing, and the style includes a free-ranging intonation that proved equally challenging to my ears. Only one of the vocalists, Alba Solis, sang consistently on pitch.

The vivid press reports concerning the erotic dimension of this dancing are in my view highly exaggerated, but *Tango Argentino* satisfies a number of longings of today's musical theater audience. Nostalgia and romance are there in very large doses, classic heterosexual gender models, and an unusual number of performers who are middle-aged and older; this is the *Cocoon* of this year's musical shows. It apparently started a craze in New York, with tango classes filled to capacity and

reported revivals of slit knee-length dresses of beaded chiffon. Here I have already noticed the announcement of gay and lesbian workshops in Argentinian tango.

In spite of its charm and real musical interest, I found *Tango Argentino* mildly disappointing. The dancing is authentic, expert, and often amusing, but it isn't as exotic as many ethnic forms or as slick as slow dacing—and actually, it is less refined and stylized than the exhibition ballroom dancing one sees in international competitions. Here, a single style was stretched to the absolute limit of its theatrical potential and perhaps, at times, beyond. But if you'd like a unique taste of Latin esoterica, beautifully packaged and sold by those who know it best, by all means go. You may never get this chance again. ●

**Tango Argentino**  
Orpheum Theatre, through Sept. 7, 474-3800.

## Karr

(Continued from previous page)

dumbfounding appearance as "Wanda, the World's Smallest Entertainer." But she finally appears as herself, beckoning us through the infamous green door itself with a thoroughly '80s dance-beat version of the 1956 song, "Behind the Green Door." With impersonations of Marilyn, Mae, and Bette, it's a three-minute scorcher.

**H**ot as it is, why am I telling you all about a new straight movie? Remember that invitation? Sharon worked on the movie to spread safesex knowledge around, and when she saw a chance to do more, she went for it. Instead of the usual cast party premiere, Sharon convinced the Mitchells to throw a major bash — continuous screenings of the movie, full buffet, open bar, live entertainment by a mess of perform-

ers, and "surprises" — as a benefit for Rita Rockett's Ward 5A Brunch Fund. Tax-deductible tickets are \$50, and although money is tight, Rita's two-year-old brunch program is not funded by any government agency. It's up to us to help Rita spread that food around.

In the middle of it all, as she has been at so many benefits for the gay community, there's Sharon McNight, spreadin' that exuberance and love and special talent of hers all around. The Mitchell Brothers benefit is tonight, Aug. 7, 5 p.m. to midnight. Sharon next appears at the Gay Games opening, and then in concert at the Great American Music Hall Aug. 11. She's got some new tunes and a tap-dancing surprise, and it will be her last local gig before she departs for shows in Provincetown. But she'll be in the flesh and on the screen at the Mitchell Brothers' benefit for Rita, with the fun and safesex porn flic she directed: a flesh epic made by a flesh epic. ●

## Sex

(Continued from page 26)

involved in this kind of show, but personally I believe in any form of freedom of love or sex," he said. "I think there is a beauty and I believe it's a good thing. And that's how in the past art has created through its freedom of love and sex. I would like to convey this beauty of homosexuality or gay life, and because of the negative response from Japanese audiences, it's more challenging to me. To me it is kind of an act of revolution, a meaningful act, to participate in this kind of production."

There is a strong mutual respect between Seiji and Togo.

"I believe in Fujishiro's art," Togo said. "He is the only one who can do this artistry in the world, so I felt that if I combined my philosophy with his art, that the result would be something very significant." I asked the translator to tell Togo and Seiji that I respect what they are trying to do. In true Japanese

fashion they look away and we quickly move on to another question.

Togo talks about his three periods of Japanese culture that will be represented in the show.

"Those different stories will be told through different sexual forms as well," he said. "In Edo period it will be expressed in true love form. In Meiji period, militarism and war will be expressed by S/M sex. And after that, after the war, I will express that physical love is mortal. Physical love could cause disaster, but spiritual love will be everlasting."

In *Praise of Love and Sex* Premiered in Tokyo for one night only Aug. 2. From there, Togo and Seiji will bring their Japanese troupe to San Francisco. It is bound to be an exciting, beautiful, visual and spiritual experience. Hopefully it will also be a step toward creating stronger bonds between those of us here in San Francisco and gay and lesbians in other countries. We have much to share and learn from one another. ●

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# The Paradoxical Personal Portraits of James Echols

by Mark Chester

In an auspicious San Francisco debut, artist James Echols gives us a series of paradoxical personal portraits that are as engaging as they are disturbing. In 12 large portraits on display at the Gregory Ghent Gallery, 500 Sutter St., until Aug. 16, Echols has drawn images that are at once outrageous, dark, and humorous, yet technically serious and fascinating.

With these unusual ink and pencil drawings, Echols creates a bizarre, surreal world all his own. Each drawing, except for one, focuses on a single individual portrait, capturing the facial expression, stylized arm gestures, and a partial torso. Strange, vulnerable creatures inhabit this world; but they are oddly elusive at the same time and totally self-absorbed. Like portraits of Dorian Gray, their portraits are road maps to their inner souls; diaries of the psyche etched on the living flesh.

There is something compelling and disconcerting about such personal revelations. We are compelled by the mystery and intrigue that Echols has imbued his portraits with and discomforted by the feeling that we are Peeping Toms faced with information that is just too personal. Their expressions show a vague uncertainty that allows the viewer to return again and again, each time gaining new insights and perceptions.

But it is a healthy sense of humor of pure silliness that saves these portraits from taking themselves too seriously, and getting



Pescado del Gato con Geisha, ink and pencil on paper from the Post-Raphaelite series by Jim Echols

ality by creating an aquarium much too small for the fish it holds and by filling it with water that transmits light and images without refraction.

Echols' vibrant, saturated colors are nearly psychedelic in their intensity, laid layer over layer of fine lines and crosshatching, filling every available inch of

that make his other pictures look compositionally simple, this image is more a state of mind than the revelation of a soul. It is a clear sign that Echols, not satisfied to simply repeat previous accomplishments, is already stretching his abilities and vision towards new horizons.

'Even Echols' catfish, on closer look, is an idealized form that relates more closely to how catfish are drawn in tattooing than how a catfish really looks.'

bogged down in too much emotional baggage. Echols' tongue is firmly planted in his cheek, causing the viewer to smile and chuckle and ponder and wince all at the same time.

Echols is constantly balancing the real against the unreal and the unreal against the believable in multiple paradoxes that fuel the life and movement of his portraits. In doing so, Echols firmly shows his respect for artistic traditions of the past, while creating new forms for the future.

"Pescado del Gato con Geisha" ("Catfish with Geisha") is a good example of the current development of Echols' work. A geisha looks lovingly (dispassionately?) at a catfish in an aquarium. But at second glance, nothing is quite as it seems. The geisha is in Western dress with a gaudy beaded necklace and starfish earrings. Her hairdo is a combination of traditional elements turned topsy-turvy. Even her face, although fitting the compositional flow and movement of the drawing, is realistically untrue, looking more like a face when seen through a wide-angle lens.

Even Echols' catfish, on closer look, is an idealized form that relates more closely to how catfish are drawn in tattooing than how a catfish really looks. Echols further pushes the sense of unre-

Echols' 30" x 22" drawing with obsessively rhythmic compositional elements. By riding back and forth across the color spectrum, Echols not only creates a vibrating rainbow effect, but gives additional volume to adjacent forms.

He confronts the two-dimensionality of the picture plane by filling the foreground with swirls and patterns of movement and flow that swing 'round and 'round. Incredible depth is given to the picture by this intense foreground contrasted against an empty middle ground and a far-flung background that approaches the limits of infinity.

Echols' work, produced between 1980 and 1986, offers an interesting record of the distinct growth and development of his technical abilities and the increasing depth of his artistic vision. For example, as opposed to his later drawing filled with nearly claustrophobic whirls of patterns and energy that threaten to overspill the frames, his earliest portraits were placed against solid or evenly textured backgrounds, and later geometric patterns and designs.

One picture even suggests a new direction for Echols. "Quetzalcoatl" is Echols' only portrait with more than one person represented. Filled with detail, repetitions, and counter repetitions

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**Steve Warren**

**Movies: The Family—All In?**

**D**espite the things that have been done to us in the name of "family values," the influence they have on some new movies isn't all bad. *Flight of the Navigator's* Disney version of the Cleavers is pleasantly nostalgic, and *Nothing in Common* a partially effective yuppie guilt trip. The lethal families of *Haunted Honeymoon* and *The Crazy Family* turn those values upside down and contrast sharply with *Coming of Age*, which extends the meaning of "extended family."



Chuck Solomon and his mom Bette in *Coming of Age*  
(Photo: M. Rheiner)

**WISDOM OF SOLOMON**

I gave *Coming of Age* my highest recommendation when I saw a rough cut. How do I upgrade my endorsement now that it's in final form, smoother and with more visual variety during long speeches?

That's my problem. Yours is to get in to see it at one of seven shows this weekend if you didn't catch it at the film festival in June.

The central event of the hour-long video is the 40th birthday party held March 10 at the California Club for director-actor Chuck Solomon, who had been diagnosed with AIDS a few months earlier. After losing his brother, his lover, and several friends to the epidemic within a short period, his own diagnosis was anticlimactic, the dropping of the other shoe.

Chuck tells his story, illustrated with photos from his life and a filmed excerpt from *Crimes Against Nature* by the Gay Men's Theater Collective, of which he was a co-founder.

The birthday party brought Chuck's blood relatives and his gay family together in a beautiful show of love and support. As Adele Prandini says, "Everybody in the world deserves such a party"—and wouldn't we all like to have a memorial service while we're still around to enjoy it? The entertainers include Doris Fish, Tom Ammiano, the San Francisco Mime Troupe, the cast of *The AIDS Show*, and Sandal Hebert as Marilyn Monroe.

Nine interviewees have moving and quote-worthy things to say about how Solomon has touched their lives. He is unique in many of the ways all of us are unique, and we can only hope and pray our responses to our own life crises will be as positive and inspiring.

Marc Heustis directed, Frank Christopher edited, but the greatest contributor other than Chuck Solomon himself is Donna Viscuso, whose incredible sax solo sets a precise tone of blues-tinged festiveness and makes that tired old "Happy Birthday" sound as fresh as tomorrow.

*Coming of Age* is an event for the ages. (Roxie, Aug. 8-9)

**SOMETHING IN COMMON**

*Something in Common* is nothing uncommon, a mix of comedy and drama that works better when the ingredients are blended than when Tom Hanks tries too hard to be funny or Eva Marie Saint, as his mother, delivers histrionics that are excellent but belong in a different movie.

Considering there's enough material for at least two movies,

it hangs together pretty well and gives several actors a chance to shine. Saint leaves husband Jackie Gleason after 36 years and starts a new life. Gleason goes into a *Death of a Salesman* mode, losing his job and his health. Hanks has his own problems to deal with. Besides deciding whether to turn us on in brief bathing trunks or a leather jacket with nothing underneath, he has to advance his advertising career and bed every woman in Chicago while narrowing his choices to two—Beth Armstrong, better than she's been since *The Four Seasons*, and Sela Ward, who was the best thing about *Rustler's Rhapsody*. Barry Corbin and Hector Elizondo make the most of meaty supporting roles.

The painted scene outside Hanks' office window includes a phenomenon—a flag that hangs limp despite the downtown Chicago wind.

*Nothing in Common* is about the time parents try to collect on the investment they've made in their children. You'll feel guilty if you don't see it, and guiltier if you do. (Galaxy, Century Plaza 8)

**'FLIGHT' NOT FANCY**

Expert photography of a frisbee dog championship behind the opening credits gives *Flight of the Navigator* a lot to live up to. It succeeds pretty well, on another level, but its story, compiled from *Explorers* and *Back to the Future*, among others, is unlikely to capture a target audience which rejected *SpaceCamp* earlier this summer.

For 12-year-old boys and those who enjoy looking at them, Joey Cramer is ideal in the leading role of a lad who was taken to a distant planet and returned eight years later without having aged a day. He attracts the attention of NASA, in the person of Howard Hesseman, your stock movie character who is from the government and here to help.

The tension is, to put it mildly, bearable. The special effects, if not breathtaking, contribute to the overall visual handsomeness of the film. It was directed by Randal Kleiser, whose previous work (*Grease*, *The Blue Lagoon*, *Summer Lovers*) has depended on its stars and location for beauty. Again competent without excelling as he tackles the sci-fi genre, he could be the next generation's Arthur Hiller. (Alhambra, Empire, Seramonte)

**LOCO PARENTIS**

For about two minutes *The Crazy Family* looks perfectly sane, as papa, mama, brother, and sister move into a house in a Spielbergian suburb. Before long granddad comes for a permanent visit and papa tears up the living room floor to build a basement space for him, all the while freaking out over white ants in the foundation. Mother and daughter get horny at the oddest times. Brother crams 24 hours a day for college entrance exams while sister trains to be a singer, actress, or wrestler—she's not sure which, but she'll be ready.

In other words, they're pretty normal by American standards, but this is a Japanese movie and they must have looked pretty funny over there.

Actually, things get rather serious in what's supposed to be—but often isn't—a funny way, as papa decides the family's "sickness" can only be cured by death.

At least the troubles of a nuclear family aren't being blamed on faggots this time, but *The Crazy Family*, despite director Sogo Ishii's surreal exaggeration, is too close to our urban reality for laughs. It's *Gremlins* without the gremlins, *Polter* without the *geist*, and *The Shining* without the shine. (Pagoda Palace)

**STOP THE WEDDING!**

Will someone please stop Gene Wilder from directing *Be'* fore he totally destroys a once-promising acting career?—two, in fact: his own and wife Gilda Radner's. After long planning to make a '40s-style horror comedy, he's finally co-written and directed *Haunted Honeymoon*, an utter failure in every conceivable way.

dotty Aunt Kate's for their nuptial weekend. Two plots are afoot, one to kill Kate and Wilder, her sole heir, the other to scare Wilder to cure some strange phobia he has. Cliches that have worked in a hundred movies fall flat here in this stuffily unfunny, unscary mess.

The one viable gimmick of featuring Dom DeLuise as Aunt Kate fizzles because he can't decide whether to play it straight or campy. Augmenting this drag fixation is a transvestite whose corpse turns up in Wilder's bed in a scene that comes surprisingly close to homosexual necrophilia for PG comfort.

*Haunted Honeymoon* makes *Vamp* look good. It's that bad. (Galaxy, Serra)



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## Mr. Marcus

### Gay Games II: Triumph In '86 For Your Pleasure

When you walk into Kezar Stadium this Saturday, you'll witness the magnificent culmination of almost four years of planning. The Stadium Design Committee has been devising the tableaux that will greet your eyes for more than a year now. The visual effects will stun you. Larry Hjort, chair, along with Katherine Krebs and Joe Rescignano, are righteously proud of their accomplishment; you saw the straight Olympics and the Liberty Weekend festivities? You'll be glad to know the same people (FM Productions) executed the design, colors, and magnificence of the backdrop for the Opening and Closing Ceremonies.

If you peruse the official program for Gay Games II, you will see lists and lists of acknowledgements of all the people who volunteered to put this gay spectacle together. All the fundraisers, contests, shows, raffles, dances, and other bar parties that raised money for the Games will see the ultimate results of their efforts. Thousands of people have contributed their time, money, talent, and expertise to make this one of the gay world's most positive statements for the second time this decade.

Along with the Opening and Closing Ceremonies and all the sporting events, the bars and discos of Mecca have flung their doors wide open. Ace photogra-



Empress Sable Clown whispers a 'bon mot' to a captive audience at the Powerhouse Marcus roast (Photo: R. Pruzan)

pher Tony Plewik, who likes hosting parties almost as well as photographing them, took it upon himself to invite the bars to host various teams, various cities, and various states for special parties. Between this Friday and next Sunday, Aug. 16, more than 90 parties will be given both north and south of Market and east and west of Van Ness Avenue.

Trocadero Transfer has something going every night; before the games begin the End Up and host Jimmy Carter invite the jocks to Break Training on Friday

night; the Powerhouse lucked out hosting the physique teams; the Nothing Special will be the official headquarters of the Aussie teams, with Saucy Aussie Kym Whittington himself hosting the bar that will be completely done over Australian style; the S.F. Eagle is hosting the entire populace of the athletes Sunday night after the games.

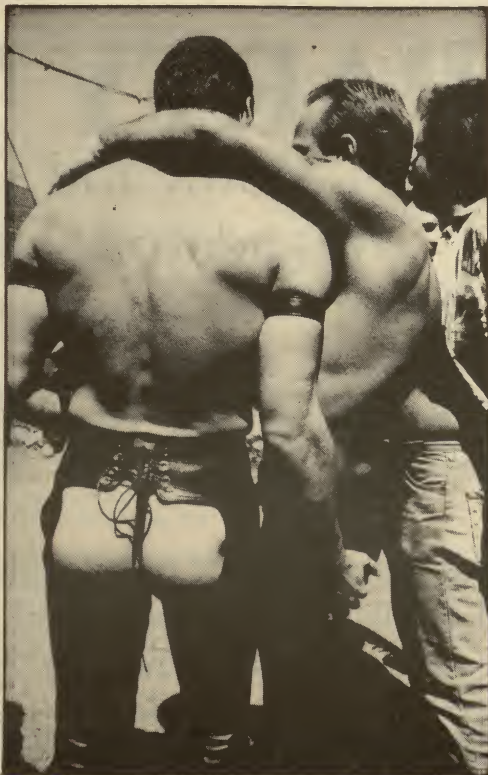
I suspect the entire list appears elsewhere in this issue of B.A.R., so check out all the ads because it's not only jock time, it's party time, and you wouldn't want all our guests to go away disappointed by the City That Knows How, would you?

There are so many people to thank for their participation in Gay Games II and no matter how small, it all jelled and you should all be proud of your efforts. So let the games begin, and as you traverse the many activities both of an athletic nature and all the cultural events connected thereto, remember, it didn't all happen by itself. You're all to be congratulated for helping, just as the athletes will be congratulated as they pass in review at the Closing Ceremonies, champions all. Enjoy!

★ ★ ★

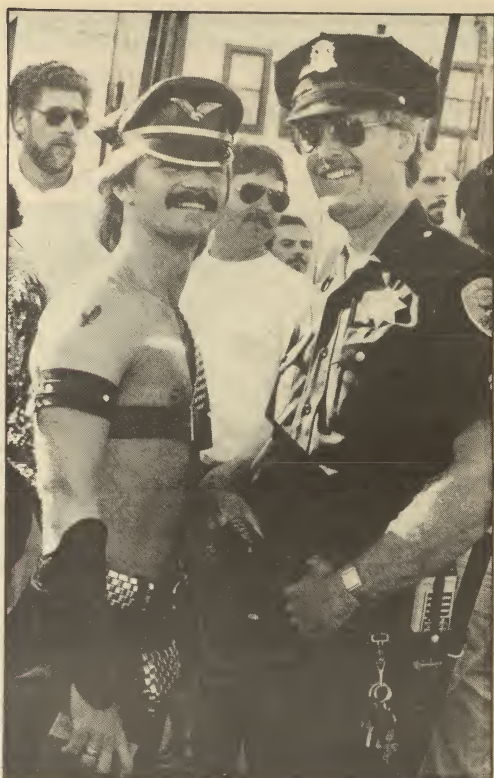
Reviewing last week's activities, I suppose you all heard about my being roasted at the Powerhouse last Wednesday night, July '30. Richard Ruggiero outdid himself, supplying a throne chair, videotaping by Male Entertainment Network, and convincing Danny Williams, Tom Ammiano, and Sharon McNight to entertain. Elvis Presley was there too with a "Kiss My Marcus" tattoo on his fuzzy buns. Empress I Jose dug through the B.A.R. archives to unearth some scandalous lies, and Emperor Matthew and Empress Sable put in their royal two-penny bits along with several other, ahem, friends. I'd like to thank Supervisor John Molinari for the engraved pen set, as well

(Continued on next page)



Ifs, ands, and butts at the Ringold Alley Fair (Photo: R. Pruzan)





An officer and a gentleman—Christian Andrew (l.) and Officer Paul Seidler at the Ringold Alley Fair (Photo: R. Pruzan)

## Marcus

(Continued from previous page)

as Mayor Di for the nice letter and Senator Milton Marks for the certificate. It was quite an event, so thanks (I think) to all of you for your "input." God knows I'll never forget it, second time I've been in the catbird seat!

Looks like the Pendulum will represent us at the Gay World Series in New York later this year, and congratulations. Congrats also to Up Your Alley productions. The notorious nighttime rendezvous looked a little overcrowded Sunday afternoon for the second Ringold Alley Fair (approx. 12,000 passed through). Ms. Peckerhead looked perfect in full drag and wetter than a dishrag; in the interests of fundraising, countless hunks, dykes, and drags got dunked, and the Dildeaux Toss was pretty active all day, not to mention the Men Behind Bars Margarita booth. Everyone got a little preview of the upcoming Co-Ed BurLEZk at the Baybrick Inn next Wed., 13 Aug. (only \$5!) when this leathery woman named Tiger wielded her whip and bared her tits for the adoring crowd. But the culmination of the day came when the 20 men and women who have been bicycling across the country for months arrived. Accompanied by the lesbian Leather and Blues M/C and the Cal Eagles M/C, the group made their grand entrance, were introduced to the crowd, and received a Certificate of Honor from Sup. John Molinari. With everybody too pooped to pop, fading tattoos from the Imperial Guards booth, and the humungous crowd at the S.F. Eagle for the Imperial Guards' beer bust afterward, it was a good training session for the events starting this weekend. Like I said earlier, enjoy, enjoy.

★ ★ ★

**L**ots of good things coming your way, so pay attention (quiz at the end of the column!): Tonight's the Bare Chest Contest at the S.F. Eagle to name Mr. November '87 (and only one left after that on the 21st); and have you got your raffle tickets

Sunday the Cheaters M/C one-day in-town party at Randall Park is only \$5 (in advance, \$6 at gate) from 1300 to 1700 with lots of fun and games; Saturday night is the Duke and Duchess coronation at Bimbo's 365 Club; this weekend and next weekend are the final eight performances of *Unfinished Business* at Theatre Rhino.

Next Tuesday at the Watering Hole from 1800-1900 is the South of Market Community Forum on AIDS prevention with Geoff Brown and other speakers; and Sonny Cline celebrates his 25th on Monday, Aug. 11; Davies Hall turns into a gay circus also on Tuesday, Aug. 12, for "With the Greatest of Ease" featuring 400 musicians from all over the country, so don't miss it! I got more fun things to tell you about coming up, but wait 'til next week!

### IDOL DISH

I never saw so many drunks out as there were last Sunday after the Ringold Alley Fair! One unnamed dowager leather title holder got so tight, he went over to his last affair's compound,

broke down the gate, broke down the front door, and found—nobody home but a very pissed off roommate!

Michele, Sir! (With only one "L," sir!) got back from a week's tanning at the Russian River in a *straight* resort (I didn't know there were any left up there!) and looked almost like Ella Fitzgerald!

Richard Ruggiero lucked out Saturday night and got a taste of a little "desert fox" (Don) who was here for the gift show from Palm Springs, and we all applauded our favorite Pig From Paradise (Mr. Benson, sir!) for being named to the Mayor's Commission on Juvenile Delinquency.

Eyebrows are raised all over town at the news that instead of just having a Ms. Leather of S.F. Contest, the promoters/producers decided to go for a biggie and instead are now planning International Ms. Leather Contest sometime in March when everyone gets over the shock.

The rumor(s) being spread that Chuck Renslow in Chicago sold the Intl. Mr. Leather title to

someone here is just that—a rumor! Ray Herman, just out of the hospital with a recovering slipped disc (leather is slippery), denied allegations that he would pursue the winner of the contest.

Eyebrows fluttered at 175 m.p.h. when it was also rumored last week that Mike Polansky is opening a sushi bar in Pacific Heights to be called So Sue Me and worse, they all passed out in a swoon when Vern Stewart was rumored to be opening a Philadelphia steak sandwich bar called Chez What?

Only \$5 is still owed to that So. of Market bar manager who was ripped off by a leather titled runner-up, and he's still waiting.

Hey, have fun. Welcome home, Spunky! Stay cool, enjoy Gay Games II, keep your legs crossed, and remember: What is said when drunk has been thought out beforehand. See you at the Games.



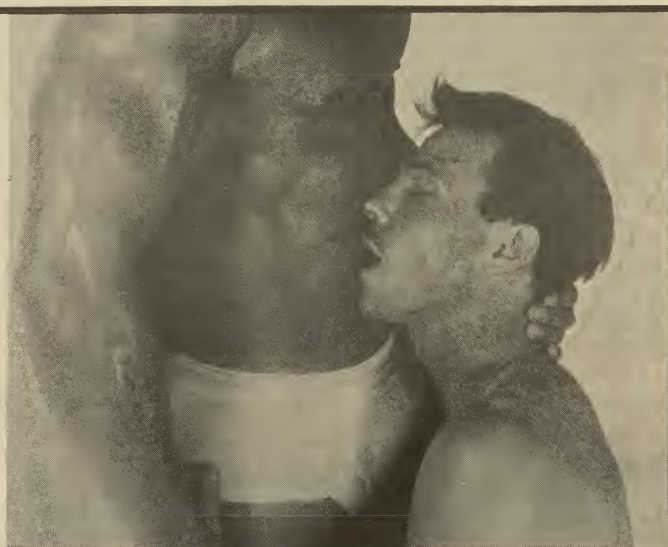
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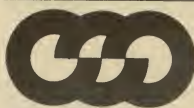
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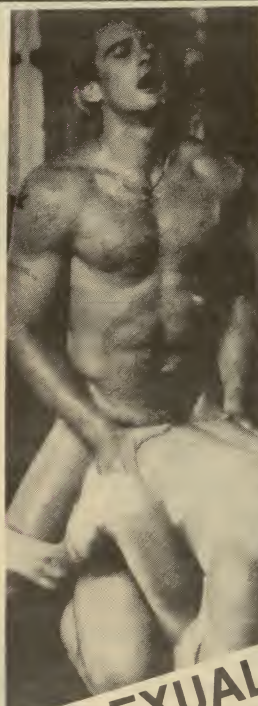
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## Let The Games Begin

The Second Gay Olympiad of athletic competition will commence Saturday, Aug. 9, with the Opening Ceremonies and procession of more than 3,500 athletes at Kezar Stadium. Participants and spectators from around the world will converge on San Francisco to compete in, or watch competition in, 17 athletic categories. Basketball, bowling, cycling, golf, marathon run, physique, billiards, weightlifting, racquetball, soccer, softball, swimming and diving, tennis, track and field, triathlon, volleyball, and wrestling competitions will be held at selected sites around the Bay Area. Gay Games II will have triple the number of athletes who competed in the Goodwill Games, which was produced in part by Ted Turner of WTBS/Atlanta.

Also in conjunction with Gay Games II, a week of cultural events ranging from readings, poster exhibits, plays, concerts, parades, films, and dances, to further celebrate our Gay Pride, have been scheduled. Some of our greatest concert groups and entertainers will be here to complement the Second Gay Olympiad in San Francisco. With all the sports and cultural activities, it should be a whirlwind week for visitors and residents alike. A complete schedule of events can be found in the B.A.R. or by contacting the Gay Games II office by calling 861-8282. Tickets for all the events can be purchased at Headlines and at all BASS Ticket centers.

The Opening and Closing Ceremonies will be at Kezar Stadium. Gates open at 10 a.m., entertainment begins at 11:30 a.m., with the ceremonies commencing at 1 p.m. Rita Mae Brown will emcee the Opening Ceremonies and Armistead Maupin the Closing Ceremonies. Scott Beach will host both events. Tickets for both Ceremonies are \$30 or may be purchased individually for \$20 each.

I encourage all of you to attend as many of the athletic and cultural events time can afford. Most of all, don't miss the Opening and Closing Ceremonies. This is where the full impact of the Gay Games is really manifested, and it will make your heart swell with pride. Hope to see you there!

### A MOST SUCCESSFUL REIGN

Saturday, Aug. 2, saw the voting for the titles of Grand Duke and Grand Duchess of San



Lola Lust (l.) or Miss Piggi, who will be the new Grand Duchess? (Photo: Rink)

Francisco. After three intense weeks of campaigning, this was the day that would prove the candidate's ability to woo voters out to cast their ballots for them. Although the campaign lacked sparkle, and to some it was considered one of the most boring, the candidates worked extremely hard to gather support and votes. It is estimated that approximately 400 people came out to vote during the 10 a.m. to 6 p.m. time-frame. The results will be announced at the Grand Ducal Coronation Ball this Saturday at Bimbo's 365 Club. According to exit polls, it was a tough race for Grand Duke between Mike D' Dyke and Bruce Harrelson, with Mike coming out on top. Lola Lust is projected as winner of the Grand Duchess title, but never underestimate the drawing power of a Pig. Of course, the true results could be quite different, and thus my disclaimer; I and my sources could be wrong. We'll have to wait and see!

I know most of you know I have a strong allegiance with both the current Grand Duke and Grand Duchess, Tony Trevizo and Deena Jones, and therefore may think I have favored them in my column.

It is true to some extent. However, both of them have worked very hard for their offices, the Coun-

cil to which they belong, and for the community to which they owe their titles. Their commitment to serve, and to raise money for charity, has been utmost in their deeds. They have been accused — as most monarchs are — of not doing enough or for the "right" groups and not attending all of the functions that "were important" in the eyes of their supporters. If we did everything that was expected of us as title holders there would be no time for sleeping. We understand that when we are elected to an office that the office is our life for the year of our reign. However, we are still human beings with human wants and desires. There is a life other than wearing a crown. The most common ailment in any office is "burn out": too much to do with too little time in which to do it. We commit ourselves beyond our own limitations because we don't want to insult anyone or lose the support of the community. All title holders should dedicate one weekend out of each month of their reign to doing something for themselves. That could be either staying home and resting or leaving town for just plain rest and relaxation.

Tony and Deena have done an exceptional job as Grand Duke and Grand Duchess. Their Council and supporters should be extremely proud of them, for they did as much as they could within their financial and physical capabilities. Too many times title holders leave office not even owning the shirts on their backs and heavily in debt. That's because they were trying to do everything to please those around them and show they were truly sincere to the office to which they were elected. So a note to those who would consider seeking a title: be fully aware of the financial considerations, and don't live beyond your means. Carefully weigh your commitment, physical, mental, and financial, before you take the plunge.

My congratulations to Tony and Deena for a job well done and to the candidates. I wish each of you the best of luck. To the vic-

(Continued on next page)



Anna Mae Wong (l.) and an admirer at an Eagle beer bust (Photo: Rink)



## REMY

(Continued from previous page)

tors go the spoils, and let the games begin!

### A SALUTE TO OUR YOUTH

The Barbary Coasters M/C held its 21st Annual Motorcycle Run during the weekend of July 25-27 at the Clavey River in the Stanislaus Forest. The run's theme "Class of '66" was a return to the '60s and a salute to a by-gone era. This was the time most of us were just graduating from high school and setting out into the world to seek fame and fortune. The Supremes and The Beatles were ascending to the heights of their careers, and the flower generation was just getting started. It was an era of nostalgia which is getting a lot of revival by some of today's rock and roll groups.

From all indications, the 200-plus attendees had a great time, and commented on how the entire weekend went without a flaw. Winners of the various competitions were: Rider: 3rd place, Dan Jeanson of the Constantines; 2nd place, Charles Minehart, Independent; 1st place, Jim Halton of the Warlocks. Buddy Rider: 3rd place, A.L. Allen of the CMC; 2nd place, Bill Ireton of the S.F.G.D.I.; 1st place, Bobby Wong of the Phoenix. People Events (non-bike): A.L. Allen won first place in this event and the Gold Panning. Campsite: 2nd place, Cheaters; 1st place, Constantines. Costume: Group, Cheaters; Individual, Alex Buiel, Independent. Prom Queen went to Michael Hass and Jockstrap King was awarded to Jon Waltrip of the Valley Knights. The Recycle Award was won for a second year in a row by Roger Coca.

Road Captain, Chuck Eargle, and President, Gene Forrest, would like to thank all of the participants and people who helped make this year's run a huge success. Congratulations, B.C.'s, for your success. We suspect the Montessa will have to fly back from Hawaii to recreate his "Little Red Riding Hood" character for the awards in February. I understand it was a show-stopper!

### UP & COMING

Run applications are out for the final three motorcycle club weekend runs. The Constantines of the Bay Area's run is slated for Aug. 15-17 in the Stanislaus Forest. Themed "Magic Kingdom," this run will certainly leave the door open for campsite and costume competition. Final deadline for run applications is Aug. 12, and no applications will be accepted at the run site. The cost is \$75 and covers all meals and 24-hour bar. There will be the usual rider and buddy events, along with other non-bike competition. For more information contact any member of the Constantines. Applications are available at the Men's Room and the S.F. Eagle.

The Cycle Runners M/C will host its annual Labor Day Weekend Run Aug. 29-Sept. 1 at Big Basin Redwoods State Park in the Santa Cruz Mountains. The tariff is \$95 by Aug. 25 and no applications will be accepted at the run site. The cost covers eight meals and 24-hour bar. Non bikers are encouraged to attend. Applications are available from any member of the club or by calling 647-2364 (evenings). This year's theme is "Dynasty III," so all of you Alexis or Krystal enthusiasts should start to gather your favorite dress and wig and head on down to Big Basin. Don't forget to send in your application!

The Warlocks M/C will host its 26th Annual Run "Debutramp Ball" during the weekend of Sept. 19-21 at Lake San Antonio in the Monterey State Park. The cost is \$65 and covers five meals and 24-hour bar. Bike, Buddy, and People Events are scheduled, along with Campsite and Costume competition and Guest Night show. The Club show will be Friday night rather than Saturday. Guest Night will be Saturday. Applications are in the mail to those of you who have previously attended and will be in the bars by the weekend. This is traditionally the last weekend run of the season. For more information contact any member of the Warlocks. See Ya there!

### DO DA DE

A correction to my last column: Paragraph two was a misstatement and was not what was included when my column was turned in. The portion that stated that Lola Lust's support was coming from the South of Market was inaccurate. It should have read "Lola Lust's support is coming from most of the permanent title holders with Ms. Pigg's coming from the South of Market." I apologize to Ms. Pigg and her committee for the inaccuracy.

So long for now. And Marcus, I don't have any dish on you. Aloha!

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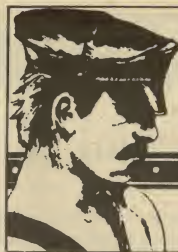
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## Sweet Lips

### The Bitch is Fired; Long Live the Bitch!

DICK WALTERS

**T**hanks to all who joined me Sunday last for the "Bitch is Fired" party at Googie's on Geary. It was a real blast. Thank you, Clay and Bill Ward, for your great entertainment. By the time this column comes out, I'll be on my last days' vacation in Portland before starting my new job at Ginger's Too on 6th Street, right off Market. I'll work days Sunday through Mondays, and of course the wonderful food of Beverly's will be served for brunch on the weekends, so come on down and partake and enjoy; right, Kewpie Doll?

The Hob Nob douches La Rouché — Uncle Bert, the staff, and patrons of the Hob Nob have fired a salvo at Neo Nazi La Rouché by raising \$1,000 and they hope all other bars will follow because this man and his policies must be stopped *now*. They've got \$900 so far. Good goin'!

Flame, why don't you take the new job you were offered and

become the new manager of Francine's on 18th Street in the Castro? You could work and live in drag.

Yes, it is true that the one and only Champagne Jack will be my replacement at Googie's and working all days except Wednesday and Thursday, so drop in and say hi and have a drink with him.

Hey, Jessie — who does make the best coffee at the popular Polk Gulch Saloon?

Why do they call the Greek Cypriot and Sicilian A.J. Sweet Cheeks?

Big 30th Birthday Party is planned for Bruce at the Stallion on Polk Street on Saturday the 16th of August from 7 p.m. on with a lot of surprises, etc., so drop in and wish this nice guy a very Happy Birthday.

Yes, Krystal (with a K), I am still marking the Blackberry Brandy bottles, even now that I am at Ginger's Too, and when are you coming out from Washing-

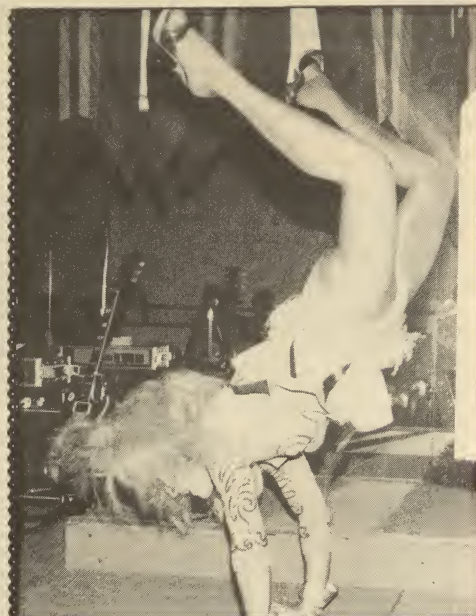
ton, D.C., for a visit with us?

It seems as if the Sutter's Mill group has sold Raggs, which is on Fourth Street, to the Elephant Walk of Castro Street fame. It is not known as of yet what they plan to do with this very attractive dining room and bar, but we wish them good luck.

The Lion Pub out on Sacramento Street has a very attractive and pleasant bartender by the name of Michael Hartnell, and he does pour a good drink.

Dick Cook, manager of the Stallion, says there is a crowd. Since when, Dick? It wasn't that way at the old Boot Camp.

Don't miss Charles Pierce at the Venetian Room of the Fairmont Hotel through Sunday the 10th. Incidentally, Charles, you did a fantastic job on Wade on the A.M. show the other day.



The multi-talented Doris Fish at a benefit for the S.F. Flag Corps  
(Photo: Rink)

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'Yes, it is true Googie's on Geary is "posted" and sold to the owners of a Financial District bar.'

Jim Anderson of the White Swallow is back from vacation in Portland and a side trip to Expo '86 in Vancouver and says he had a fabulous time and did enjoy drinks with Lucy at the Embers/Avenue in Portland.

If you haven't purchased your tickets for the opening and closing events of the Gay Games, do so now because this promises to be a hot, hot event.

Yes, it is true Googie's on Geary is "posted" and sold to the owners of the former Financial District bar and grill called Alvin's, and that is what they will be calling the new one. Finally, no more Googie's.

The Sausalito Inn is still a

great place to go and have a drink — a nice ferry boat trip especially on a warm day, and you can join either Frank or Jimmy Stapleton for a refreshing cocktail.

Jiggs, aka Margaret, will be a guest bartender on Sunday the 21st of August at the new Dirty Edna's at 9th Ave. and 47th St. in New York City. It is the Grand Opening weekend of this second Dirty Edna's, and Kathy Hogan will be on the planks with Jiggs.

DeDe of Ginger's on Mason and Eddy took a week's vacation and drove a semi trailer truck back to Georgia loaded with hay — that was a nice thing to do, DeDe.



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## Bazaar Calendar

### THURSDAY 8/7

**GD In-Town Awards**, Amelia's (Valencia, 17th and 18th), 8 p.m.

**Farewell Party**, for Allan Lloyd, Galleon, 8:30 p.m.

**Bare Chest Contest**, SF Eagle, 10 p.m.

### FRIDAY 8/8

**Cycle Runners' Open Meeting**, SF Eagle, 7:30 p.m.

**GD Out of Town Awards**, M&M Productions (10 Rogers Alley, S/M), 8 p.m.

### SATURDAY 8/9

**GD Hospitality Suite**, Travel Lodge (Market at Valencia), noon-4 p.m.

**Consider Yourself at Home**, Kim's, 2-6 p.m., shuttle service available to a pre-coronation high tea, hosts GDs Kitty Litter, Michael Bowman, and Prince Alex Buiel.

**Pre-Coronation Party**, Galleon, 5 p.m., bus 6 p.m. sharp.

**Grand Ducal Coronation**, Bimbo's, door opens 6 p.m., proceedings 7 p.m., Theme: A Russian Fairy Tale.

**After The Ball is Over**, celebration of new GDs, Village, 11 p.m.

### SUNDAY 8/10

**GD Victory Brunch**, Chez Mollet (527 Bryant), 10 a.m., \$7.50.

**Cheaters' M/C Picnic in the Park**, Randall Park (upper Market area, Roosevelt and Museum Way), 1-5 p.m., \$5 adv., \$6 gate; Bike, Buddy and People Events; Pigg's supper.

**SF Band Foundation Beer Bust**, SF Eagle patio, 3-6 p.m., \$6. Host Duke Armstrong.

### TUESDAY 8/12

**Imperial Court Open Meeting**, The Village patio, 7:30 p.m., everyone welcome.

### WEDNESDAY 8/13

**Mr. Dinosaur's Birthday** (Dick Collier), Troc, 9 p.m.-4 a.m.

Compiled by Karl Stewart and Diedre



## Redwood Festival

The Great American Music Hall and Redwood Records are delighted to announce the 2nd Annual Redwood Records Festival Sunday, Sept. 28, at the Greek Theatre in Berkeley. The concert day will begin at 2 p.m. and will feature Holly Near, Ferron & The "Shadows on a Dime" Band, and Linda Tillery & Her Band, all of whom helped make last year's event such an enjoyable day. Also added to the bill are Teresa Trull & Her Band, Kate Clinton, who will be acting as emcee, and Sistah Boom. Additional performers are awaiting confirmation.

This year's Festival promises to get its audience rocking to the sounds from Teresa Trull's newest album (which will be released by the concert date), to Linda Tillery's rousing R&B vocals, and to Ferron's haunting poetic lyrics. Holly Near will acoustically balance out the afternoon with her progressive folk-singing style. As always with festivals of this sort surprise guests and impromptu jam sessions will make the day even more exciting.

Tickets for the 2nd Annual Redwood Records Festival are available at the Great American Music Hall box office, Cal Performances box office, and at all BASS ticket centers. For further information and to charge by phone call 672-BASS.

## Drop-In Group

A new drop-in support group for all populations concerned about AIDS and health is being offered by the UCSF-AIDS Health Project Monday evenings from 6:30-8:30 p.m.

The focus of the group will be to assist individuals in exploring concerns around transitions — understanding and dealing with change; healing — alternatives to western medicine; sex — sexual issues in a health crisis; and couples — communication, problem solving, and other relationship issues. Interested persons may call the AIDS Health Project at 626-6637 for the topic of the evening.

The group meets Monday evenings in the lobby of Health Center #1, 3850 17th St., and begins promptly at 6:30 p.m. No appointment or advanced registration is necessary.

## Gay Lit

A three-unit course, Gay and Lesbian Literature (English 55B), will be offered at the Castro/Valencia Center (at Everett Middle School on Church between 16th and 17th Sts.) beginning Aug. 20 and continuing Wednesday evenings from 6:30 to 9:30 p.m. until Dec. 17. The course will focus on the international scene; fiction by British, European, and expatriate American writers such as Oscar Wilde, Thomas Mann, Virginia Woolf, E.M. Forster, Radclyffe Hall, Gertrude Stein, and members of the groups and circles of which these writers were a part will be included.

Students can register at the first class. Tuition is \$15 and can be paid at the Castro/Valencia Center. The class can be taken for a letter grade or pass/fail. Units are transferable to S.F. State and UC Berkeley. The class will combine informational lectures and group discussions.

## Emerging Theater

If you've been wondering where new gay plays come from, here's the scoop: The Theatre Rhinoceros Playwright's Workshop. The proof can be seen in the Studio at Theatre Rhinoceros on eight nights in August, when new comedies and dramas by members of the Playwright's Workshop will be presented as Emerging Theatre, Series One (Aug. 8-16) and Two (Aug. 22-30). Although scenery will be stylized and simple, these "minimal productions" will be fully rehearsed and staged presentations, as Theatre Rhinoceros uncovers its mainstage playwrights of tomorrow.

Emerging Theatre, Series One, will be presented Friday and Saturday, Aug. 8-9 and 15-16 at 8:30 p.m., and will include two one-act comedies and the first act

of a full-length drama.

Dan Curzon's *The Murder of Gonzago*, directed by Andrew Levine, is a backstage comedy in which greed and ambition among a group of writers unexpectedly explode at a playreading. *The Bottom Line Lover* is a one-act comedy by Rob Kellett and directed by Drew Todd in which an egotistical gay man loses his lover, his best friend, and even his evening's trick in the process of learning a hard lesson. The first act of William Martin's *Chase Away the Birds* will be directed by the author. In it, an artist, a senator's son, and a hustler find their identities intermingled as they escape their painful secrets. Admission is \$5; info: 861-5079.

## Stopping AIDS SofM

The Stop AIDS Project offers an opportunity for gay and bisexual men to meet in small groups of 10-15 to discuss the AIDS epidemic and related issues of health and well-being, with the goal of ending the spread of the AIDS virus.

Men interested in the "South of Market" lifestyle are as concerned about AIDS as anyone. However, there are interests, issues, and concerns unique to the "South of Market Man."

The Stop AIDS Project is aware of these special needs and now offers discussion groups specifically for the S/M and/or leather lifestyle. It's a chance to share with others who have common values.

Stop AIDS meetings are held almost every day of the week. Special "South of Market" groups are offered on the last Wednesday of the month. All gay and bisexual men are invited to participate in one of these meetings by calling 621-7177; ask for Larry.

## GCN on GGL

If you haven't already seen the Gay Cable Network, be sure to catch Gay Games II coverage this week and in weeks to come.

Opening and Closing Ceremonies, competitions and heats, as well as interviews with the contenders will be presented. Aug. 12 coverage of the opening day festivities and interviews with organizers and participants will be featured. Participation, not competition, is at the heart of the Games. The sentiment held is that one is competing against oneself.

Coverage of the Procession of the Arts has already begun with interviews with the principal actors of *The Maids*. That coverage will be continued with highlights from *With The Greatest of Ease*, *Down Home Dancing*, *Coming Out Tonight*, along with interviews with the stars and directors of these events.

The Gay Cable Network will keep you abreast of the highlights and surprises in this international event. If you do not receive cable at home, please join us at Maud's, 937 Cole, or at the Alamo Square Saloon, Fillmore at Fell, every Tuesday night on Cable 6 from 9-10 p.m.

## Gay Men's Disabled Group

Are you a gay man with a physical/hidden disability? Do you feel isolated and in need of support/therapy? If you answered yes to the above or have questions about this group, please contact Tom Ossenbeck at 626-7000. The group will start in mid September and will be held at Operation Concern.

## Labor Day in West Hollywood

The Gold Coast, a West Hollywood party bar, will host Camp/Down Sept. 1 in the City of West Hollywood. The concept is befitting to Bob Lucas, a community activist, and Mike Gibson, a staff member of the Gold Coast. They decided that enough is enough and Camp/Down "ain't no benefit." Rather, it is a time to simply laugh, have fun, and get over the clouds of depression which have threatened our gay and lesbian community for the past five years. While we all remain sensitive to the issues of our day, we still must have time for celebration and cheer, said Lucas. The culminating day of Monday, Sept. 1, will start at noon with a series of softball games, sack races, and contests for "Nanni, Baby, and Boy." In addition, best picnic basket, strollers, and the like will receive prizes. Any proceeds will be used to honor the contestants and defray overhead.

## Exhibit on AIDS

An exhibit concerning AIDS, with photographs by Gypsy Ray and statements by those photographed, will be at the University of California Extension Center, 55 Laguna St., S.F., through Sept. 12. The project has been endorsed by the American Friends Service Committee, Northern California Regional Office.

## City Clinic

City Clinic offers diagnosis, treatment, and counseling for sexually transmitted diseases (STDs), enteric diseases, vaginitis conditions, and screening and referral for symptoms of AIDS. All services are confidential and low cost. Gay sensitive and bilingual (Spanish) staff available. Drop-in 356 7th St., M-F, or call 864-8100.

## Women for Women

A strip show, Women for Women, will be held upstairs at Amelia's, 647 Valencia, Sunday, Aug. 10, at 9 p.m. Admission is \$5. After the show, dance to the beat with DJ Torch.

## Birth of a Hero

Karl Heinrich Ulrichs is the first known gay advocate of homosexual rights in a homophobic society, and for that reason his birthday should be remembered: Aug. 28, 1825.

In 1867 at age 41, before a convention of 500 jurists assembled in the Grand Hall of the Odeon Theater in Munich, Germany, he spoke out publicly promoting the inalienable rights of gay people and called for the abolition of the German law prohibiting sex between consenting adults. This was two years before Kertbeny coined the word "homosexual."

He spent 18 years producing 12 books on the anthropological, sociological and legal issues surrounding gay rights. Ulrichs and his works have remained rare and obscure because in his own time the Prussians banned his books. Also, the only English translations available are through Urania Manuscripts, a small self-publisher located in Los Angeles.

Ulrichs legally defended many gays and was twice imprisoned by the Prussians because of his political views. At the age of 55 he retired to Italy where he died in L'Aquila on July 14, 1895.

A free catalog of Ulrichs' works, translated into English, is available from Urania Manuscripts, 1206 Hyperion Ave., Los Angeles, CA 90029.

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## People

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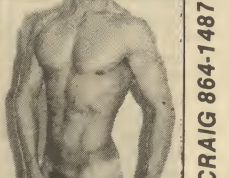
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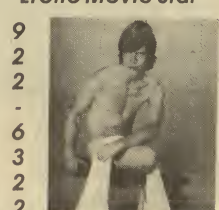
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# BAY AREA REPORTER SPORTS & FITNESS

## Let's Celebrate!

### Tom Waddell on the Joy of Participation and Gay Games II

by Rick Thoman

No individual is more closely associated with the Gay Games than Tom Waddell. It was his original idea, paired with the hard work and dedication of many others, that made the first Gay Games in 1982 a smashing success. For Gay Games II, Waddell has shifted his position to being more of a background player, although his devotion to the Games is no less intense than it was in 1982. Waddell recently spoke out about his feelings regarding the Gay Games and how they all came about.

His original impetus to get the Games going stemmed from a desire to unite the gay community, on an international level, in a positive atmosphere, and show off to the rest of the world the image of gay people as athletes.

"The gay community has been stereotyped as being very non-athletic, as having no interest in sports," said Waddell. "There is this myth that gays were traumatized during their school years because they were the last ones picked to be on the team, that they'd rather be reading a book or doing something artistic than be involved in something rough like sports. This is an image that the Gay Games is effectively changing."

it makes losing equally important. This is what I wanted to stay away from in the Gay Games."

Waddell's original plan was to have one medal that would be awarded to anyone who participated, the same medal for those who took first as those who took last. "However," he said with a wry smile on his face, "I was voted down on that." Regardless, the first Games were a rousing success in the celebration of par-

'As a competitor in the decathlon at the 1968 Mexico City Olympics, Waddell experienced the use of sports as a medium of international sociality.'

Indeed, in 1982, athletes came from all over the world to show that they were no different from the straight community in their love for participation in sports.

As a competitor in the decathlon at the 1968 Mexico City Olympics, Waddell experienced the use of sports as a medium of international sociality. He thought sports would be a great resource to unite the gay community together. However, he wanted to delete the negative pressures he felt as an Olympic athlete, the obsession to win at all costs, and replace it instead with the positive joys of simple participation.

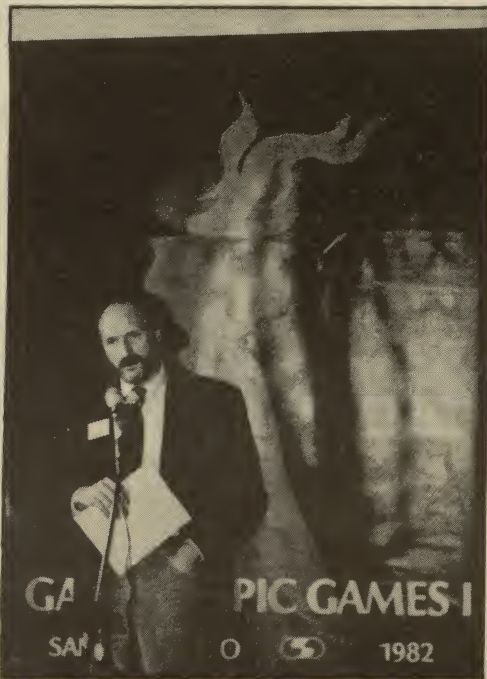
As Waddell reflected, "I placed second at the U.S. Olympic Trials although I hadn't been competing for about eight years. During the Trials and the Games in Mexico City, the emphasis was not on doing your best but in beating everyone else. I placed sixth overall in the Olympic Games and had five personal best marks out of the ten events I competed in for the decathlon. Yet people always seemed to have a look of disappointment on their face when I told them I had been in the Olympics but hadn't gotten a medal. The fact that I had made the Olympic team, set five personal best marks and competed with some of the greatest athletes in the world after an eight-year layoff didn't matter as much to them as winning or capturing a medal. When you bring winning up to a level of importance like that,

participation. The spectators cheered for all participants with a sincerity that made the last-place finishers feel as triumphant as those who finished first.

According to Waddell, "One of the under-riding philosophies of the Gay Games is that no one is excluded. The event is organized by the gay community but it is open to anyone who wants to participate. There are no minimum standards you have to measure up to. Just sign up, come out and participate. The Games are not exclusive by gender or age or race or your place of origin." Which is more than can be said of the "real" Olympic Games, which favors the young, is often boycotted on racist issues, and favors the zealous competitor over the simple participant.

"That's not to say we don't have some serious competitors at the Games," said Waddell. "But there is a balance of aggressiveness with the ideal of participation that makes the event fun for all. We've taken the pressure off of having to perform at a super-human level and substituted that with the simple joy of participation."

But does a community beset by the worries of AIDS need to spend its time and resources on an event like the Gay Games? Waddell was quick to respond, saying, "The Games do not exist in response to AIDS. There have always been organized sports in the gay community, which is one thing that made formation of the first Gay Games



Tom Waddell

(Photo: Rink)

easier."

He continued, "As a depressed community, we need to see ourselves in a positive light. We need to show ourselves and the rest of the world that gay people are active, productive, creative, healthy, body-conscious, nutrition-conscious, and unyielding. With the Gay Games we can

make a statement about the quality of our lives and our spirit."

Waddell also noted that the Games will provide a golden opportunity to educate gays from all over the world about AIDS awareness.

"We may have one of the highest incidents of AIDS cases

in the nation, but we are by far the 'AIDS Awareness Capital' of the world. The Gay Games is working with the San Francisco AIDS Foundation in presenting all participating athletes from all over the world with the information packets on safe sex and AIDS awareness, and we will have special seminars and programs setup for visitors to attend in the attempt of trying to disseminate more and more information about this disease that they in turn can take back to their city and country and pass on to their community."

And will there be a third Gay Games in 1990? You can plan on it, but don't expect it to be in San Francisco.

"We took on the responsibility of putting on the Gay Games here again because we wanted to make sure the philosophy of participation and an openness to all were firmly entrenched before letting go. We don't want it to become just another competition."

Bids for the 1990 Gay Games will be presented by visiting cities during the Gay Games this August, and Waddell said he hopes to be able to announce the location at the Closing Ceremonies. "Something like, 'Goodbye and thank you. See you in (wherever) in 1990.'"

And the spirit will survive and multiply, as it has between the 1982 Games and the 1986 Games. And Tom Waddell's idea of bringing the gay community together on the field of sports will take another step forward as an event to remember and be a part of always. ■

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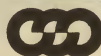
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# Gay Games II Schedule of Events



(Photo: M. Hicks)

## BASKETBALL

**Sunday, Aug. 10:** 8 a.m.-10 p.m., San Francisco State University, free.

**Monday, Aug. 11-Friday, Aug. 15:** 8 a.m.-noon, S.F. State University, free.

**Saturday, Aug. 16:** 10 a.m.-3 p.m., Kezar Pavilion, \$5, tickets available at the door.



(Photo: Rink)

## BOWLING

**Sunday, Aug. 10:** 9 a.m.-11 p.m., \$5, tickets available at the door.

**Monday, Aug. 11:** 9 a.m.-9 p.m., Park Bowl, \$5, tickets available at the door.

**Tuesday, Aug. 12:** 9 a.m.-11 p.m., Park Bowl, \$5, tickets available at the door.

**Wednesday, Aug. 13:** 9 a.m.-9 p.m., Park Bowl, \$5, tickets available at the door.

**Thursday, Aug. 14:** 9 a.m.-11 p.m., Park Bowl, \$5, tickets available at the door.

**Friday, Aug. 15-Saturday, Aug. 16:** 9 a.m.-9 p.m., \$5, tickets available at the door.

## CYCLING

**Sunday, Aug. 10:** 8 a.m., Lake Merced, free.

**Saturday, Aug. 16:** 8 a.m.-4 p.m., Lake Merced, free.

## GOLF

**Tuesday, Aug. 12:** 11 a.m.-4 p.m., Harding Park, free.

**Wednesday, Aug. 13:** 9 a.m.-4 p.m., Harding Park, free.

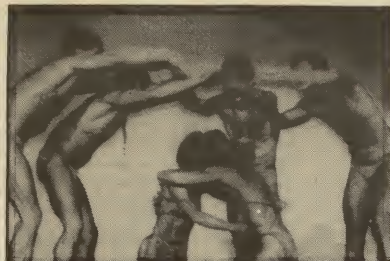
**Thursday, Aug. 14:** 11 a.m.-4 p.m., Harding Park, free.

## MARATHON

**Sunday, Aug. 17:** 7:30-10 a.m. The marathon will be run in San Francisco and will finish in Kezar Stadium prior to the Closing Ceremonies. Closing Ceremony tickets must be purchased to view the marathon finish.

## PHYSIQUE

**Friday, Aug. 15:** 8 a.m.-11 p.m., Civic Auditorium, preliminaries (begins 8 a.m.) \$5, finals (begins 7 p.m.) \$10 general, \$15 reserved. Tickets available at Games Office, 526 Castro, and through BASS.



(Photo: R. Pruzan)

## BILLIARDS

**Monday, Aug. 11:** 9 a.m.-3 p.m., Park Bowl, \$5, tickets available at the door.

**Tuesday, Aug. 12-Friday, Aug. 15:** 9 a.m.-11 p.m., Park Bowl, \$5, tickets available at the door.

**Saturday, Aug. 16:** 9 a.m.-6 p.m., Park Bowl, \$5, tickets available at the door.

## POWERLIFTING

**Sunday, Aug. 10:** 8 a.m.-7 p.m., San Francisco State University, \$5, tickets available at the door.



(Photo: R. Pruzan)

## RACQUETBALL

**Monday, Aug. 11-Saturday, Aug. 16:** 8 a.m.-4 p.m., UC Berkeley, free.

## SOCCER

**Sunday, Aug. 10-Saturday, Aug. 16:** 9 a.m.-5 p.m., West Sunset Park, free.

## SOFTBALL

**Sunday, Aug. 10-Saturday, Aug. 16:** 9 a.m.-4 p.m., Moscone Field, free.

## SWIMMING AND DIVING

**Tuesday, Aug. 12-Friday, Aug. 15:** 9 a.m.-6 p.m., Laney College, Oakland, \$5, tickets available at the door.

## TENNIS

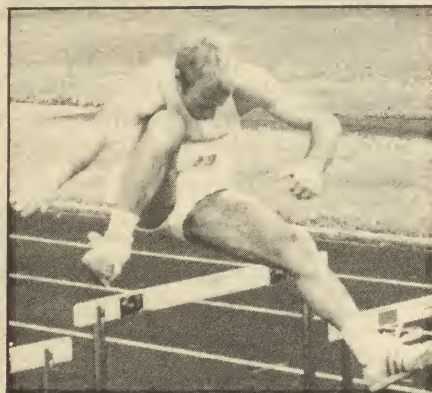
**Monday, Aug. 11-Saturday, Aug. 16:** 9 a.m.-7 p.m., San Francisco City College (daily), Golden Gate Park (Monday and Tuesday only), free.

## TRACK AND FIELD

**Sunday, Aug. 10:** 9 a.m.-6 p.m., San Francisco State University, \$5, tickets available at the door.

**Thursday, Aug. 14-Friday, Aug. 15:** 8 a.m.-noon, S.F. State University, \$5, tickets available at the door.

**Saturday, Aug. 16:** 9 a.m.-6 p.m., S.F. State University, \$5, tickets available at the door.



(Photo: Rink)

## TRIATHLON

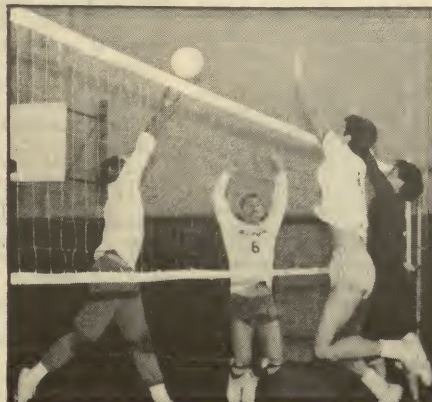
**Tuesday, Aug. 12:** 9 a.m., Tilden Park, Berkeley, free.

## VOLLEYBALL

**Sunday, Aug. 10:** noon-9 p.m., City College, \$5, tickets available at the door.

**Monday, Aug. 11-Friday, Aug. 15:** 9 a.m.-11 p.m., City College, \$5, tickets available at the door.

**Saturday, Aug. 16:** 4-10 p.m., Kezar Pavilion, \$5, tickets available at the door.



(Photo: Rink)

## WRESTLING

**Sunday, Aug. 10:** 8 a.m.-10 p.m., Kezar Pavilion, \$5, tickets available at the door.



# Opening and Closing Ceremonies to be Unprecedented Celebrations

The Opening and Closing Ceremonies of Gay Games II will be unprecedented celebrations of gay sports, spectacle, and spirit, according to detailed plans announced by organizers. Scheduled for Aug. 9 and 17, the shows will involve more than 2,000 performers, 500 volunteers, and stars such as Grammy-winner Jennifer Holliday and Calvin Remsburg of *Cats*.

Ten of San Francisco's 11 supervisors have lent their support to the Ceremonies by recording radio advertisements, which will air July 31 - Aug. 13 on KYUU, KBLX, KKEY, and KJAZ.

Ceremonies producer Katherine Krebs is expecting sell-out crowds for both Ceremonies, to be held in San Francisco's Kezar Stadium. The Games will bring 3,482 athletes — about the same number of participants as the recent Goodwill Games — to San Francisco from 38 states and 16 foreign countries.

Krebs announced that Scott Beach and Rita Mae Brown will host the Opening Ceremonies, and that *Cats* star Calvin Remsburg will sing the national anthem. Other entertainers will include Gwen Avery, Vocal Minority, Barbary Coast Cloggers, Napata Mero (performing with physique contestants), Sistah Boom, and Cabaret Gold



The finale of the Closing Ceremonies at Gay Games I (Photo: R. Ruzan)

Award winners Sharon McNight and Leola Jiles. The Lesbian & Gay Bands of America, featuring musicians from 15 bands around the country, will also perform, along with the Twirling, Flag Corps, and Honor Guards of America.

bined lesbian and gay choruses of Northern California.

Both Ceremonies will reflect the philosophy of the Games by involving all segments of the community. For example, the torch relay during the Opening event will be run by gay seniors.

In further recognition of the Ceremonies' value to the community at large, the City of San Francisco has provided a \$30,000 grant from the Hotel Tax Fund for the promotion of these events and other cultural aspects of Gay Games II.

Although budgeted at \$250,000, the Ceremonies will reflect many times that amount in volunteer time and labor. With the exception of Jennifer Holliday, all performers are donating their talent, and one volunteer dance troupe — the 120-member Golden Gate Precision Dancers — was formed specifically for the occasion.

General admission tickets for Opening and Closing Ceremonies are \$20 for a single ceremony, or \$30 for both. They can be purchased at the Gay Games office, 526 Castro, Headlines stores on Polk and Castro, or through BASS ticket outlets. For more information on the Ceremonies, other Games events, or the Procession of the Arts events, call the Games ticket hotline, 861-5686.

'The Closing Ceremonies will close with Jennifer Holliday's concert and a joint audience-athlete tea dance on the field.'

The Closing Ceremonies will close with Jennifer Holliday's concert and a joint audience-athlete tea dance on the field with award-winning d.j. Odis Campbell. Armistead Maupin will act as emcee. Other performers include Samantha Samuels, the Hayward Raw Raws cheerleading squad, Ruth Hastings, and 240 square dancers from around the nation. In addition, Jae Ross and Cindy Herron will sing with the com-

## SOFTBALL

### Molinari's Shine It On

by Rodger Soto

On the final day of the 1986 season for the Community Softball League of San Francisco at an unbelievable balmy day at Balboa Park, the great equalizer field, a David slew Goliath, as the Molinari Maulers spoiled the perfect season of Zepp Division Champs Other Cafe with their only defeat of the year.

Supervisor Molinari's scrappy team led by Assistant Coach Merle Moore played their best defensive game of the year against the hard hitting of the Other Cafe. The Other Cafe led the game until the 7th inning when Mauler Jim Stone hit a double, bringing in two runs and tying the game 3-3 to go into extra innings. In the bottom of the 8th a triple by Sylvio Casco, a base on balls to Rudy Delgadillo loading the bases with two outs, the unimaginable happened with Scott Erdman being walked in, giving Molinari's the 4-3 victory.

The Maulers went on to smash the Cinch 14-3, capturing 2nd place in their division. In defense of Bob Finney's Cinchers, they were missing their G.S.L. players, and did go on to defeat the most spirited team in the league, the rookies Neigh-Hoods, in the most fun game of the day.

The other important game of the day was Bunkhouse against the Beake Brothers to determine the McGowan Division Champions, with Bill Haller's Beakers clobbering Larry Martinez's Bunkies 19-3. With a lopsided score like that, the Beakes all hit well and played good defense to stop the Bunkhouse short.

Good Luck to Other Cafe and Beake Brothers, 1986 Division Champs, as well as all the other teams that made it into the playoffs. A special mention to rookies Neigh-Hoods and Aspen, you

both should be proud of your efforts in your first year in the C.S.L.

Congratulations are also due to Rod Kobilla and Art Jackson's Pendulum Pirates, the 1986 G.S.L. Champions, the most winning team in C.S.L. and G.S.L. history, and which will represent San Francisco in both the Gay World Series in New York as well as Gay Games II. I was unable to attend the championship games between the Pendulum and the Village, with three excellent games played, but was told that Pirates pitcher Bob Viereck made the difference. Good luck, guys; and bring home the gold!

#### FINAL 1986 SEASON STANDINGS

George Zepp Jr. Division	
Other Cafe	15 1
Molinari's	11 5
Cinch	10 6
Overflo/SloRush	7 9
Neigh-Hoods	2 14
S.B. Coots	1 15
Jack McGowan Division	
Beake Brothers	13 3
Bunkhouse	11 5
Rockin Robins	10 6
Everett's of S.F.	10 6
Aspen	5 11
Maulers	1 15

#### Playoff Schedule Aug. 10 at Lang

Bunkhouse vs. Rockin Robins, Molinari's vs. Cinch, 10:30 a.m. and Noon  
Beake Bros. vs. Everett's, Overflo vs. Other Cafe, 1:30 and 3 p.m.



## BOWLING

### GGII Fever

by Jerry R. De Young

It seems the nearer Gay Games II gets, the higher the bowling scores soar. Mediocre simply won't do anymore! Why, on 7/30, John Games of the Dicks On The Beach bunch and Frank Cloutier, one of the go-get'em Penguins of the Pilsner I team, both bowled multi-games in the very high 200s. The same evening, Dane Yarbrough, a Pendulum Panda with a 92 average, bowled all three games well above his average, with one game ascending into the mid-140s. Should this growing wave of extraordinary bowling crest during GGII, the potential of SF league bowlers taking the gold, silver, and bronze in the GGII bowling event is definitely not outside the realm of possibility.

Speaking of GGII, Aug. 12 beginning at 6:30 p.m., the GGII Bowling Committee will host a "Friends, Food, and Fun" get-together at Park Bowl. A \$3 donation is requested. In addition to a no-host bar and a buffet, the lights will be dimmed and the Rock & Bowl sound system will

be in place. These arrangements, among others, will contribute immensely toward guaranteeing a congenial atmosphere, one in which socializing and/or bowling, for a reasonable fee, is sure to reward those present with a remarkably pleasant evening. This affair will also present an excellent opportunity to practice for those of you who will not have bowled your final GGII set by that evening.

Another opportunity that should not be lost is the chance to become a member of a Tavern Guild 1986/87 Winter Bowling League. Indications are that all three Tavern Guild leagues will be filled even before the first strike of the upcoming season is a reality. With this in mind, and considering that little more than a matter of weeks separates the present from the early October Winter season starting date, you should certainly take immediate steps to assure you and/or your team are not left out in the cold. Therefore, you are strongly advised to contact Mal Garcia at Park Bowl (752-2366) ASAP and reserve a warm spot for you and yours on one of the Tavern Guild Leagues for the 1986/87 Winter Season.

While there are various exciting things going on in the area of league bowling, there is only one person, as of this writing, who has managed to ascend into the rarefied atmosphere of the celestial 700+ region. Congratulations to the 4-N-1's #1 bowler, Hunter Bauman, for his magnificent 703 scratch series.

Of course, Hunter had to go through the 200+ category to reach his ultimate lofty station on Olympus, just as the following TGWBWL 200+ precision bowlers for 7/30 are doing.

Russ Beck	237 270
(677 series)	
Frank Cloutier	244 246
(641 series)	
John Games	229 200 242
(671 series)	
Ralph Osborn	233
Jim Wilkie	225
Randy Peterson	225
Allan Price	221
Larry Kramer	213
Simeon Traw	213
Terry Van Sciver	212
Doug Quick	209
Keith Currier	203
Jerry De Young	202
Dan Mannon	202
Charlie Jarrett	200

### TAVERN GUILD BOWLING LEAGUES

Compiled by Jerry R. De Young

Team Standings and Personal Achievements

(The League Averages Are Unavailable)

#### TAVERN GUILD MONDAY LEAGUE (Week 15 of 20 as of 7/28/86)

Pilsner Powder Puffs	40 20
Francis Finishers	36 24
C.C. Riders	34 26
Pilsner Pugs	32 28
Capricorn Coffees	32 28
Park Bowl	32 28
Twin Peaks Tavern	32 28
Pilsner Pointless Sisters	30 30
Foul Play	28 31 1/2
Studstore	28 32
Welcome Home	26 30
Pecker Heads	25 34 1/2
Pendulum Crowd	25 30 1/2
The Unknown Bowlers	18 41 1/2

#### TAVERN GUILD WEDNESDAY LEAGUE (Week 14 of 20 as of 7/23/86)

Pilsner Pin Guins	38 18
Play With It, Ltd.	38 18
Dicks At The Beach	37 19
Park Bowl	36 20
Pilsner Potlickers	34 22
Pilsner I	32 24
Jerry's Kids	32 20
The Leftovers	31 25
Ram's Head Bar	31 25
Pendulum Pandas	29 27
Hunk's	28 28
Play With It Always	26 30
Pilsner Pointless Sisters	24 32
On the Road Again Travel	23 33

Gutter Girls	22 1/2	33 1/2
The Eagle	22	30
Opus I	19	37
D. Kelsey's Unmmtbles	18	38
Pin Pricks	17 1/2	38 1/2

#### TAVERN GUILD THURSDAY LEAGUE (Week 12 of 21 as of 7/24/86)

Ron's Records	30 1/2	17 1/2
Trax Trash	30	18
Cock-A-Doodle-Do	30	18
Transformers	28	20
Station Studs	27 1/2	20 1/2
Trax-Trix	26	22
Park Bowl	24	24
S.F. Eagle	23	25
Reservation #69	22	26
Side Saddle Tramps	22	26
Play With It, Ltd.	21	27
Detour	20 1/2	27 1/2
Sticky Bun Bears	19 1/2	28 1/2



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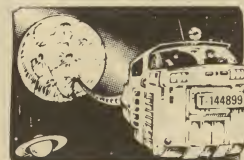
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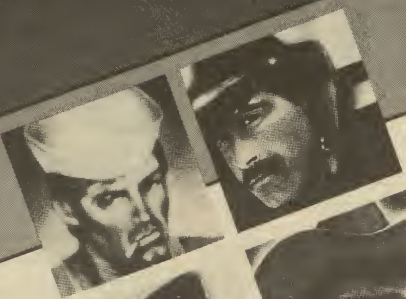
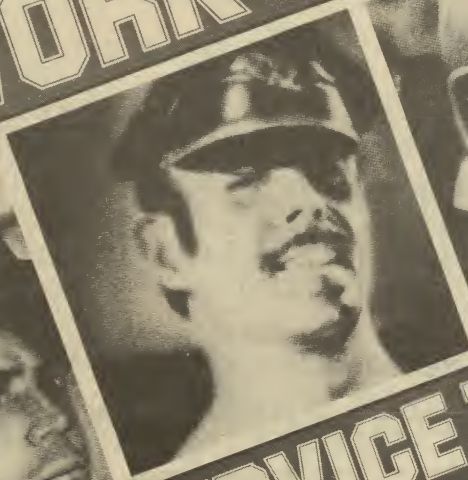
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ILLUSTRATIONS: Randy West